



MORGAN *Authentic* WOODWORK

“(Including Williamsburg Adaptations)”



Example Old Woodworker's Art
Williamsburg, Virginia

MORGAN MILLWORK COMPANY

113-129 W. NORTH AVENUE

BALTIMORE, MD.

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MORGAN COMPANY · OSHKOSH, WISCONSIN





The **HAND BOOK** of
Early American and
Colonial Woodwork



Reproductions *and* Adaptations
of Unusual Interest



The Products of Craftsmen....
Woodwork Designers, Carvers
and Other Artisans of
Rare Skill and Ability



A Guide for The Builder....
Who Seeks the Very Utmost in
Architectural Charm
for His Dwelling



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MORGAN COMPANY... OSHKOSH, WISCONSIN

Founded 1855



IN THE MANNER OF WREN

This delightful interior showing the adaptability of Morgan Authentic Woodwork to present-day home planning bears the unmistakable manifestations of a skilled designer. It has all of the charm of a room by the incomparable Christopher Wren, whose unexcelled English Georgian architecture found expression in Williamsburg, Philadelphia, and a few other centers of culture in America, during the early eighteenth century.

MORGAN *Authentic* WOODWORK

FINE REPRODUCTIONS AND ADAPTATIONS



To the home builder who appreciates the charming simplicity and lasting beauty of the American Colonial, as expressed in stately Williamsburg, lovely Alexandria, picturesque old Salem and other equally delightful early American communities, the Morgan Company is very pleased to present this book of Authentic Woodwork.

From scores of original seventeenth and eighteenth century American homes of historic interest we have received the inspiration that has made possible the comprehensive line of Authentic Woodwork illustrated and described on the following pages. It is our opinion that in no other line may be found a more carefully selected and correctly reproduced sequence of early American and later Colonial designs than is included in this valuable hand book. In every department are shown choicest details worked in wood with strict regard to precedent. Each item, however simple, is the product of skilled craftsmen whose ability rivals that of the best of the old-time master craftsmen.

Here are eighty-four pages filled with interesting woodwork suggestions for home building and remodeling. Study each page carefully. You will quickly recognize the almost unlimited possibilities Morgan Authentic Woodwork offers for recreating in your own home, and to your own taste, the beauty, warmth and cheeriness of the fine old homes of our forefathers.

To be sure the woodwork you buy is of good design, sound construction and lasting quality, order Morgan Woodwork by the trade name "MORGAN" and by Morgan number. All Morgan Woodwork is trade-marked "MORGAN" for your protection.

MORGAN COMPANY . . Oshkosh, Wisconsin

MANUFACTURERS OF **MORGAN** AUTHENTIC WOODWORK

ONE STANDARD of EXCELLENCE
SINCE EIGHTEEN HUNDRED and
FIFTY-FIVE

Since 1855 the name "MORGAN" has been identified with the woodworking industry. The founders of our business were skilled craftsmen and were proud of the high quality of their product, and the standards which they set have never been disregarded during the many years that we have been in business.

When you use Morgan Woodwork in your home, you are sure that it is made from thoroughly kiln dried woods of the finest quality and that it is still the product of skilled craftsmen who take pride in their work.

This book of Morgan Woodwork speaks for itself as to the authentic designs which we have developed. We have incorporated in this book a complete collection of the various items of Woodwork necessary for the home. The use of these Morgan Woodwork designs will identify your home as a quality building regardless of its total cost.

J. H. Morgan



Use Morgan Authentic Woodwork



Sam'l McIntire

In Colonial times Salem, Massachusetts, was the scene of a glorious flowering of the woodworker's craft. Favored by a most encouraging patronage the woodwork designers and carvers of Colonial Salem left behind splendid examples of their craftsmanship which today are reproduced faithfully in several of the beautiful designs shown in this book. Of these, the charming Doorway on this page is a typical example. It is said to be the work of Sam'l McIntire—the outstanding designer and woodcarver of his time.

The old town of Salem abounds in examples of McIntire's work—of these the best were executed after he came under the influence of Boston's famed Colonial architect, Charles Bulfinch.



Entrance Frame M-8—Door M-105

The "SAM'L MCINTIRE" DOORWAY

A True Copy of Rare Beauty and Simplicity

A more fitting Entranceway for the plainer types of Colonial could hardly be wished for. Its simple, straightforward architecture will forever retain its appeal. The cap of this fine reproduction is beautifully detailed—the dentil treatment and graceful cap mould give it an air of refinement.

The original of this Entranceway is attributed to Sam'l McIntire, the famed eighteenth century woodcarver of Salem, Massachusetts.

M-8 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim complete. Trim put together. Jambs and Sill (K-D) shipped separately. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES
3-0x6-8, 1 3/4"
3-0x7-0, 1 3/4"

ROUGH OPENING
3-4x7-0
3-4x7-4

OVERALL OUTSIDE
5-11x8-9
5-11x9-1

M-105 DOOR, No. 1 PINE. Heavy 1 3/4" Solid Panels. Flush on outside with beaded edges. Hip Raised on inside with Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

Any width jambs can be made for other types of walls at proportionate costs.

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Entrance Frame M-15—Dutch Door M-110

The DERBY OF SALEM—An Adaptation Reminiscent of the Yankee Clipper Days

A fine reproduction of stately charm and massive beauty—typical of the early Georgian homes in which its prototype was so often used. This broken pediment type of Colonial doorway with its perfectly proportioned and correctly pitched cap and graceful urn presents a most interesting study. This is one of the finest examples of pure Colonial architecture in the Morgan line.

M-15 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim complete. Trim put together. Jambs and Sill (K-D) shipped separately. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES
3-0x6-8, 1 $\frac{3}{4}$ "
3-0x7-0, 1 $\frac{3}{4}$ "

ROUGH OPENING
3-4x7-0
3-4x7-4

OVERALL OUTSIDE
6-1x10-5 $\frac{1}{4}$ "
6-1x10-9 $\frac{1}{4}$ "

M-110 DOOR, No. 1 PINE. Heavy 1 $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, 1 $\frac{3}{4}$ ".

The brick work in the illustration to the left is Flemish Bond used in many of the original Colonial buildings in old Salem. This interesting treatment produces a texture very much in harmony with the charming M-15 Entranceway.

All Colonial Entrance Frames furnished with plain jambs, for either 4" Stud or 9" Brick Construction. Any width jambs, either plain or paneled, can be made for other types of walls at proportionate costs. Be sure to state exact width of jambs.



M-15 showing Dutch Door M-110 with upper half open.

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M-4 with Fan Transom M-363A
Showing Door M-100
Side Lights M-362

Fan Transom M-363A used with Doorway M-4 is correctly reproduced from an old original design of beautiful detail.



Showing M-4 Doorway in 9" Brick Wall.



Entrance Frame M-4—Door M-102—Sash Transom M-363—Side Light Sash M-362

An Exemplification of TRUE ARCHITECTURE

The BROCKTON DOORWAY—with Correct Elliptical Transom

Another architectural gem! From a quaint eighteenth century home in Brockton, Massachusetts, comes the inspiration for this dignified true-to-type Colonial Doorway. Architects have long recognized the perfection of this fine Morgan reproduction with its true elliptical transom, fine reeded pilasters and graceful moulds. Furnished with sash transom as illustrated above or correctly detailed Colonial fan transom as shown to left.

M-4 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside Trim. Side light panels inside and outside. Completely Set-up. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES
3-0x6-8, 1 3/4"
3-0x7-0, 1 3/4"

ROUGH OPENING
5-4x8-6
5-4x8-10

OVERALL OUTSIDE
6-0x8-8 1/2
6-0x9-0 1/2

M-102 DOOR, No. 1 PINE. Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-362 SIDE LIGHT SASH, No. 1 PINE. Wood beads for glass. Sizes: 10"x4-4, 1 3/4" for 6-8 Door. 10"x4-8, 1 3/4" for 7-0 Door.

M-363 SASH TRANSOM, No. 1 PINE. 5-0 3/4"x1-3 1/2, 1 3/4".

M-363A FAN TRANSOM, No. 1 PINE. 5-0 3/4"x1-3 1/2, 1 3/4".

Any width jambs can be made for other types of walls at proportionate costs.



Entrance Frame M-14B—Head M-14B—Door M-100—Side Light Sash M-362

The SHREWSBURY DOORWAY

An Adaptation of Unusual Charm

A charming Broken Pediment Doorway with side lights and reeded pilasters. A somewhat uncommon design yet ideally suited to many variations of Colonial architecture. A most welcome addition to the Morgan line of Side Light Doorways.

M-14B ENTRANCE FRAME, (INCLUDES M-14B HEAD), PINE with OAK SILL includes: Jambs and Outside Trim. Side Light Panels inside and outside. Completely Set-up (Head Separate). For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES
3-0x6-8, 1 3/4"
3-0x7-0, 1 3/4"

ROUGH OPENING
5-4x7-0
5-4x7-4

OVERALL OUTSIDE
6-1x8-9 3/4
6-1x9-1 3/4

M-100 DOOR, No. 1 PINE. Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-362 SIDE LIGHT SASH, No. 1 PINE. Wood beads for Glass. Sizes: 10"x4-4, 1 3/4" for 6-8 Door. 10"x4-8, 1 3/4" for 7-0 Door.

All Morgan Colonial Entrance Frames furnished with plain jambs for either 4" Stud or 9" Brick Construction. Any width jambs, plain or paneled, can be made for other types of walls at proportionate costs. Be sure to state exact width of jambs.

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Entrance Frame M-14A—Head M-14A—Door M-100—Side Light Sash M-362

The BRADWAY—With Sunburst Head

An interesting Doorway with a true elliptical Sunburst wood transom and finely reeded pilasters.

M-14A ENTRANCE FRAME (INCLUDES M-14A HEAD), PINE with OAK SILL includes: Jamb and Outside Trim. Side light panels inside and outside. Completely Set-up (Head Separate). For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES	ROUGH OPENING	OVERALL OUTSIDE
3-0x6-8, 1 $\frac{3}{4}$ "	5-4x7-0	6-1x8-10 $\frac{1}{2}$
3-0x7-0, 1 $\frac{3}{4}$ "	5-4x7-4	6-1x9- 2 $\frac{1}{2}$

M-100 DOOR, No. 1 PINE. Heavy $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, 1 $\frac{3}{4}$ ".

M-362 SIDE LIGHT SASH, No. 1 PINE. Wood beads for glass. Sizes: 10"x4-4, 1 $\frac{3}{4}$ " for 6-8 Door. 10"x4-8, 1 $\frac{3}{4}$ " for 7-0 Door.

Any width jamb can be made for other types of walls at proportionate costs.

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All Morgan Entrance Doors are interchangeable with Morgan Entrance Frames with the exception of pair of Doors M-111 which are for use only with Entrance Frame M-18. See pages 24 to 27 for complete line of Authentic Designs.



Entrance Frame M-14C—Head M-14C—Door M-103—Side Light Sash M-362

The IPSWICH DOORWAY—EARLY NINETEENTH CENTURY

An impressive well balanced Doorway with an interesting peaked cap. Pilasters are finely reeded and all moulds are gracefully detailed. Street number may be carved into the cap as suggested above, or metal numbers may be used when frame is installed.

M-14C ENTRANCE FRAME (INCLUDES M-14C HEAD), PINE with OAK SILL includes: Jambs and Outside Trim. Side Light Panels inside and outside. Completely Set-up (Head Separate). For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES	ROUGH OPENING	OVERALL OUTSIDE
3-0x6-8, 1 3/4"	5-4x7-0	6-5 1/8x8-5
3-0x7-0, 1 3/4"	5-4x7-4	6-5 1/8x8-9

M-103 DOOR, No. 1 PINE. Heavy 3/4" Solid Hip Raised Panels 2-S. Flush moulded on outside. Ovolo Sticking on inside. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-362 SIDE LIGHT SASH, No. 1 PINE. Wood beads for glass. Sizes: 10"x4-4, 1 3/4" for 6-8 Door. 10"x4-8, 1 3/4" for 7-0 Door.

Any width jambs can be made for other types of walls at proportionate costs.



Entrance Frame M-14—Door M-100—Side Light Sash M-362

Of Simple Beauty, This Doorway Has Wide Architectural Possibilities

Many are the uses for this simple, dignified Side Light Doorway. Architecturally in good taste, it is ideal for use wherever there is an overhanging second story.

M-14 ENTRANCE FRAME, PINE with OAK SILL includes: Jambs and Outside Trim. Side Light Panels inside and outside. Completely Set-up. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES

3-0x6-8, 1 $\frac{3}{4}$ "
3-0x7-0, 1 $\frac{3}{4}$ "

ROUGH OPENING

5-4x7-0
5-4x7-4

OVERALL OUTSIDE

6-1x7-2 $\frac{1}{2}$ "
6-1x7-6 $\frac{1}{2}$ "

M-100 DOOR, No. 1 PINE. Heavy $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, 1 $\frac{3}{4}$ ".

M-362 SIDE LIGHT SASH, No. 1 PINE. Wood beads for glass. Sizes: 10"x4-4, 1 $\frac{3}{4}$ " for 6-8 Door. 10"x4-8, 1 $\frac{3}{4}$ " for 7-0 Door.

Any width jambs can be made for other types of walls at proportionate costs.



Entrance Frame M-18—Pair of Doors M-111 WILLIAMSBURG ADAPTATION
Also Made for 3-0x6-8 and 3-0x7-0 Single Doors

A SUPERB DOORWAY—Of Rare and Beautiful Architecture

The balance, mass and excellent proportions of this delightfully detailed Entrance make it one of the most outstanding designs ever produced in the Morgan factory. The pair of heavy Hip Raised paneled doors, the richly ornamented cap, and massive fluted pilasters distinguish this Doorway as one of extraordinarily fine character.

- M-18 ENTRANCE FRAME, 4-0x6-8 Door Opening, as illustrated above, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim. Completely Set-up. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.
- | | | |
|--------------------------------|---------------|-----------------|
| SIZE EACH DOOR | ROUGH OPENING | OVERALL OUTSIDE |
| 2-0x6-8, 1 3/4" for 4' Opening | 4-4x7-0 | 6-8 3/4 x 9-0 |
- M-18 ENTRANCE FRAME, PINE (illustration not shown).
- | | | |
|-----------|---------------|-----------------|
| DOOR SIZE | ROUGH OPENING | OVERALL OUTSIDE |
| 3-0x6-8 | 3-4x7-0 | 5-8 3/4 x 9-0 |
| 3-0x7-0 | 3-4x7-4 | 5-8 3/4 x 9-4 |
- M-111 PAIR OF DOORS, No. 1 PINE. Heavy 3/4" (3 ply) Hip Raised Panels 2-S. Ovolo Sticking. Size: Each Door, 2-0x6-8, 1 3/4" for 4' opening only.

Any width jambs can be made for other types of walls at proportionate costs.



Entrance Frame M-20—Door M-107

The TAUNTON—An Imposing Doorway

REPRODUCED FROM AN ORIGINAL IN AN OLD HOME, EAST TAUNTON, MASSACHUSETTS

This well composed Doorway has a gracefully moulded cap set off by an appropriately fine dentil treatment. It is an exact reproduction admirably suited to the somewhat larger Colonial homes although, massive as it appears, it does not require a high first floor ceiling. The rough opening for M-20 Entrance Frame is only 3-4x7-0 for 6-8 Door, or 3-4x7-4 for 7-0 Door.

M-20 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim complete. Trim put together. Jambs and Sill (K-D) shipped separately. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES

3-0x6-8, 1 $\frac{3}{4}$ "
3-0x7-0, 1 $\frac{3}{4}$ "

ROUGH OPENING

3-4x7-0
3-4x7-4

OVERALL OUTSIDE

6-2 $\frac{1}{2}$ x10-5
6-2 $\frac{1}{2}$ x10-9

M-107 DOOR, No. 1 PINE. Heavy $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Ovolo Sticking. Wood beads for glass. Sizes: 3-0x6-8 and 3-0x7-0, 1 $\frac{3}{4}$ ".

Note: Morgan Entrance Doors are interchangeable with Morgan Entrance Frames.
See pages 24 to 27 for complete assortment of Entrance Doors.



Entrance Frame M-16—Door M-108

**THE STRAIGHTFORWARD DIGNITY OF THIS EARLY
NINETEENTH CENTURY DOORWAY APPEALS
TO MANY**

The vertical line effect in this unusual Doorway may be seen today in the doorways of many original early nineteenth century dwellings along the old Boston Post Road in Connecticut. Equally effective with shingle, clapboard or wood block exteriors.

M-16 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim complete. Trim put together. Jambs and Sill (K-D) shipped separately. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES
3-0x6-8, 1 3/4"
3-0x7-0, 1 3/4"

ROUGH OPENING
3-4x7-0
3-4x7-4

OVERALL OUTSIDE
6-1x8-11 3/4
6-1x9- 3 3/4

M-108 DOOR, No. 1 PINE. Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Wood beads for glass. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".



Entrance Frame M-7—Door M-104

The LITCHFIELD ENTRANCE

An Authentic Reproduction

Incomparable!—A beautiful Doorway discovered in an eighteenth century Litchfield, Connecticut, home several years ago by Morgan designers. An exact reproduction of the fine old original. Its exquisite detail speaks for itself!

M-7 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim complete. Trim put together. Jambs and Sill (K-D) shipped separately. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES

3-0x6-8, 1 $\frac{3}{4}$ "

3-0x7-0, 1 $\frac{3}{4}$ "

ROUGH OPENING

3-4x7-0

3-4x7-4

OVERALL OUTSIDE

5-9 $\frac{1}{2}$ x9-4 $\frac{1}{2}$

5-9 $\frac{1}{2}$ x9-8 $\frac{1}{2}$

M-104 DOOR, No. 1 PINE. Heavy 1 $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Ovolo Sticking. Wood beads for glass. Sizes: 3-0x6-8 and 3-0x7-0, 1 $\frac{3}{4}$ ".

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Entrance Frame M-10—Door M-100—Transom M-364A

The ALEXANDRIA DOORWAY

A True Reproduction From Alexandria, Virginia

From Alexandria, Virginia, one of the most delightful Colonial communities in America, comes the inspiration for this lovely Doorway. It is a fine specimen of eighteenth century design, adapted for use in smaller homes. May be had with glass transom as shown above or fan panel as shown to right.

M-10 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim complete. Trim, Jambs and Sill (K-D) shipped separately. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES
3-0x6-8, 1 3/4"

ROUGH OPENING
3-4x8-6

OVERALL OUTSIDE
3-11x8-9 1/2

M-100 DOOR, No. 1 PINE. Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Sizes: 3-0x6-8, 1 3/4".

M-364A TRANSOM, No. 1 PINE. 3-0x1-3 1/4, 1 3/4" glazed plain.



Fan Panel M-364B

The above fan panel is interchangeable with glass transom M-364A and is generally used where first floor ceiling is too low to use glass transom M-364A.



Entrance Frame M-19—Door M-112 WILLIAMSBURG ADAPTATION

The GEORGETOWN DOORWAY

An Adaptation from Old Georgetown, Washington, D. C.

Another distinctive and beautiful Morgan Doorway of traditional design. Same interesting motif as Doorways M-7 and M-18.

M-19 ENTRANCE FRAME, PINE with OAK SILL includes: Jambs and Outside Trim. Completely Set-up. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES

3-0x6-8, 1 3/4"
3-0x7-0, 1 3/4"

ROUGH OPENING

3-4x7-0
3-4x7-4

OVERALL OUTSIDE

5-11x9-6
5-11x9-10

M-112 DOOR, No. 1 PINE. Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

Any width jambs can be made for other types of walls at proportionate costs.



Entrance Frame M-11—Door M-107

The FALMOUTH DOORWAY—Another "Cape Codder"

A delightfully simple Doorway adapted for use in small homes of Colonial design.

M-11 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim complete. Trim put together. Jambs and Sill (K-D) shipped separately. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES	ROUGH OPENING	OVERALL OUTSIDE
3-0x6-8, 1 $\frac{3}{4}$ "	3-4x7-0	4-3x7-6 $\frac{1}{2}$
3-0x7-0, 1 $\frac{3}{4}$ "	3-4x7-4	4-3x7-10 $\frac{1}{2}$

M-107 DOOR, No. 1 PINE. Heavy $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Ovolo Sticking. Wood beads for glass. Sizes: 3-0x6-8 and 3-0x7-0, 1 $\frac{3}{4}$ ".



Entrance Frame M-9—Door M-108

The PROVINCETOWN DOORWAY

An Adaptation From Cape Cod

A simple but very well designed Doorway of Cape Cod origin.

M-9 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim complete. Trim put together. Jambs and Sill (K-D) shipped separately. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES	ROUGH OPENING	OVERALL OUTSIDE
3-0x6-8, 1 3/4"	3-4x7-0	4-11x8-5
3-0x7-0, 1 3/4"	3-4x7-4	4-11x8-9

M-108 DOOR, No. 1 PINE. Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Wood beads for glass. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

Note: Morgan Entrance Doors are interchangeable with the Entrance Frames shown in this book.

All Colonial Entrance Frames furnished with plain jambs, for either 4" Stud or 9" Brick Construction. Any width jambs, either plain or paneled, can be made for other types of walls at proportionate costs. Be sure to state exact width of jambs.



Entrance Frame M-3—Door M-102

A Replica of an Eighteenth Century Entranceway Adapted to the Smaller Types of Colonial Home

A correct reproduction of an original discovered a few years ago in a small, quaint seventeenth century home in Albany, New York. This simple, graceful Broken Pediment design is admirably suited to the smaller types of Colonial where greater width is not desired. Pilasters of M-3 Entrance are convex and reeded through the center as shown above.

M-3 ENTRANCE FRAME, PINE with OAK SILL includes: Jambs and Outside trim. Completely Set-up. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES
3-0x6-8, 1 3/4"
3-0x7-0, 1 3/4"

ROUGH OPENING
3-4x7-0
3-4x7-4

OVERALL OUTSIDE
4-5x9-7
4-5x9-11

M-102 DOOR, No. 1 PINE. Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

Any width jambs can be made for other types of walls at proportionate costs.



Entrance Frame M-13—Door M-108

The WESTBROOK DOORWAY—Connecticut

The prototype of this charming Doorway was discovered in a century-and-a-half old farm house near Westbrook, Connecticut, a few years ago. A rare and most interesting design that will add greatly to the exterior of any home in which it is used.

M-13 ENTRANCE FRAME, PINE with OAK SILL includes: Plain rabbeted Jambs and Outside trim complete. Trim put together. Jambs and Sill (K-D) shipped separately. For 2x4 Stud Construction or 9" Brick Construction. Chemically Treated.

DOOR SIZES
3-0x6-8, 1 $\frac{3}{4}$ "
3-0x7-0, 1 $\frac{3}{4}$ "

ROUGH OPENING
3-4x7-0
3-4x7-4

OVERALL OUTSIDE
4-11x8-5
4-11x8-9

M-108 DOOR, No. 1 PINE. Heavy $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Ovolo Sticking. Wood beads for glass. Sizes: 3-0x6-8 and 3-0x7-0, 1 $\frac{3}{4}$ ".

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Hooded Entrance M-28—Door M-108

Note: Do not confuse the superior construction and the extra heavy materials used in these carefully planned, sturdy Hooded Entrances with the hastily built, flimsy "trellis jobs" occasionally used where quality and long service are not considered.

M-29 HOODED ENTRANCE FRAME, No. 1 PINE includes: → Side Lattice Brackets, 1 3/4" thick, 17 3/8" wide, 26 3/8" high. Hood, 19 7/8" deep, 4'8" wide, semi-set-up (roof boards not included). Matched ceiling 3/4". Trim, 1 1/8"x5 1/2" reeded. Corner Blocks, 1 3/8" thick. (Jambs and Sill not included.) All parts Chemically Treated.

DOOR SIZES	ROUGH OPENING	OVERALL OUTSIDE
3-0x6-8	3-4x7-0	4-8x7-9
3-0x7-0	3-4x7-4	4-8x8-1

M-110 DOOR, No. 1 PINE. Heavy 1 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

For your protection demand the Morgan Trade Mark on the Woodwork you buy.

MORGAN

HOODED ENTRANCEWAYS

Two Hooded Entrances that are architecturally in good taste and suited for use with most types of Colonial homes as well as certain types of contemporary design. Staunchly built of heavy material to stand up against all extremes of weather, these charming Morgan designs will give generations of satisfactory service.

← M-28 HOODED ENTRANCE FRAME, No. 1 PINE includes: Side Lattice Panels, 1 3/4" thick, 16" wide overall, set-up. Hood, 18" deep, 4'-6" wide, semi-set-up (roof boards and rafters not included). End boards and mitred roof edges. Trim, 1 1/8"x5 1/2" reeded. Corner Blocks, 1 3/8" thick. (Jambs and Sill not included.) All parts Chemically Treated.

DOOR SIZES	ROUGH OPENING	OVERALL OUTSIDE
3-0x6-8, 1 3/4"	3-4x7-0	4-8 1/2x8-9 1/2
3-0x7-0, 1 3/4"	3-4x7-4	4-8 1/2x9-1 1/2

M-108 DOOR, No. 1 PINE. Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Wood beads for glass. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

Make sure of the result before you spend your money. Use Morgan Authentic Woodwork and have the unqualified assurance that your home will satisfy all demands of the most exacting taste.



Hooded Entrance M-29—Dutch Door M-110



Entrance Frame M-30—Door M-114—Door Blinds M-510

COLONIAL ENTRANCE with DOOR BLINDS

The interesting feature of this Entrance is the pair of well designed, strongly built Morgan Door Blinds. These Door Blinds are made to serve a practical purpose—protection. However, open or closed they are very decorative.

M-30 ENTRANCE FRAME, PINE includes: Complete Trim. Outside Reeded Casing, $1\frac{1}{8}$ "x $5\frac{1}{2}$ ". Corner Blocks and Drip Cap. (Jambs and Sill not included.) Chemically Treated.

DOOR SIZES	ROUGH OPENING	OVERALL OUTSIDE
3-0x6-8, $1\frac{3}{4}$ "	3-4x7-0	3-11 $\frac{3}{4}$ x7-6 $\frac{1}{2}$
3-0x7-0, $1\frac{3}{4}$ "	3-4x7-4	3-11 $\frac{3}{4}$ x7-10 $\frac{1}{2}$

M-114 DOOR, No. 1 PINE. Heavy $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Stiles $4\frac{3}{4}$ ". Top Rail $4\frac{1}{8}$ ". Lock Rail $5\frac{1}{8}$ ". Bottom Rail 8". Ovolo Sticking. Sizes: 3-0x6-8 and 3-0x7-0, $1\frac{3}{4}$ ".

M-510 DOOR BLINDS (Pair), No. 1 PINE. Heavy $\frac{5}{8}$ " (3 ply) Square Hip Raised Panels 2-S. Stiles $2\frac{1}{4}$ ". Top Rail $2\frac{1}{2}$ ". Lock Rail $3\frac{3}{8}$ ". Bottom Rail 9". Slats $\frac{1}{8}$ ". Ovolo Sticking. (Not Rabbeted.) Chemically Treated. Sizes: Pair, 3-0x6-9 and 3-0x7-1, $1\frac{1}{8}$ ".

(((Morgan Authentic Woodwork)))



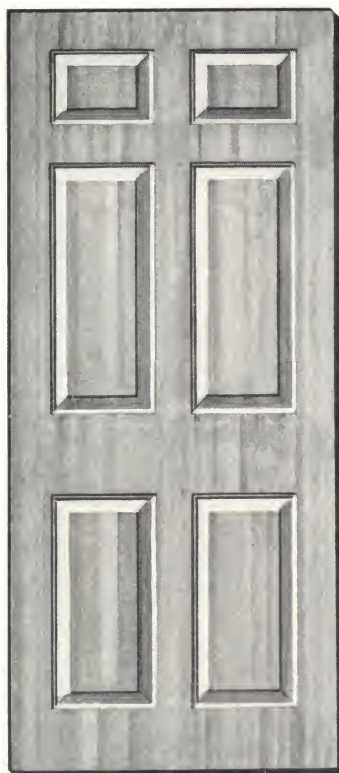
M-109

All Morgan Exterior Doors are made of No. 1 PINE, 1 3/4" thick. Interchangeable with Entrance Frames in this book—except M-18.

M-109 Heavy 1 3/4" (3 ply) Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail 4 3/4". Mullions and Cross Rails 4 1/8". Bottom Rail 8" overall. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-100 Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail 4 3/4". Lock Rail 9 5/8". Bottom Rail 8" overall. Sizes: 2-8x6-8, 3-0x6-8 and 3-0x7-0, 1 3/4".

M-101 Heavy 3/4" Solid Hip Raised Panels 2-S. Flush Moulding outside. Ovolo Sticking inside. Stiles and Top Rail 4 3/4". Upper Cross Rail 5 3/8". Lower Cross Rail 4 1/8". Bottom Rail 9" overall. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".



M-100



M-101

EXTERIOR COLONIAL DOORS

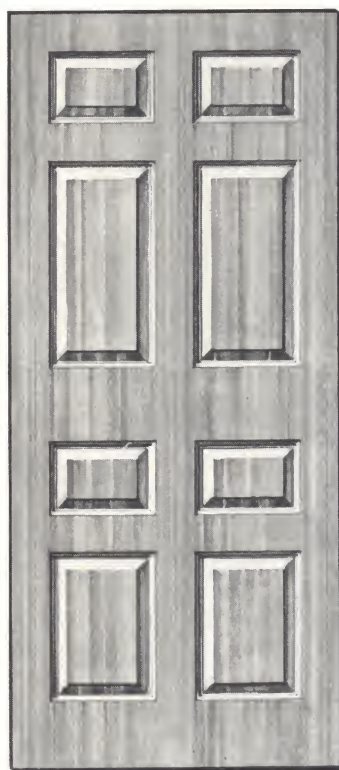


M-103

M-103 Heavy 3/4" Solid Hip Raised Panels 2-S. Flush Moulding outside. Ovolo Sticking inside. Stiles and Top Rail 4 3/4". Lock Rail 9 5/8". Bottom Rail 8" overall. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-102 Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail 4 3/4". Lock Rail 9 5/8". Bottom Rail 8" overall. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-104 Heavy 1 3/4" (3 ply) Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail 4 3/4". Mullions and Cross Rails 4 1/8". Bottom Rail 8" overall. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".



M-102



M-104

(((Morgan Authentic Woodwork)))



M-110—Dutch Door

All Morgan Exterior Doors are made of No. 1 PINE, 1 3/4" thick. Interchangeable with Entrance Frames in this book —except M-18.

M-110 Heavy 1 3/4" (3 ply) Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail 4 9/16". Meeting Rails 4 3/4". Bottom Rail 8" overall. Rabbed and beaded. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-105A Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail 4 3/4". Lock Rail 9 5/8". Bottom Rail 8" overall. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-108 Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail 4 3/4". Lock Rail 9 5/8". Bottom Rail 8" overall. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".



M-105A



M-108

EXTERIOR COLONIAL DOORS



M-114

M-114 Heavy 3/4" (3 ply) Hip Raised Panels 2-S. Ovolo Sticking. Stiles 4 3/4". Top Rail 4 9/16". Cross Rail 5 1/8". Bottom Rail 8" overall. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-107 Heavy 3/4" Solid Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail 5 1/2". Lock Rail 9 5/8". Bottom Rail 8" overall. Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

M-105 Heavy 1 3/4" (3 ply) Panels, Bead and Butt outside. Hip Raised Panels inside. Stiles and Top Rail 4 3/4". Bottom Rail 8" overall. Lock Rail 9 5/8". Sizes: 3-0x6-8 and 3-0x7-0, 1 3/4".

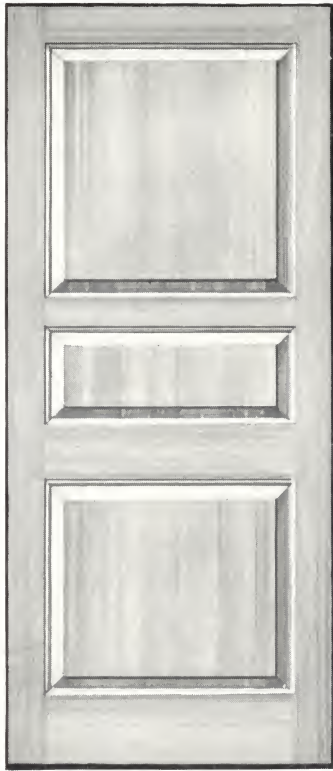


M-107



M-105

(((Morgan Authentic Woodwork)))



M-117—Single



M-111—Double



M-112



M-113

WILLIAMSBURG EXTERIOR DOORS

Adaptations

From the Governor's Palace in old Williamsburg, Virginia, comes the inspiration for the charming Colonial Exterior Doors shown on this page. All four designs match the Williamsburg Six Panel Colonial Interior Door shown on page 33.

M-117 3 PANEL SINGLE DOOR, No. 1 PINE. Heavy $1\frac{1}{8}$ " 3-ply Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail $4\frac{3}{4}$ ". Bottom Rail 8" overall. Lock Rail $7\frac{7}{8}$ ". Upper Cross Rail $4\frac{11}{16}$ ". Sizes: 3-0x6-8 and 3-0x7-0, $1\frac{3}{4}$ ".

M-111 PAIR DOORS, 3 PANELS each, No. 1 PINE. Heavy $\frac{3}{4}$ " 3-ply Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail $4\frac{3}{4}$ ". Bottom Rail 8" overall. Lock Rail $7\frac{7}{8}$ ". Upper Cross Rail $4\frac{11}{16}$ ". Size: Pair, 4-0x6-8, $1\frac{3}{4}$ ".

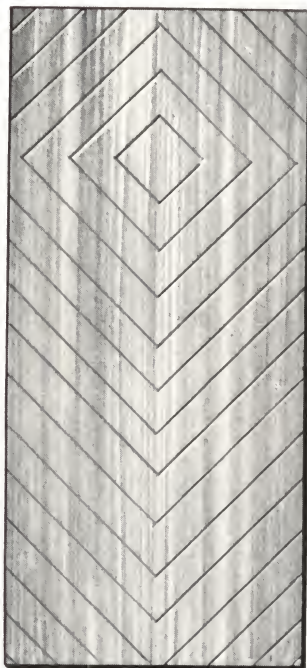
M-112 6 PANEL SINGLE DOOR, No. 1 PINE. Heavy $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail $4\frac{3}{4}$ ". Bottom Rail 8" overall. Lock Rail $7\frac{7}{8}$ ". Upper Cross Rail $4\frac{11}{16}$ ". Sizes: 3-0x6-8 and 3-0x7-0, $1\frac{3}{4}$ ".

M-113 6 LIGHT SINGLE DOOR, No. 1 PINE. Heavy $\frac{3}{4}$ " Solid Hip Raised Panels 2-S. Ovolo Sticking. Stiles and Top Rail $4\frac{9}{16}$ ". Bottom Rail 8" overall. Lock Rail $7\frac{7}{8}$ ". Upper Cross Rail $4\frac{11}{16}$ ". Sizes: 3-0x6-8 and 3-0x7-0, $1\frac{3}{4}$ ".

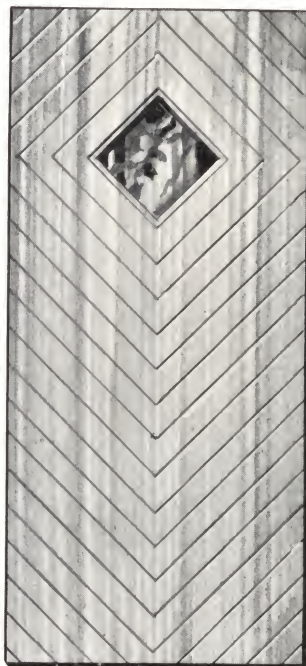


old
Williamsburg

(((Morgan Authentic Woodwork)))



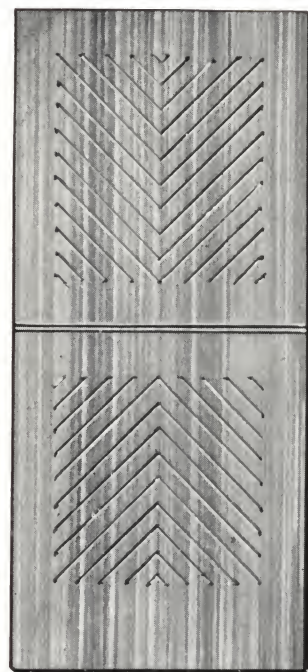
M-120A



M-120B



M-120C



M-120D



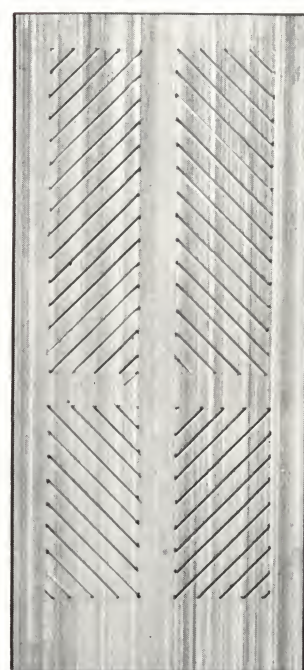
M-120E



M-120F



M-120G



M-120H

EXTERIOR PINE "V" TYPE DOORS

Here are eight doors of most interesting "V" grooved effects, adapted for use in homes of Colonial or contemporary architecture. Often painted in vivid colors, against somber outside trim the "V" type doors with this treatment are unusually attractive. Sturdily built for outside use.

These doors are Standard Morgan Flush Door Construction: 1 3/4"

thick with heavy 3/8" Pine Veneer on built-up stiles and rails and built-up panels. Casein water-resistant glue used. "V" grooved both sides as desired. Sizes: 2-8x 6-8, 3-0x6-8 and 3-0x7-0, 1 3/4".



(((Morgan Authentic Woodwork)))



Shutters M-502



Blinds M-501
With Stationary Slats



Blinds M-500
With Stationary Slats



Blinds M-503
With Rolling Slats



Fleur-de-Lis



Pine Tree



Candlestick



Crescent



Cloverleaf



Heart



Squirrel



Rooster



Urn

Cut Out Suggestions for Upper Panels
of M-501 and 502 Shutters

Other Designs Furnished as Desired

DOOR BLINDS

For Outside Use or Inside If Desired

These well designed Door Blinds are substantially built for outside use but may also be used inside the home in pairs or three's hinged together as a movable screen, or as a pair of doors between two rooms. They are very decorative however used.

M-510 DOOR BLINDS (Pair), No. 1 PINE. Heavy $\frac{5}{8}$ " (3 ply) Square Hip Raised Panels 2-S. Stiles $2\frac{1}{4}$ " face. Top Rail $2\frac{1}{2}$ ". Lock Rail $3\frac{3}{8}$ ". Bottom Rail 9". Slats $\frac{5}{16}$ ". Ovolo Sticking. Chemically Treated. Sizes: Pair, 3-0x6-9 and 3-0x7-1, $1\frac{1}{8}$ ".

BLINDS and SHUTTERS

Blinds and Shutters add a finishing touch to any home on which they are used besides serving a practical purpose. Morgan Blinds and Shutters are substantially built of No. 1 PINE and are Chemically Treated to prevent fungus growth. For complete range of sizes see current price list.



M-510—Door Blinds
See Page 23



Blinds M-504
With Stationary Slats

The Morgan Company is one of the largest producers of Blinds and Shutters in the United States and is recognized everywhere for the superior construction and fine workmanship of its products.

ALL MORGAN
BLINDS AND
SHUTTERS ARE
CHEMICALLY
TREATED TO
PREVENT FUNGUS
GROWTH

Craftsmanship



The woodwork of enduring design and fine hand workmanship which graced the homes of our ancestors is today being faithfully matched by Morgan designers and craftsmen.

Here in the Morgan shops skilled artisans, trained in long apprenticeship, work at their benches creating traditional woodwork of incomparable beauty—Entranceways, Doors, Windows, Trim, Stairwork and Cabinet work.

Below are a few views of Morgan craftsmen at work. Just as surely as the cabinet work of McIntire, Chippendale, Sheraton, and the other eighteenth century master craftsmen is held precious today so the work of these master craftsmen will inevitably become heirlooms of the future.

Since 1855 the name MORGAN has stood for CRAFTSMANSHIP of the highest order.



Morgan craftsman at work in the Mantel Shop. George R. Zellmer, Superintendent, is shown as he is making one of his frequent inspection tours of the Mill. Mr. Zellmer has been with the Morgan Company fifty-six years.



It takes highly skilled workmen to create woodwork that meets the exacting standards of Morgan Quality and Morgan Design. Here is one of our long experienced men at work in the Morgan Stair Shop.

MORGAN

REG. U. S. PATENT OFFICE



Precision workmanship is the dominant keynote in every department of the Morgan factory. Here is a Morgan craftsman reproducing an authentic Colonial newel post.



Like the Master Craftsmen of old, workmen in the Morgan factory are skilled artisans and spare no amount of careful hand work to produce a perfect product.

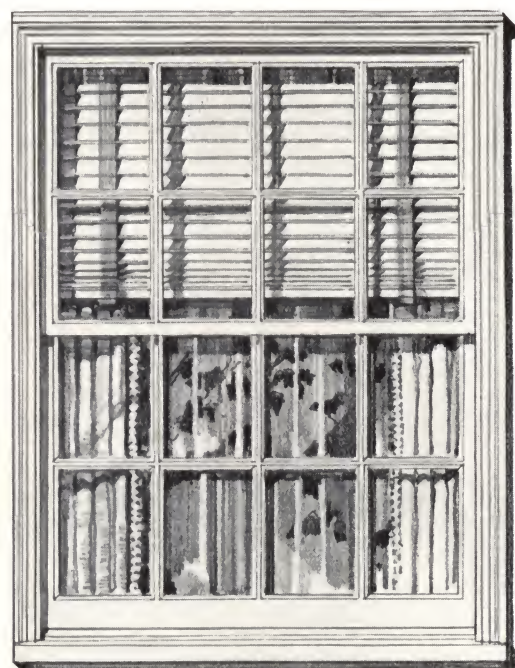
(((Morgan Authentic Woodwork)))



M-3611



M-3612



M-3609

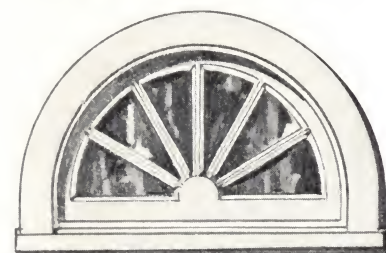
MORGAN DOUBLE-HUNG WINDOWS

In carrying out a definite architectural motif in a Colonial exterior, windows are no less a factor than the entrance. Upon the good and appropriate design of each depends the balanced beauty of the whole. The windows on this page are typically

Colonial and are made with 9/16" bars, 3/16" between glass, or 3/4" bars, 3/8" between glass. For stock window sizes and suitable window frames see current price list.



Showing M-3611 and M-3609 Windows



Frame M-256—Sash M-369

Gable Frames and Sash—Pine For Frame or Brick Construction

Frames, For 4" Stud or 9" Brick Wall, Completely Set-up.
Sash, 1 3/8" thick No. 1 Pine, Glazed (Square Inside).

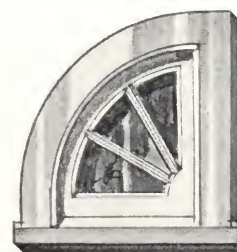
Half Circle Frame M-256
With Sash M-369
Sash Opening—2-6x1-6

Quarter Circle Frame M-257
With Sash M-370

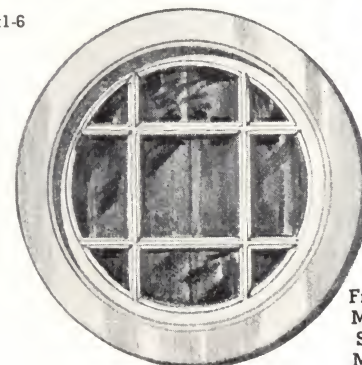
Sash Opening 1-3x1-6, Right or Left

Circle Frame M-261
With Sash M-373

Sash Opening 2-0x2-0

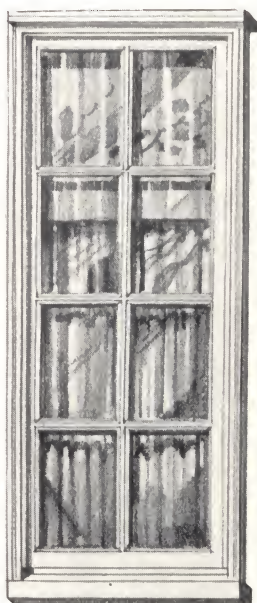


Frame M-257
Sash M-370



Frame M-261
Sash M-373

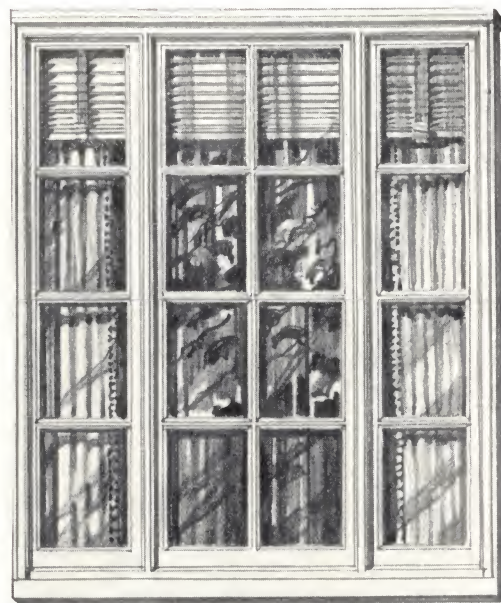
(((Morgan Authentic Woodwork)))



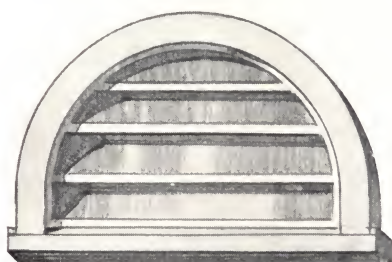
M-3653



M-3653
Pair



Two 4-Light M-3666 One 8-Light M-3653

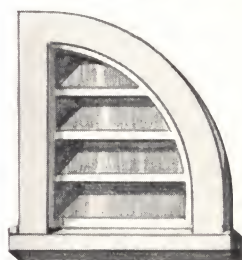


M-258

MORGAN CASEMENT SASH

Casements, though seldom used in the later Colonial homes of our forefathers, have a definite place in our present-day homes of traditional architecture.

For standard stock casement sash sizes and suitable frames see current price list.



M-259



M-260

LOUVRE FRAMES PINE

For Frame
Construction

Completely Set-up,
3/4" Louvres, for 4"
Stud Wall

Inside wired with 16
Mesh Galvanized
Wire

HALF CIRCLE LOUVRE FRAME M-258

2-6x1-6 to inside of
Jambs

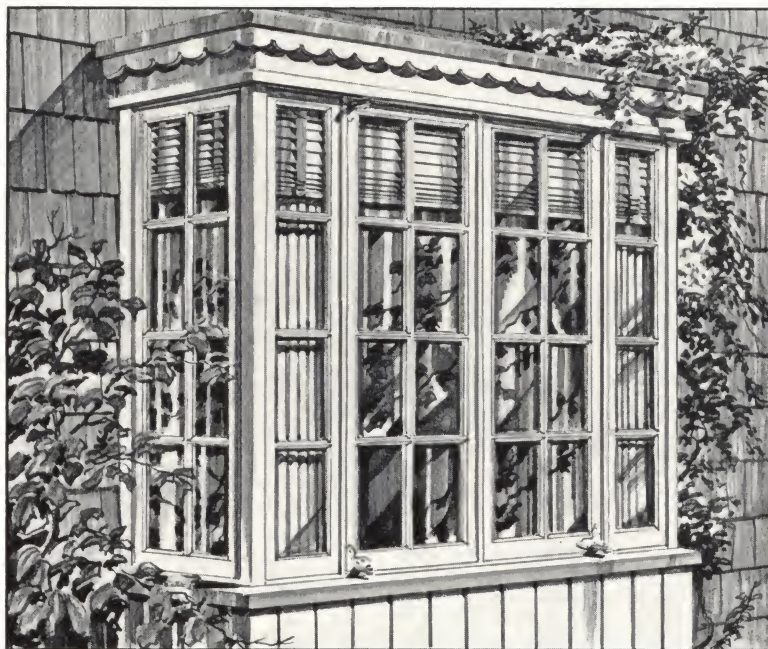
QUARTER CIRCLE LOUVRE FRAME M-259

1-3x1-6 to inside of
Jambs, Right or Left

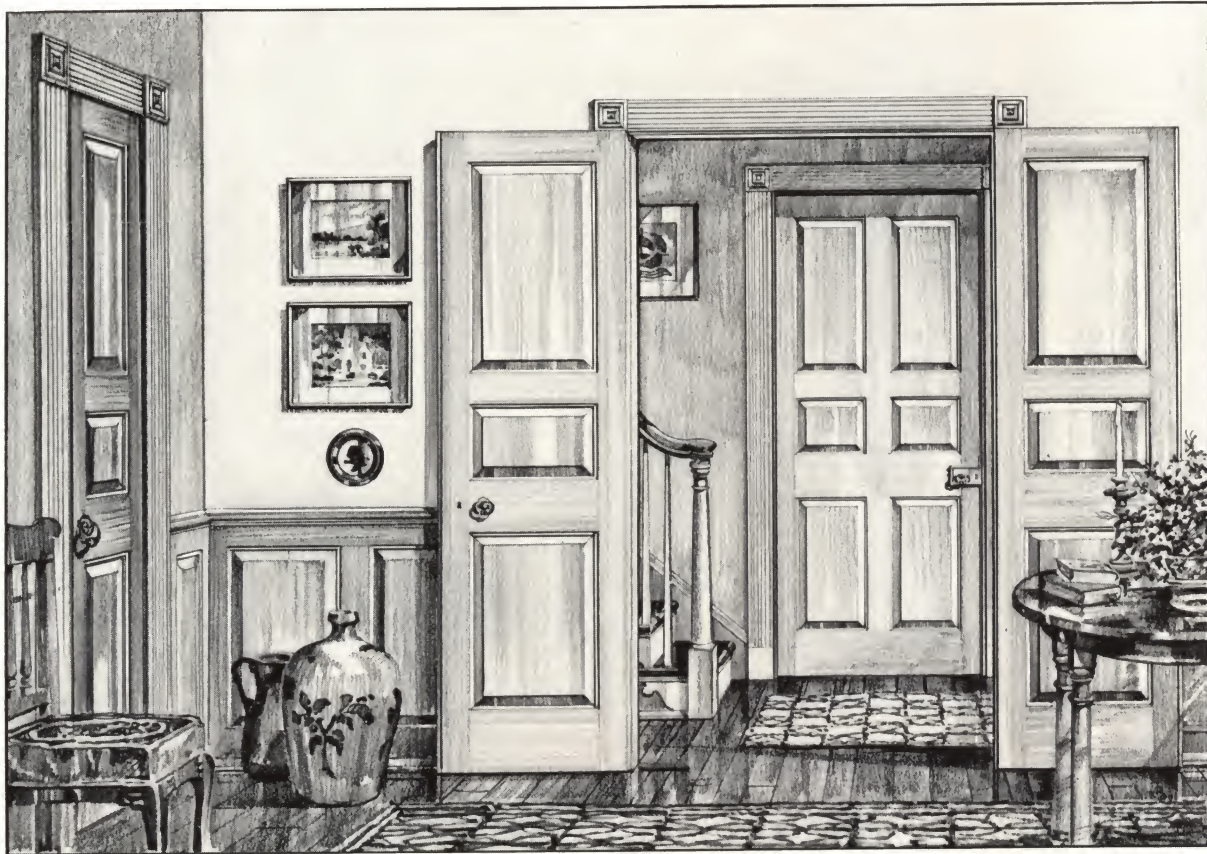
RECTANGULAR LOUVRE FRAME M-260

8"x2-0 to inside of
Jambs

8"x2-6 to inside of
Jambs



Showing M-3653 and M-3666 Casement Sash



Showing Pair of M-1073 Doors—Single M-1073—Single M-1070—See Opposite Page

WILLIAMSBURG INTERIOR DOORS



M-1073

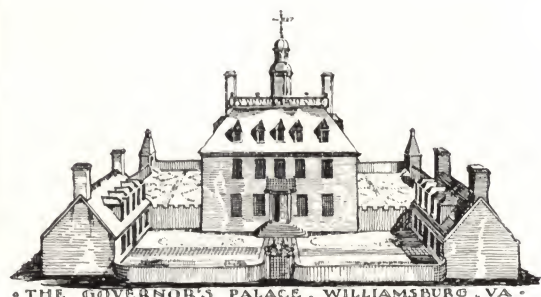


Pair of M-1073

Adaptations of Exceptional Quality of Design and Fine Craftsmanship

M-1073 No. 1 PINE. 1 3/4" thick. Heavy 3/4" (3 ply) Hip Raised Panels 2-S.

Layout for M-1073 Door: Stiles and Top Rail 4 3/4". Bottom Rail 8". Lock Rail 7 7/8". Upper Rail 4 11/16". Lower Panels 22" high. Center Panels 8 1/4" high. Top Panels vary with size of door. Sizes: 2-0x6-8 only (three panels, one wide). Pair to a double door opening 4-0x6-8. The layout of M-1073 matches M-1070 and M-1071 on opposite page.



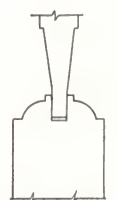
• THE GOVERNOR'S PALACE, WILLIAMSBURG, VA. •



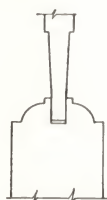
The
"WILLIAMSBURG"
SIX PANEL DOOR

*An Adaptation for
the Interior*

From historic Williamsburg, Virginia, comes the inspiration for this architectural gem—an adaptation of unusual merit—a picture of perfect balance and good proportion. It is door designing at its best! Praised by architects for its superb panel arrangement and adaptability to wide use in present-day residence planning.



Cross-Section
M-1070
¾"
Panel



Cross-Section
M-1071
Standard
Square
Raised
Panel



Interior Door M-1070

M-1070 No. 1 PINE. 1 3/8" and 1 3/4" thick. Heavy 3/4" Solid Hip Raised Panels 2-S.

M-1071 No. 1 PINE. 1 3/8" and 1 3/4" thick. Standard Square Raised Panels 2-S.

Layout for M-1070 and M-1071 Doors: Stiles and Top Rail 4 3/4".

Bottom Rail 8". Lock Rail 7 7/8". Upper Rail and Mullion 4 11/16" overall. Lower Panel 22" high. Center Panels 8 1/4" high. Top Panels vary with height of door. Ovolo Sticking. Doors 1-6 and 1-8 wide are made with three panels, one wide. The layout of M-1070 and M-1071 match M-1073 on opposite page.

For standard sizes see current price list.

(((Morgan Authentic Woodwork)))



Interior Door M-1050

M-1050 No. 1 PINE. $1\frac{3}{8}$ " and $1\frac{3}{4}$ " thick. Heavy $\frac{3}{4}$ " Solid Hip Raised Panels 2-S.

M-1051 No. 1 PINE. $1\frac{3}{8}$ " and $1\frac{3}{4}$ " thick. Standard Square Raised Panels 2-S.

M-1052 No. 1 PINE. $1\frac{3}{8}$ " and $1\frac{3}{4}$ " thick. 3 Ply Flat Panels 2-S.

Layout for above Six Panel Doors: Stiles and Top Rail $4\frac{3}{4}$ ". Bottom Rail 8". Lock Rail $9\frac{5}{8}$ ". Mullion $5\frac{1}{8}$ " Overall. Bottom Panels $22\frac{7}{8}$ " high. Center Panels vary with height of door. Upper Panels $6\frac{7}{8}$ " high. Ovolo Sticking. Doors 1-6 and 1-8 wide made with three panels, one wide. The layout of M-1050, M-1051 and M-1052 matches M-100 Entrance Door. For standard sizes see current price list.

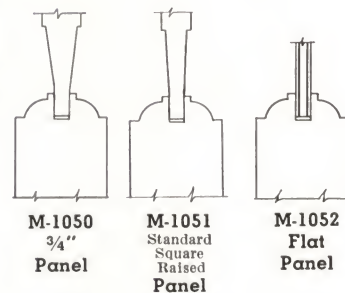
The BAY STATE SIX PANEL DOOR



State Capitol Boston in 1800

APPROVED BY NOTED ARCHITECTS

Approved by many of the most noted architects in the United States for its perfect panel arrangement. This Six Panel Door is an exact reproduction of an original taken from an eighteenth century home in Back Bay, Boston.



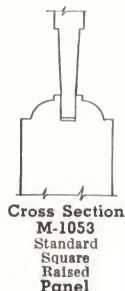
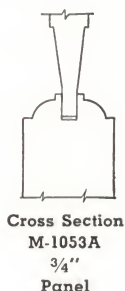
**The
ROSE HOUSE
FOUR PANEL
DOOR**

This pleasing four panel door with its well balanced panels, narrow bottom rail and wide lock rail is becoming widely used in many types of traditional American interiors, particularly in the more modest Colonial homes.

A very home-like design of no less historic precedence than the other fine doors in the Morgan line. This design dates back to 1710 and is an adaptation of an original in the old Rose House, North Branford, Connecticut.



Interior Door M-1053A



M-1053A No. 1 PINE. 1 3/8" and 1 3/4" thick. Heavy 3/4" Solid Hip Raised Panels 2-S.

M-1053 No. 1 PINE. 1 3/8" and 1 3/4" thick. Standard Square Raised Panels 2-S.

Layout for M-1053A and M-1053 Doors: Stiles and Top Rail 4 3/4". Bottom Rail 8". Lock Rail 9 5/8". Mullion 4 11/16". Bottom Panels 22 7/8" high. Top Panels vary with height of door. Ovolo Sticking. Doors 1-6 and 1-8 wide made with two panels, one wide.

For standard sizes see current price list.

(((Morgan Authentic Woodwork)))



M-114 Door—M-116 Side Lights

Outside Trim for above opening: M-715 Reeded Casing $1\frac{1}{8}'' \times 5\frac{1}{2}''$.
M-714 Corner Block $1\frac{3}{8}'' \times 5\frac{1}{2}''$.

MONTICELLO DOORS

The attractively designed casement doors on this page are in good taste wherever used, particularly in homes of Colonial as well as contemporary design.

EXTERIOR DOORS

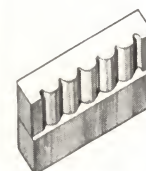
M-114 No. 1 PINE. Heavy $\frac{3}{4}''$ (3 Ply) Hip Raised Panels 2-S. Ovolo Sticking. Stiles $4\frac{3}{4}''$, Top Rail $4\frac{9}{16}''$. Cross Rail $5\frac{1}{8}''$. Bottom Rail 8" overall. Sizes: 3-0x6-8 and 3-0x7-0, $1\frac{3}{4}''$.

M-115 No. 1 PINE. Heavy $\frac{3}{4}''$ (3 Ply) Hip Raised Panels 2-S. Ovolo Sticking. Stiles $4\frac{3}{4}''$, Top Rail $4\frac{9}{16}''$. Cross Rail $5\frac{1}{8}''$. Bottom Rail 8" overall. Size: Pair, 4-0x6-8, $1\frac{3}{4}''$.



M-714
Corner
Block

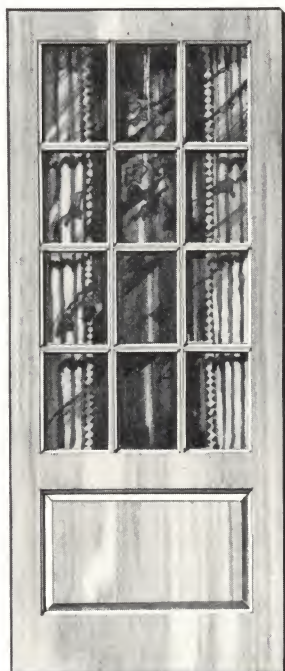
M-116 No. 1 PINE. Heavy $\frac{3}{4}''$ (3 Ply) Hip Raised Panels 2-S. Ovolo Sticking. Stiles $2\frac{7}{16}''$. Top Rail $4\frac{9}{16}''$. Cross Rail $5\frac{1}{8}''$. Bottom Rail 8" overall. Sizes: 1-2x6-8 and 1-2x7-0, $1\frac{3}{8}''$.



M-715
Casing



M-116
Raised Panel
Exterior



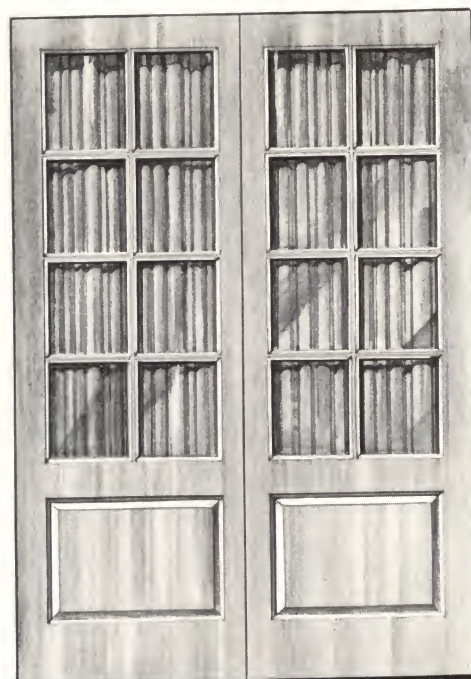
M-114
Raised Panel Exterior
M-1080
Flat Panel Interior

INTERIOR DOOR

M-1080 No. 1 PINE. (3 Ply) Flat Panels 2-S. Ovolo Sticking. Stiles $3\frac{1}{2}''$. Top Rail $3\frac{5}{16}''$. Lower Rail $5\frac{1}{8}''$. Bottom Rail 8" overall. Bars and Muntins $\frac{1}{4}''$ between glass. Sizes: 2-6x6-6, 2-6x6-8 and 2-8x6-8, $1\frac{3}{8}''$.

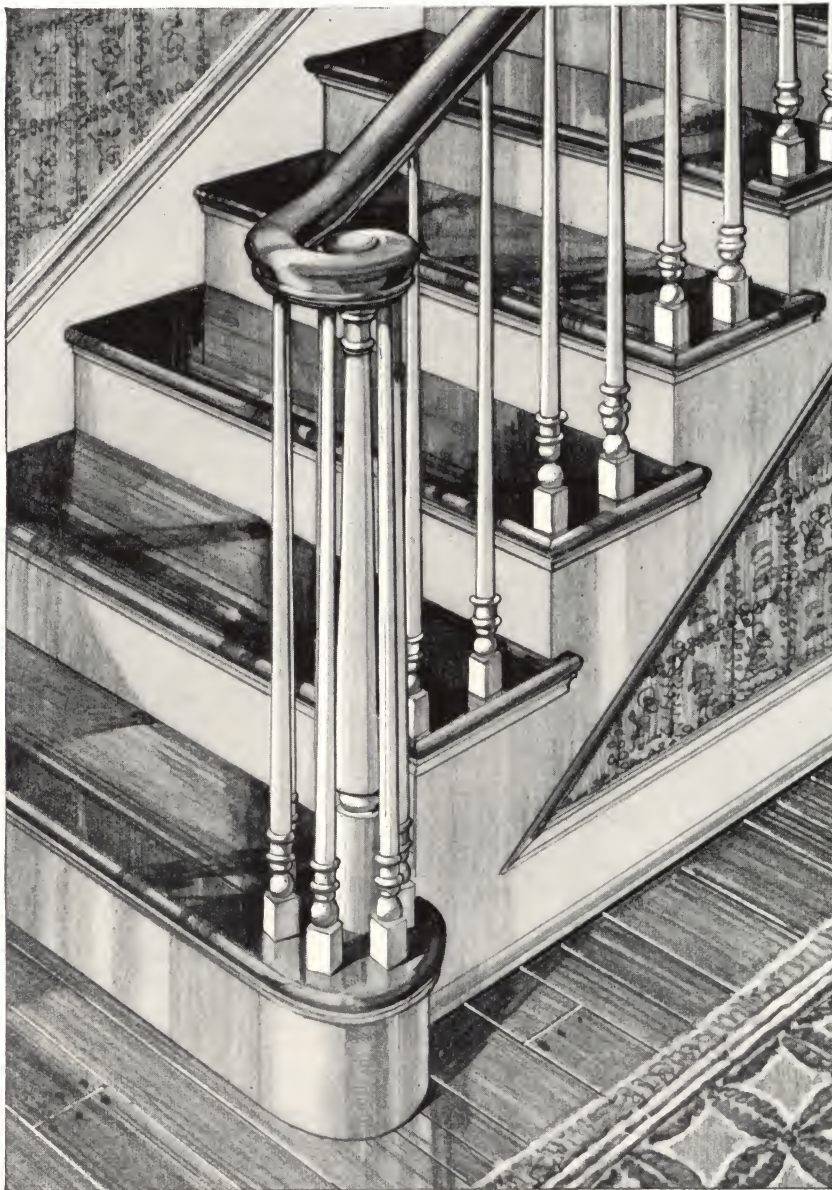
INTERIOR DOOR

M-1081 No. 1 PINE. (3 Ply) Flat Panels 2-S. Ovolo Sticking. Stiles $3\frac{1}{2}''$. Top Rail $3\frac{5}{16}''$. Lower Rail $5\frac{1}{8}''$. Bottom Rail 8" overall. Bars and Muntins $\frac{1}{4}''$ between glass. Sizes: 2-0x6-6 and 2-0x6-8, $1\frac{3}{8}''$.



M-115 Raised Panels Exterior
M-1081 Flat Panels Interior

((Morgan Authentic Woodwork))



M-856—(M-720 Rail $2\frac{1}{4}'' \times 2\frac{3}{8}''$)

The CORNWALL HOUSE STAIRWAY—Connecticut

An eighteenth century Stairway of rare charm. A graceful Colonial adaptation well suited to present-day homes of traditional architecture.

The suggested Starting Section shown above includes:

FOR M-856 STAIRWAY—M-779 Starting Step—M-765 Starting Newel—M-722 Volute—M-720 Rail ($2\frac{1}{4}'' \times 2\frac{3}{8}''$)—M-892 Balusters.

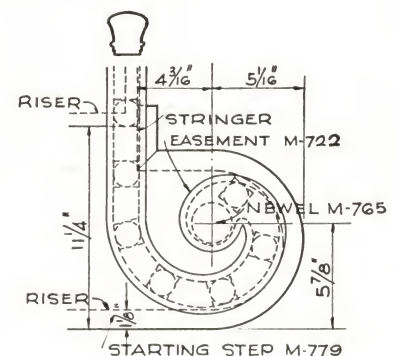
All parts furnished in Unselected Birch except Treads and Risers. See current price list.

Your stair builder will tell you exactly what Morgan stair parts are required to meet your particular stair building problem.

THE MORGAN COMPANY PRESENTS A GREAT LINE OF STAIRWORK

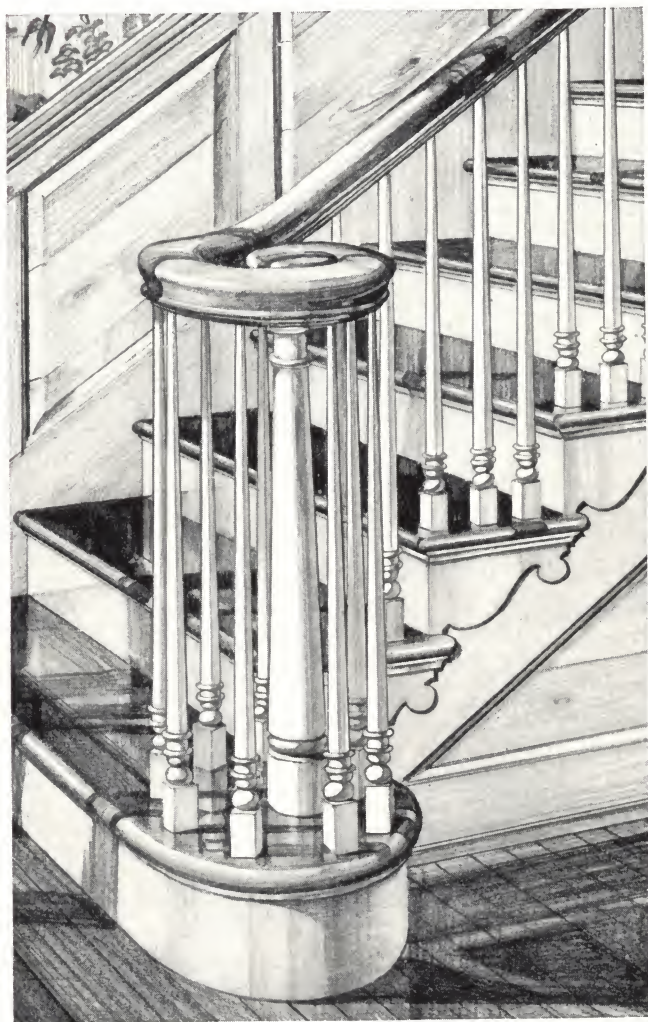
Three generations of leadership in Stairwork designing and manufacturing experience has well fitted the Morgan Company to produce the new outstanding line of Authentic Stairwork shown on this and the following pages.

To create a perfect Stairway—one of superb design and built to last, the Stairbuilder must use stair parts of graceful detail and precision manufacture—parts that fit together accurately. When Morgan stair parts are used according to instructions a perfect Stairway is certain to result.



For Complete Measurements of Morgan Stair Parts See Pages 48 and 49

(((Morgan Authentic Woodwork)))

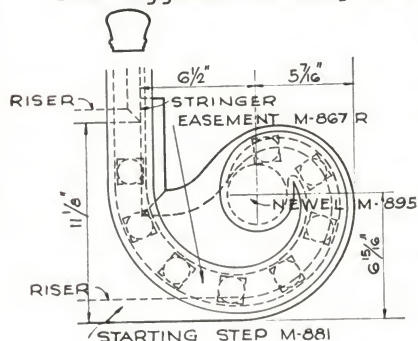


M-850—(Using M-874 Rail $2\frac{5}{8}'' \times 2\frac{3}{8}''$)

The YORK MANOR STAIRWAY

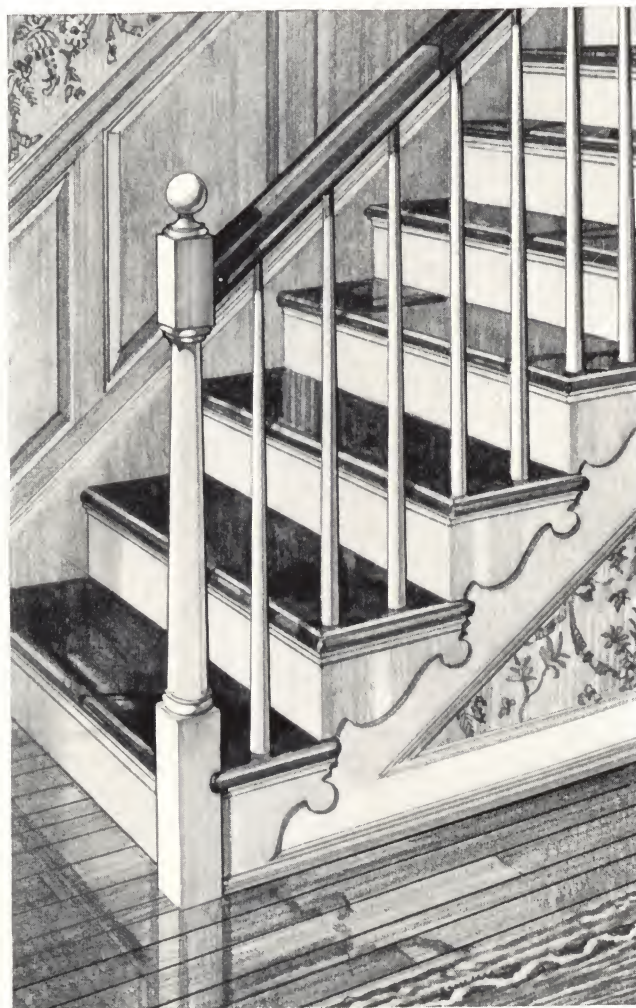
A somewhat massive, yet most dignified and graceful Stairway. Adapted for use where the size of the hallway or room requires larger rail and greater sweep to the volute to be in correct relationship. This Stairway, of all Morgan adaptations, has for years been the greatest in demand.

The suggested Starting Section shown above includes:



FOR M-850 STAIRWAY
M-874 Rail ($2\frac{5}{8}'' \times 2\frac{3}{8}''$)—
M-881 Starting Step—M-895
Starting Newel—M-867R
Volute—M-882 Brackets—
M-879 Risers—M-878
Treads.

All parts furnished in Unselected Birch except Treads and Risers. See current price list.



M-859 (Using M-720 Rail $2\frac{1}{4}'' \times 2\frac{3}{8}''$)—M-854 (Using M-874 Rail $2\frac{5}{8}'' \times 2\frac{3}{8}''$)

The NEWBURYPORT STAIRWAY

A simple and very charming reproduction of New England origin. The suggested Starting Section shown above includes:

FOR M-859 STAIRWAY—M-720 Rail ($2\frac{1}{4}'' \times 2\frac{3}{8}''$)—M-769 Starting Newel—M-777 Balusters—M-882 Brackets—M-879 Risers—M-878 Treads.

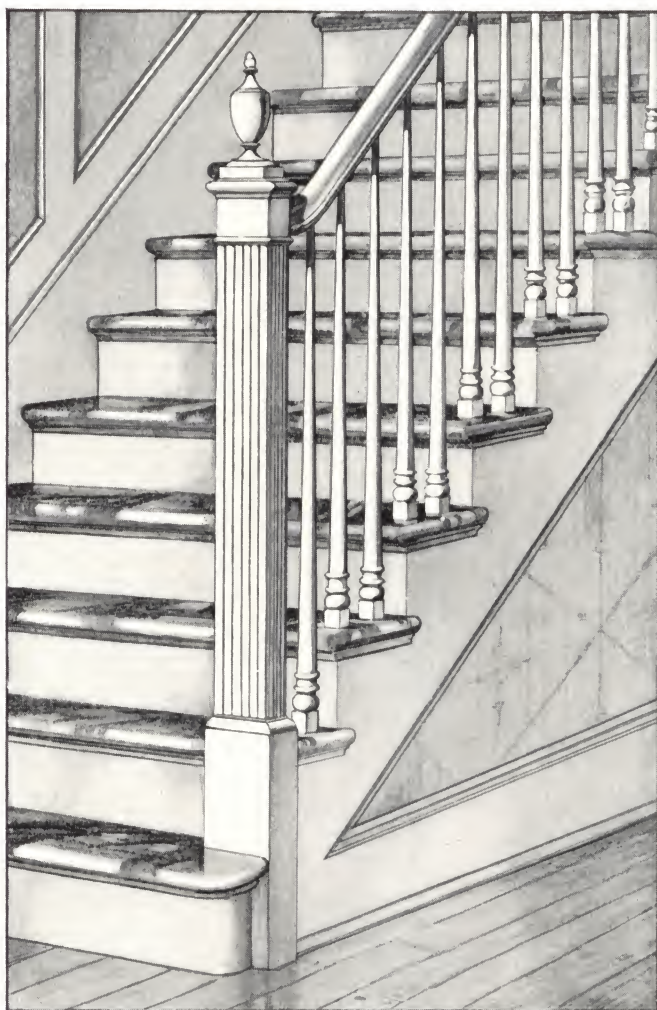
FOR M-854 STAIRWAY—M-874 Rail ($2\frac{5}{8}'' \times 2\frac{3}{8}''$)—M-886 Starting Newel—M-777 Balusters—M-882 Brackets—M-879 Risers—M-878 Treads.

All parts furnished in Unselected Birch except Treads and Risers. See current price list.

Your stair builder will tell you exactly what Morgan stair parts are required to meet your particular stair building problem.

For Complete Measurements of Morgan Stair Parts See Pages 48 and 49

(((Morgan Authentic Woodwork)))



M-851—(Using M-874 Rail $2\frac{5}{8}'' \times 2\frac{3}{8}''$)

The GUILFORD STAIRWAY

A very beautiful Georgian Stairway reproduced from an original in an old eighteenth century home in Baltimore, Maryland. The reeded Starting Newel capped with an urn of graceful scale is truly a work of art.

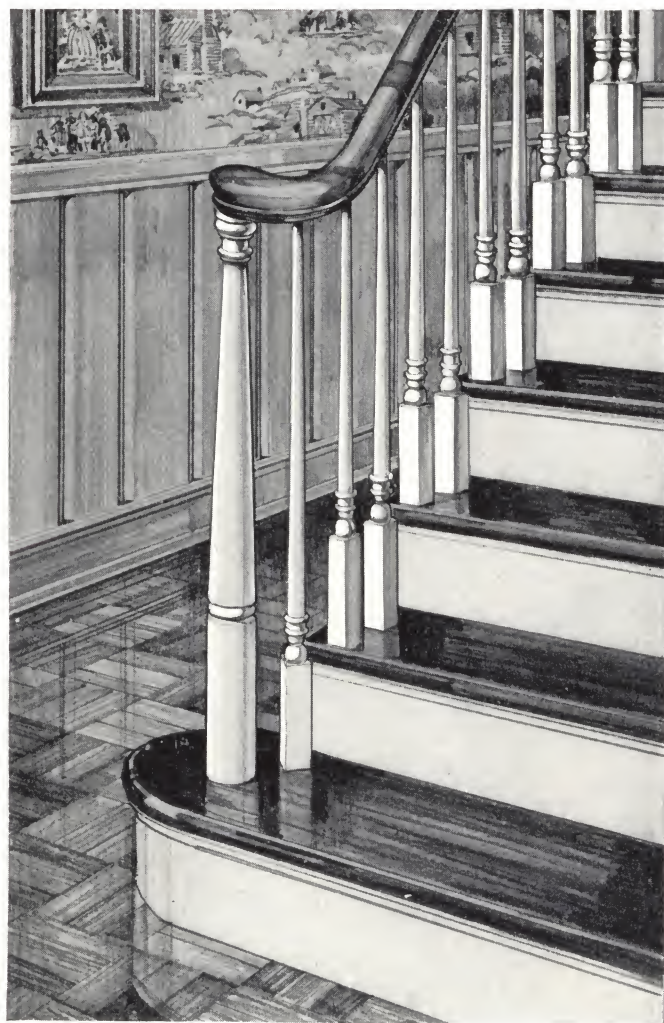
The suggested Starting Section shown above includes:

FOR M-851 STAIRWAY M-874 Rail ($2\frac{5}{8}'' \times 2\frac{3}{8}''$)—M-896 Starting Step—M-884 Starting Newel—M-892 Balusters—M-878 Tread—M-879 Risers.

All parts furnished in Unselected Birch except Treads and Risers. See current price list.

— Your stair builder will tell you exactly what Morgan stair parts are required to meet your particular stair building problem. —

For Complete Measurements of Morgan Stair Parts See Pages 48 and 49



M-857 (Using M-720 Rail $2\frac{1}{4}'' \times 2\frac{3}{8}''$)—M-855 (Using M-874 Rail $2\frac{5}{8}'' \times 2\frac{3}{8}''$)

The EASTERN POINT STAIRWAY

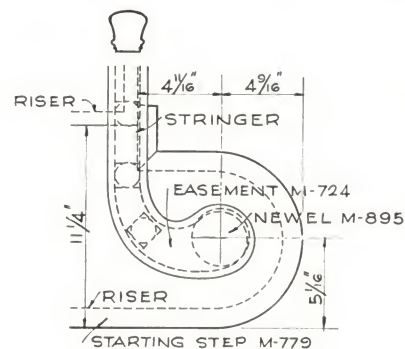
You will never tire of the simple beauty of this lovely Morgan Colonial Stairway. It is very pleasing to look at from any angle.

The suggested Starting Section shown above includes:

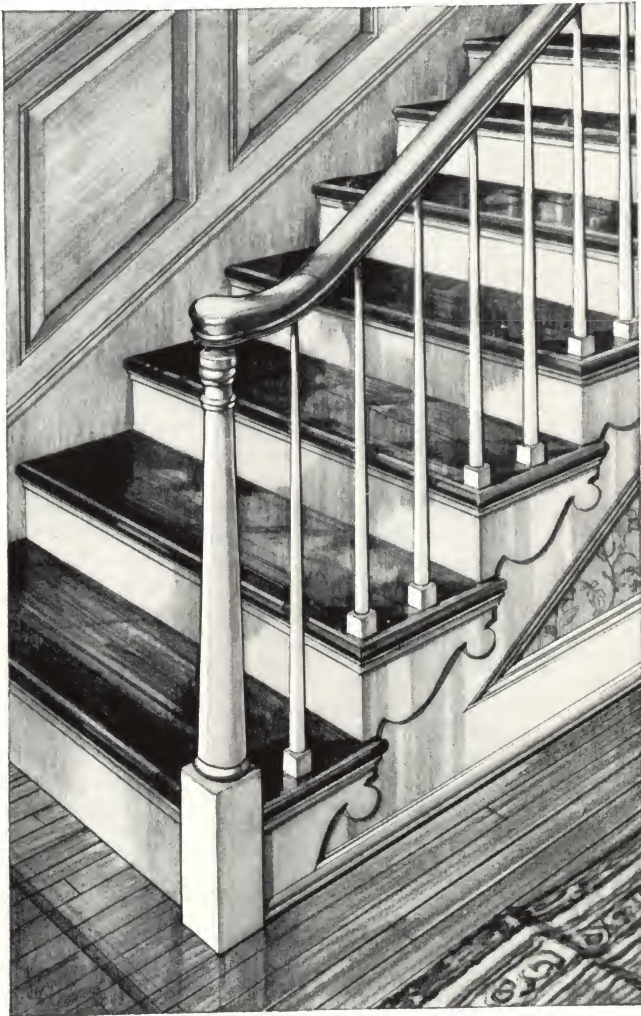
FOR M-857 STAIRWAY—M-720 Rail ($2\frac{1}{4}'' \times 2\frac{3}{8}''$)—M-779 Starting Step—M-895 Starting Newel—M-724 Turnout Easement—M-776 Balusters—M-878 Treads—M-879 Risers.

FOR M-855 STAIRWAY—M-874 Rail ($2\frac{5}{8}'' \times 2\frac{3}{8}''$)—M-779 Starting Step—M-895 Starting Newel—M-906 Turnout Easement—M-776 Balusters—M-878 Treads—M-879 Risers.

All parts furnished in Unselected Birch except Treads and Risers. See current price list.



(((Morgan Authentic Woodwork)))



M-858 (Using M-720 Rail $2\frac{1}{4}'' \times 2\frac{3}{8}''$)
M-852 (Using M-874 Rail $2\frac{5}{8}'' \times 2\frac{3}{8}''$)

The ANNAPOLIS STAIRWAY

From the State Capitol Building at Annapolis, Maryland, comes the inspiration for this unusually fine adaptation.

The suggested Starting Section shown above includes:

FOR M-858 STAIRWAY—M-720 Rail ($2\frac{1}{4}'' \times 2\frac{3}{8}''$)—M-766 Starting Newel—M-894 Balusters—M-878 Treads—M-879 Risers—M-882 Brackets.

FOR M-852 STAIRWAY—M-874 Rail ($2\frac{5}{8}'' \times 2\frac{3}{8}''$)—M-887 Starting Newel—M-894 Balusters—M-878 Treads—M-879 Risers—M-882 Brackets.

All parts furnished in Unselected Birch except Treads and Risers. See current price list.



M-853 Using M-874 Rail

The STEIGEL STAIRWAY

Some of the best of the old original Colonial Stairways were very plain—free from ornate detail and it is these plainer types that are most suited to present-day home building. An example of this simplicity of detail is shown above. This interesting design comes from an old Dutch Colonial house in Lancaster County, Pennsylvania.

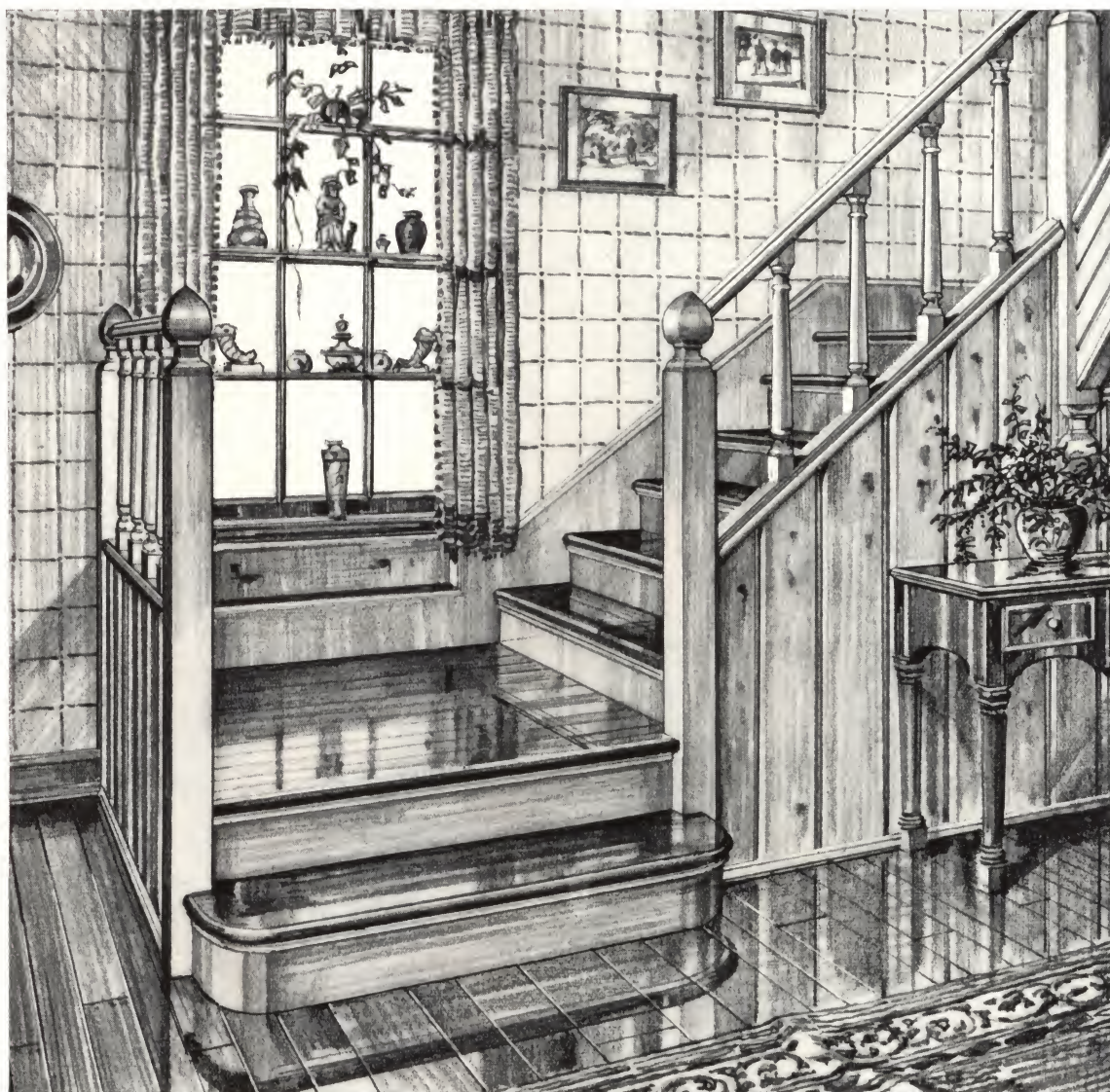
The suggested Starting Section shown above includes:

FOR M-853 STAIRWAY—M-896 Starting Step—M-885 Starting Newel—M-890 Landing Newel—M-874 Rail ($2\frac{5}{8}'' \times 2\frac{3}{8}''$) or M-720 Rail ($2\frac{1}{4}'' \times 2\frac{3}{8}''$)—M-893 or M-778 Balusters—M-878 Treads—M-879 Risers.

All parts furnished in Unselected Birch except Treads and Risers. See current price list.

Your stair builder will tell you exactly what Morgan stair parts are required to meet your particular stair building problem.

FOR COMPLETE MEASUREMENTS OF MORGAN STAIR PARTS SEE PAGES 48 AND 49



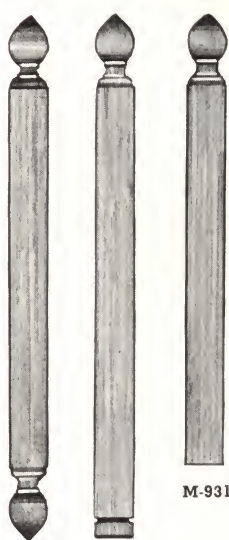
This Robust Yet Richly Decorative Type of Early American Stairway Is Becoming Increasingly Popular in Present-Day Homes of Early American Tradition

M-921

EARLY AMERICAN STAIRWAY

The irresistible mellowness and charm present in this old Early American Stairway of English "extraction" lies in its chaste simplicity and rugged strength. For years this Stairway has been a very popular item in the Morgan line.

The suggested Starting Sections shown above and to the right include:



M-936 M-936A



M-947



M-942



M-945 M-943

M-931 Starting Newel, $3\frac{1}{2}'' \times 3\frac{1}{2}'' \times 5'-2''$ (above)
 $3\frac{1}{2}'' \times 3\frac{1}{2}''$ (to right)

M-936 Angle Newel, $3\frac{1}{2}'' \times 3\frac{1}{2}'' \times 5'-9''$

M-945 Fillet, $7/16'' \times 2''$ —M-943 Shoe, $3\frac{1}{2}'' \times 1\frac{1}{2}''$

M-947 Balusters, $2'' \times 2''$

M-942 Rail, $3\frac{5}{16}'' \times 1\frac{3}{4}''$

All parts furnished in Plain Red Oak.



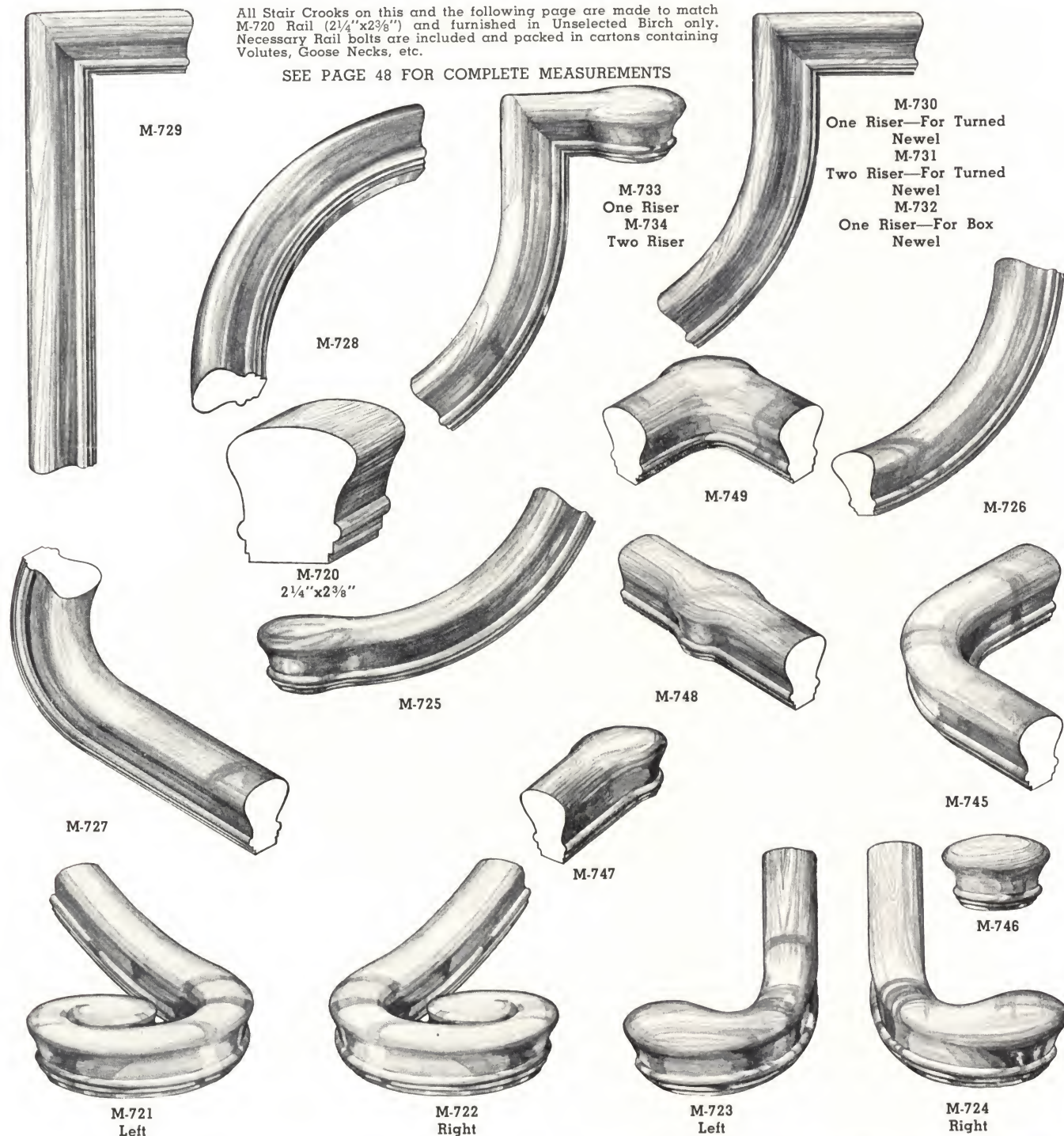
Stairway M-921
Showing Rail Joining Newel
Below Cap

(((Morgan Authentic Woodwork)))

COLONIAL STAIR PARTS—M-720 RAIL—(2¼"x2⅜")

All Stair Crooks on this and the following page are made to match M-720 Rail (2¼"x2⅜") and furnished in Unselected Birch only. Necessary Rail bolts are included and packed in cartons containing Volutes, Goose Necks, etc.

SEE PAGE 48 FOR COMPLETE MEASUREMENTS



THESE STAIR PARTS MATCH M-720 RAIL (2¼"x2⅜")

M-720 Stair Rail (2¼"x2⅜")
M-721 Volute with Easement Fitted (Left)
M-722 Volute with Easement Fitted (Right)
M-723 Turnout Easing with Cap (Left)
M-724 Turnout Easing with Cap (Right)
M-725 Easement with Newel Cap
M-726 Concave Easement
M-727 Concave Easement, 90 Degrees
M-728 Convex Easement

M-729 Straight Goose Neck (Two Risers)
M-730 Goose Neck (1 Riser without Cap for Turned Newel)
M-731 Goose Neck (2 Risers without Cap for Turned Newel)
M-732 Goose Neck (1 Riser without Cap for Box Newel)
M-733 Goose Neck (1 Riser with Newel Cap)
M-734 Goose Neck (2 Risers with Newel Caps)

M-745 Level Quarter Turn
M-746 Newel Cap (3⅜" Diameter)
M-747 Newel Cap (3⅜" Diameter, 1 Rail Out-let)
M-748 Newel Cap (3⅜" Diameter, 2 Rail Out-lets Opposite)
M-749 Newel Cap (3⅜" Diameter, 2 Rail Out-lets Right Angle)

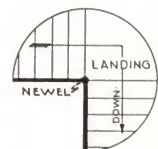
(((Morgan Authentic Woodwork)))

COLONIAL STAIR PARTS—M-720 Rail ($2\frac{1}{4}" \times 2\frac{3}{8}"$)

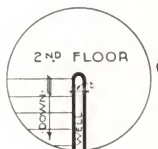
All Stair Crooks on this and the preceding page are made to match M-720 Rail ($2\frac{1}{4}" \times 2\frac{3}{8}"$) and furnished in Unselected Birch only. Necessary Rail bolts are included and packed in cartons containing Volutes, Goose Necks, etc.

SEE PAGE 48
FOR COMPLETE MEASUREMENTS

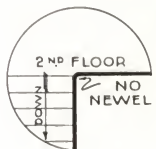
Morgan Stair Parts are made by skilled artisans and represent the ultimate in precision workmanship.



M-741
Two Riser
Left



M-744
One Riser
Right



M-739
One Riser
Right
M-740
Two Riser
Right



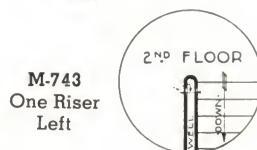
M-905



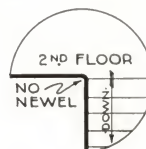
M-736
Two Riser
Right

All Morgan
Stair Parts
Are Packed
in Strong
Trademarked
Cartons

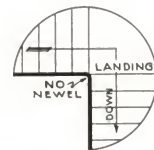
M-735
Two Riser
Left



M-743
One Riser
Left



M-737
One Riser
Left
M-738
Two Riser
Left



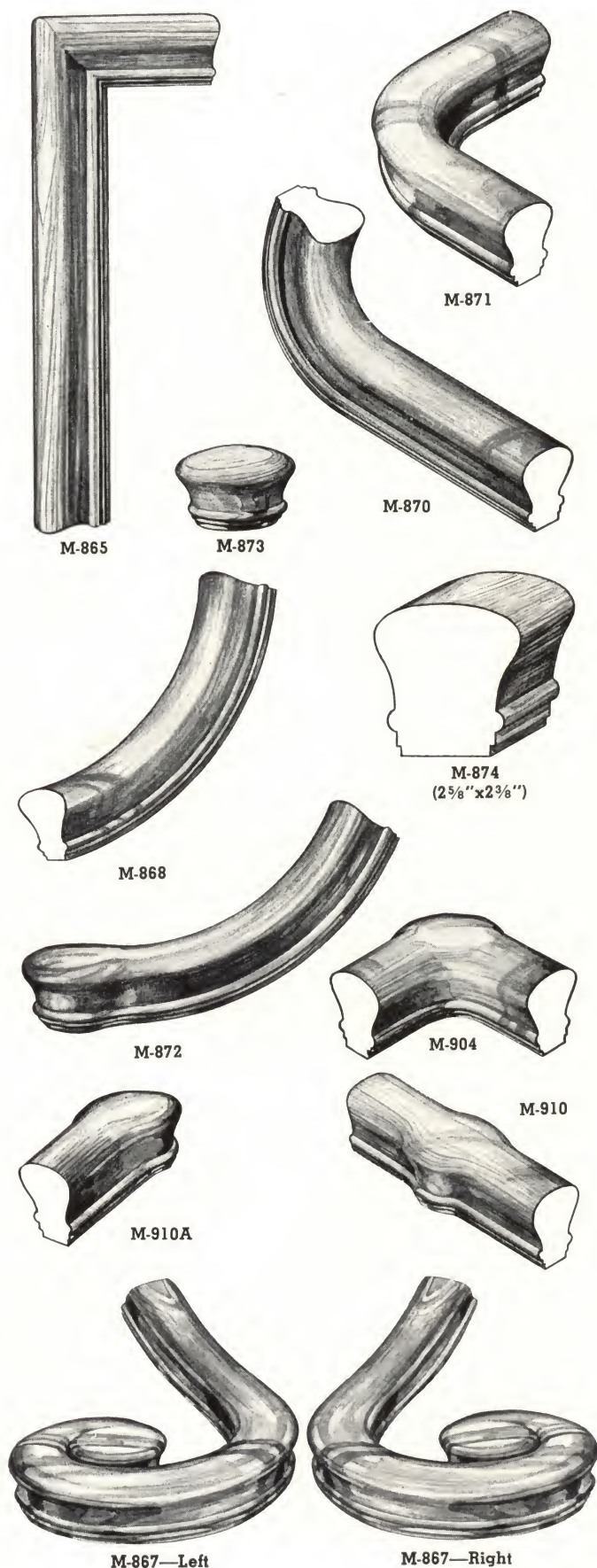
These Stair Parts Match M-720 Rail ($2\frac{1}{4}" \times 2\frac{3}{8}"$)

M-735 Goose Neck (2 Risers, Quarter Turn and Easement, no cap, Left)
M-736 Goose Neck (2 Risers, Quarter Turn and Easement, no cap, Right)
M-737 Goose Neck (1 Riser, Level Quarter Turn, no cap, Left)
M-738 Goose Neck (2 Risers, Level Quarter Turn, no cap, Left)

M-739 Goose Neck (1 Riser, Level Quarter Turn, no cap, Right)
M-740 Goose Neck (2 Risers, Level Quarter Turn, no cap, Right)
M-741 Goose Neck (2 Risers, Cap and Easing, Left)
M-742 Goose Neck (2 Risers, Cap and Easing, Right)

M-743 Goose Neck (1 Riser, Landing Return, Left)
M-744 Goose Neck (1 Riser, Landing Return, Right)
M-905 Rosette

(((Morgan Authentic Woodwork)))



COLONIAL STAIR PARTS

to Match M-874 Rail (2 $\frac{5}{8}$ "x2 $\frac{3}{8}$ ")

- M-865 Straight Goose Neck (2 Risers)
- M-867 Left Hand Volute
- M-867 Right Hand Volute
- M-868 Concave Easement
- M-870 Concave Easement, 90 Degrees
- M-871 Level Quarter Turn
- M-872 Easement with Newel Cap
- M-873 Newel Cap (3 $\frac{3}{4}$ " Diameter)
- M-874 Stair Rail (2 $\frac{5}{8}$ "x2 $\frac{3}{8}$ ")
- M-904 Newel Cap (3 $\frac{3}{4}$ " Diameter, 2 Rail Outlets Right Angle)
- M-910 Newel Cap (3 $\frac{3}{4}$ " Diameter, 2 Rail Outlets Opposite)
- M-910A Newel Cap (3 $\frac{3}{4}$ " Diameter, 1 Rail Outlet)



Use
MORGAN
Authentic Stairwork

See Page 48 for Complete Measurements

(((Morgan Authentic Woodwork)))

COLONIAL STAIR PARTS TO MATCH M-874 RAIL (2 $\frac{5}{8}$ "x2 $\frac{3}{8}$ ")

M-866T Goose Neck
(1 Riser without
Cap for Turned
Newel)

M-866T Goose Neck
(2 Risers without
Cap for Turned
Newel)

M-866B Goose Neck
(1 Riser without
Cap for Box
Newel)

M-869 Convex Easement

M-901 Goose Neck
(2 Risers, Cap and
Easing, Left)

M-902 Goose Neck
(2 Risers, Cap and
Easing, Right)

M-903 Goose Neck
(1 Riser with
Newel Cap)

M-903A Goose Neck
(2 Risers with
Newel Caps)

M-905 Rosette

M-906 Turnout Easing
with Cap (Right)

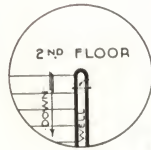
M-907 Turnout Easing
with Cap (Left)

M-908 Goose Neck
(1 Riser, Landing
Return, Left)

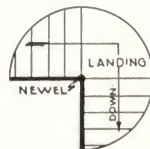
M-909 Goose Neck
(1 Riser, Landing
Return, Right)

See Page 48 for Com-
plete Measurements

M-909
One Riser
Right



M-908
One Riser
Left



M-901
Two Riser
Left



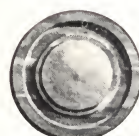
M-902
Two Riser
Right

M-903
One Riser

M-903A
Two Riser

M-866T
One Riser
M-866T
Two Riser
M-866B
One Riser
for Box
Newel

M-869



M-905



M-907
Left



M-906
Right

MORGAN

(((Morgan Authentic Woodwork)))

NEWEL POSTS—BALUSTERS—STARTING STEPS—For M-720 Rail $2\frac{1}{4}" \times 2\frac{3}{8}"$



Starting
Newel
M-895



Starting
Newel
M-765
For M-721
Volute



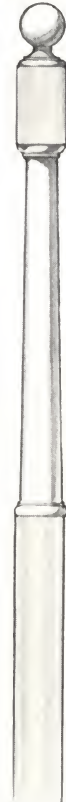
Starting
Newel
M-766
Square
Base



Angle or
Landing
Newel
M-767
Square
Base



Angle Newel
M-768



Starting
Newel
M-769



Starting
Newel
M-770



Starting
Newel
M-771



Starting
Newel
M-772



Landing
Newel
M-773



Angle
Newel
M-774



Angle
Newel
M-775

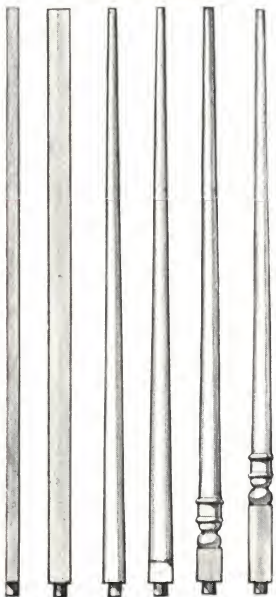
All Morgan
Stair Parts
Are Packed
in Strong
Trademarked
Cartons

MORGAN

The Newels and Starting
Steps on this page are for
use with M-720 Rail ($2\frac{1}{4}" \times 2\frac{3}{8}"$).

See Page 49 for Complete
Measurements of Stair Parts
Shown on This Page.

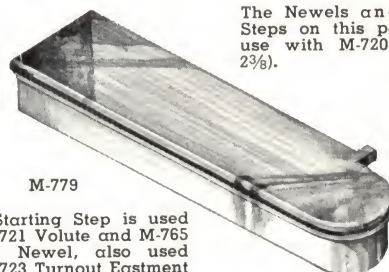
BALUSTERS



M-893 M-777 M-892 M-776
M-778 M-894

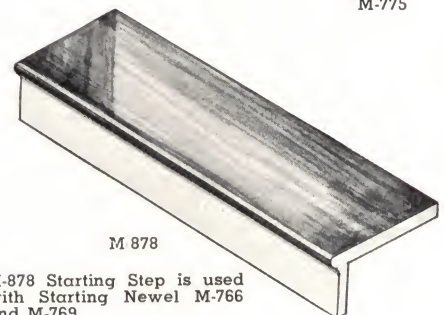


Bracket
M-882



M-779

M-779 Starting Step is used
with M-721 Volute and M-765
Starting Newel, also used
with M-723 Turnout Eastment
and Starting Newel M-895.

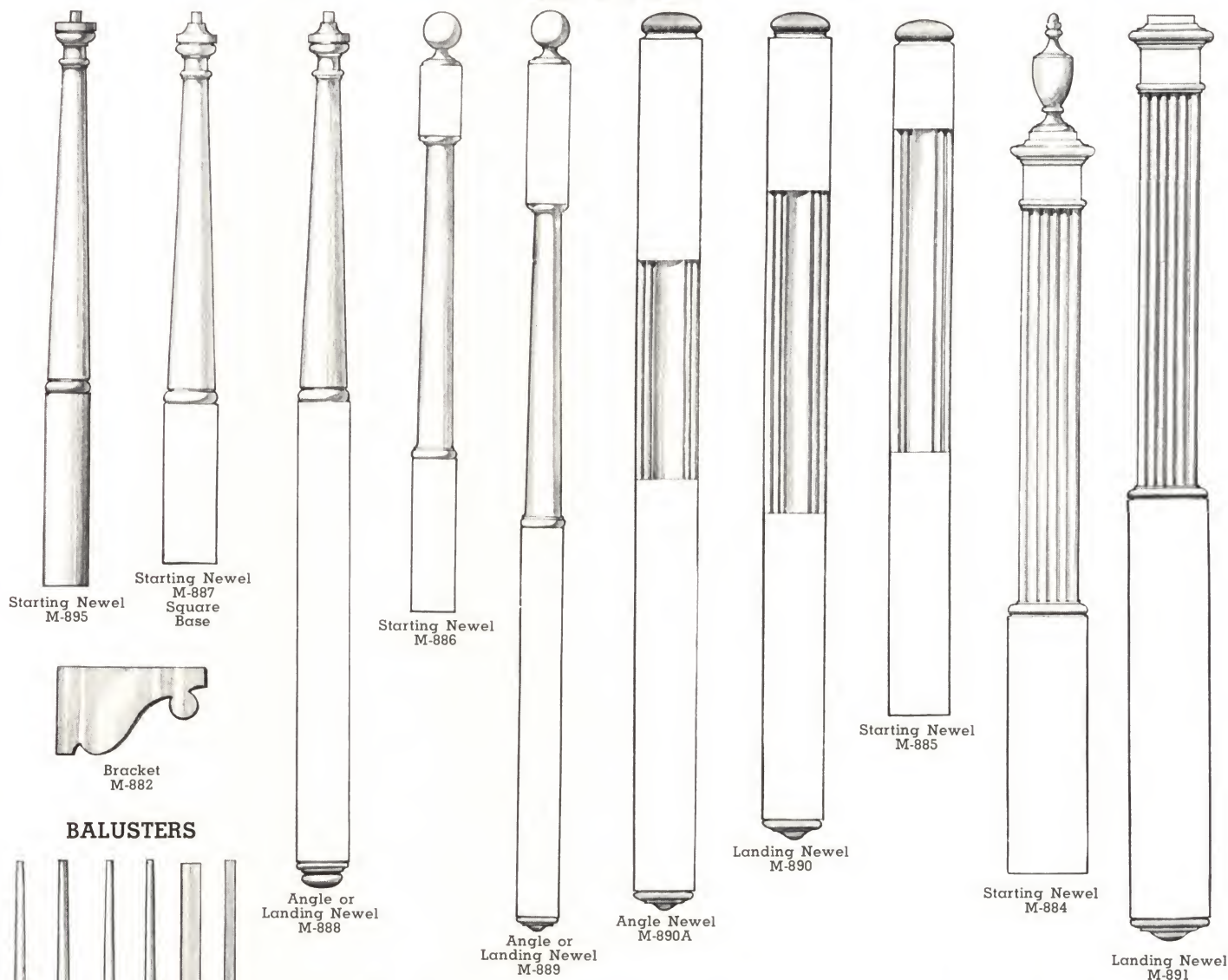


M-878

M-878 Starting Step is used
with Starting Newel M-766
and M-769.

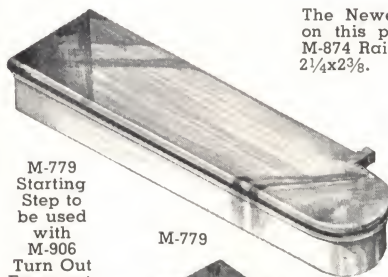
(((Morgan Authentic Woodwork)))

NEWEL POSTS—BALUSTERS—STARTING STEPS—For M-874 Rail $2\frac{5}{8}" \times 2\frac{3}{8}"$ or M-720 Rail $2\frac{1}{4}" \times 2\frac{3}{8}"$



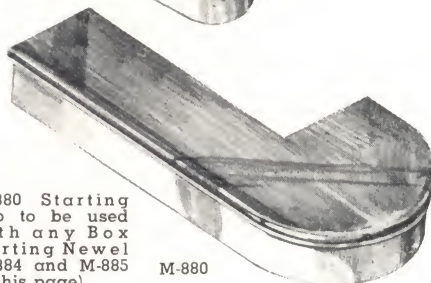
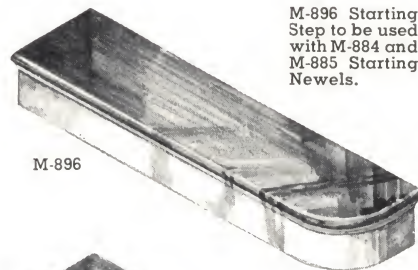
The Newels and Starting Steps on this page are for use with M-874 Rail $2\frac{5}{8}" \times 2\frac{3}{8}"$ or M-720 Rail $2\frac{1}{4}" \times 2\frac{3}{8}"$.

M-896 Starting Step to be used with M-884 and M-885 Starting Newels.

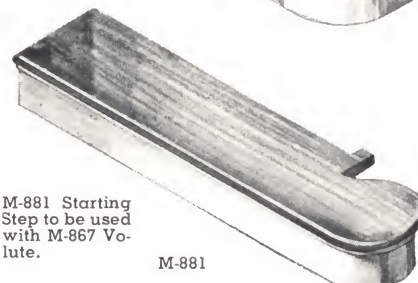


M-779 Starting Step to be used with M-906 Turn Out Easement and M-721 Volute

See Page 49 for complete measurements



M-880 Starting Step to be used with any Box Starting Newel (M-884 and M-885 on this page).



M-881 Starting Step to be used with M-867 Volute.

(((Morgan Authentic Woodwork)))

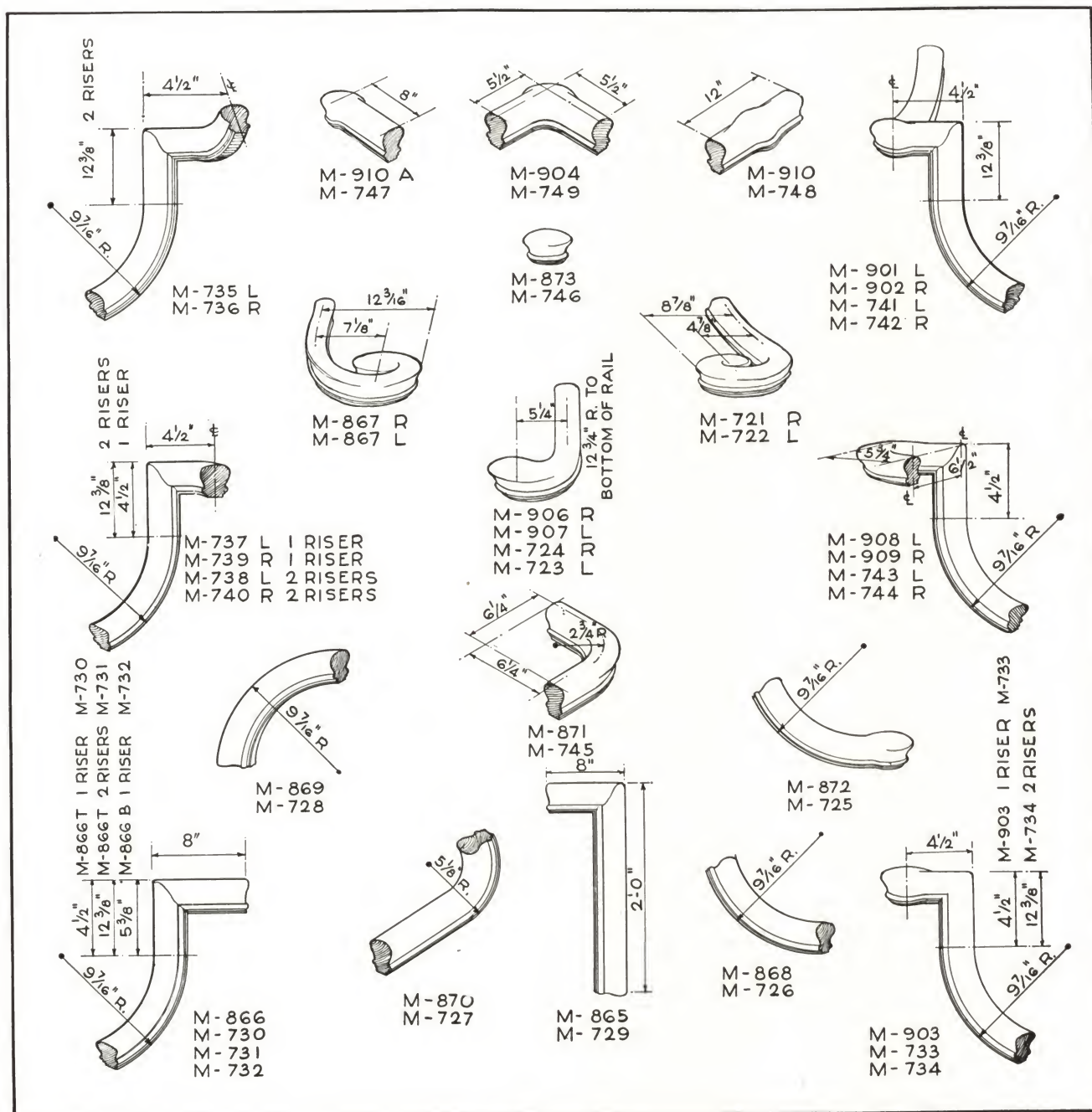


Plate Twenty-Four

MORGAN AUTHENTIC STAIR PARTS

SEE PAGES 42 TO 45 FOR COMPLETE ILLUSTRATIONS OF ABOVE EASEMENTS

((*Morgan Authentic Woodwork*))

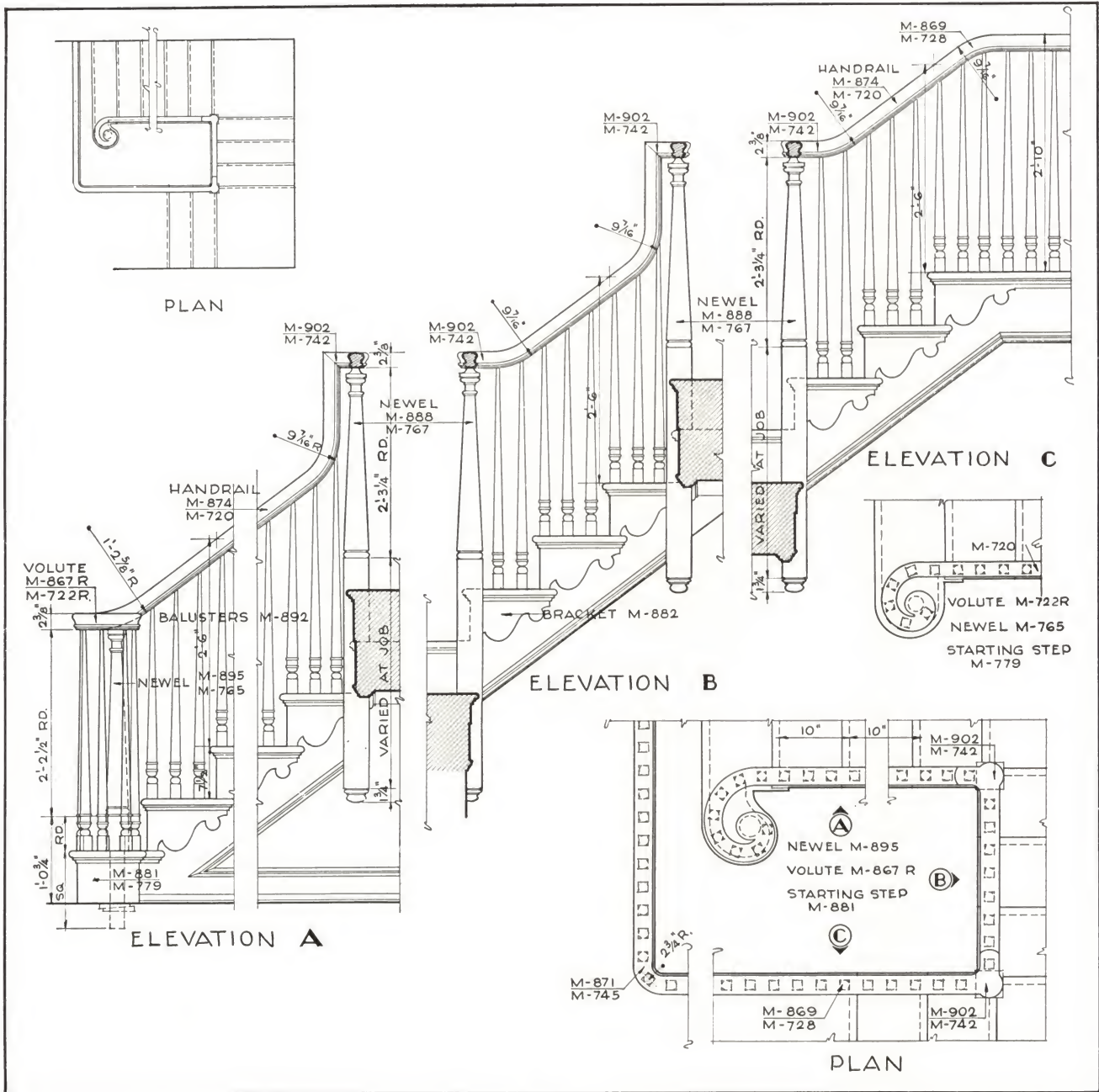


Plate Twenty

MORGAN AUTHENTIC STAIR PARTS

(((Morgan Authentic Woodwork)))

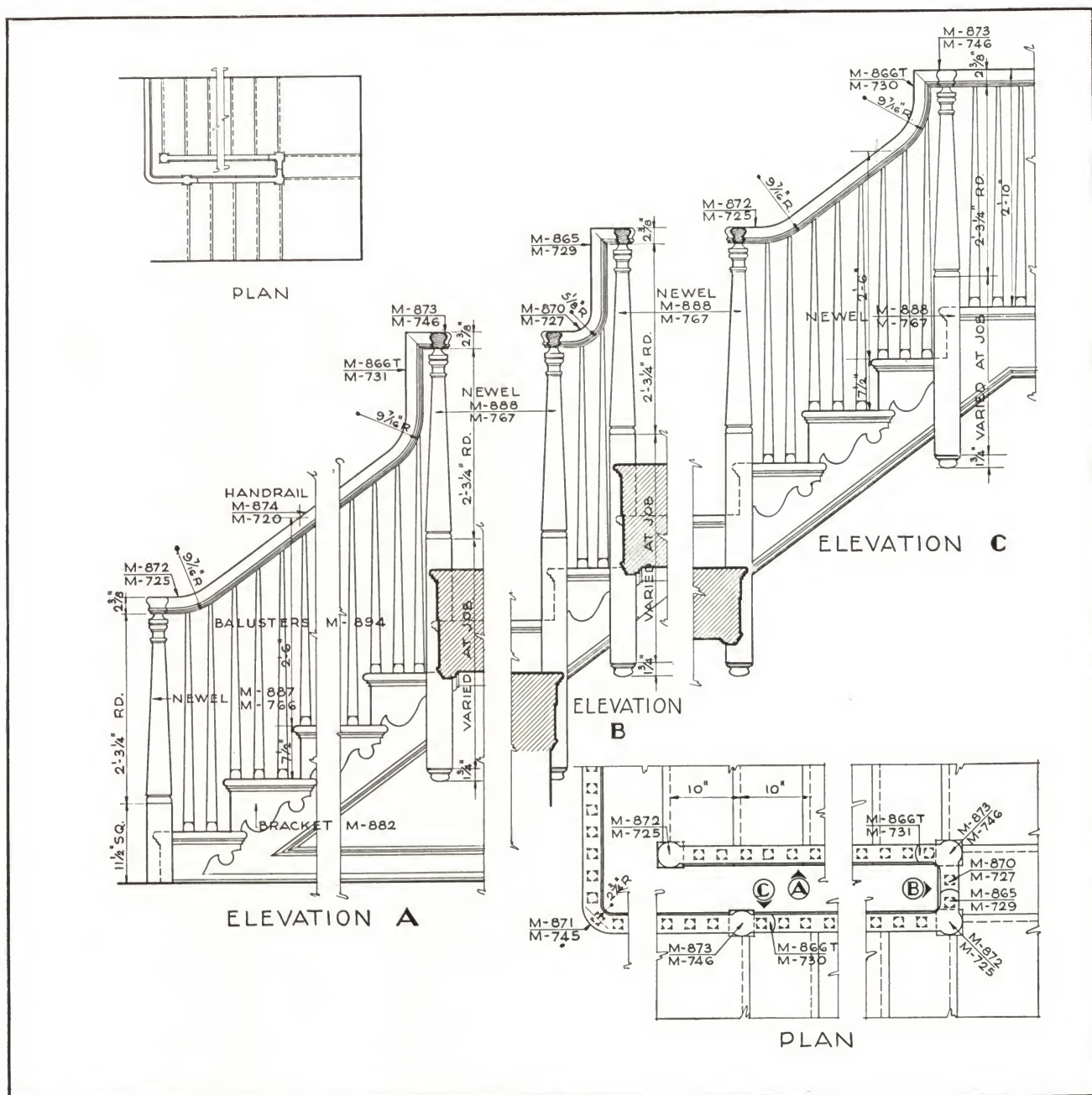


Plate Twenty-One

MORGAN AUTHENTIC STAIR PARTS

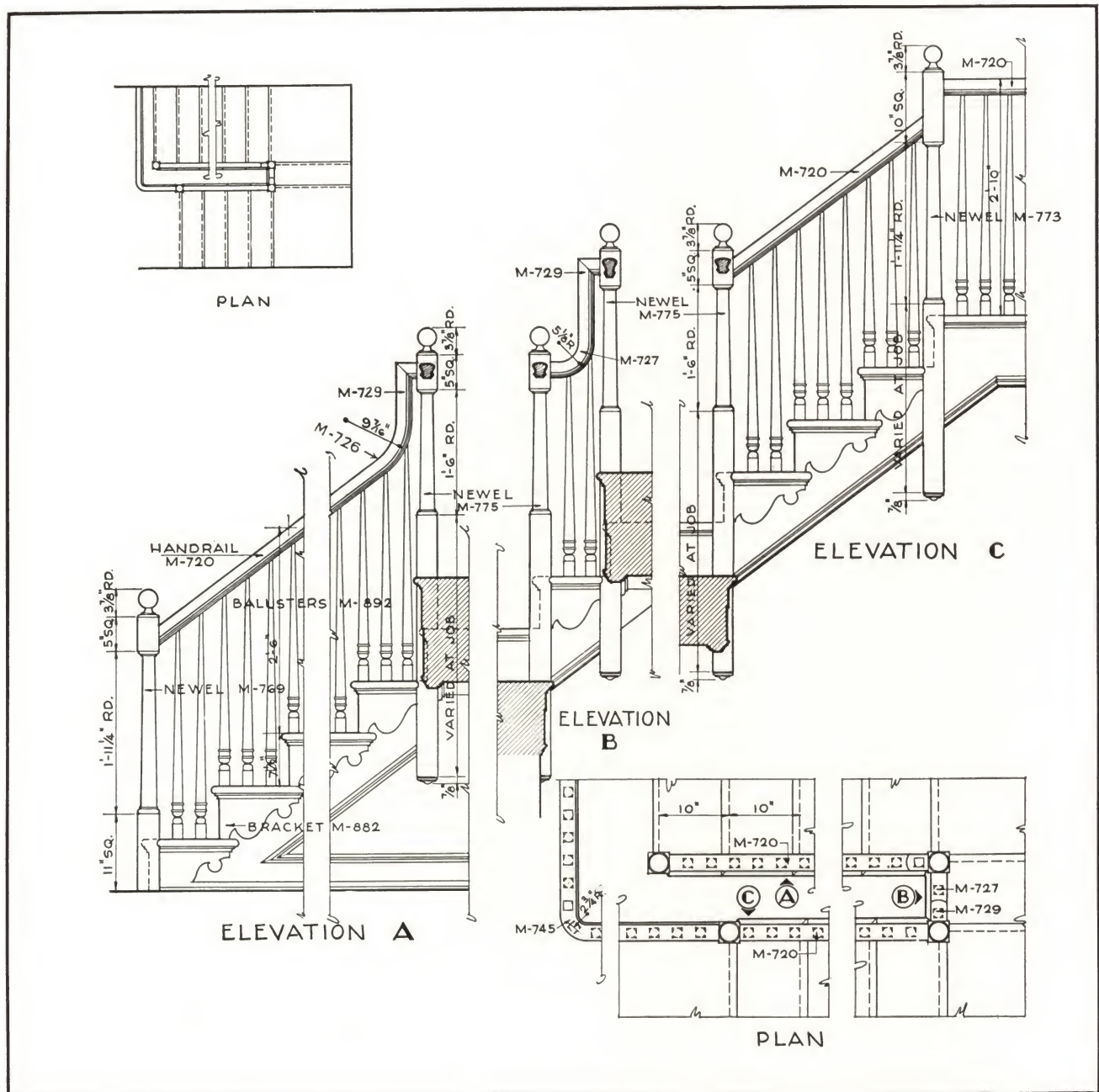


Plate Twenty-Two

MORGAN AUTHENTIC STAIR PARTS

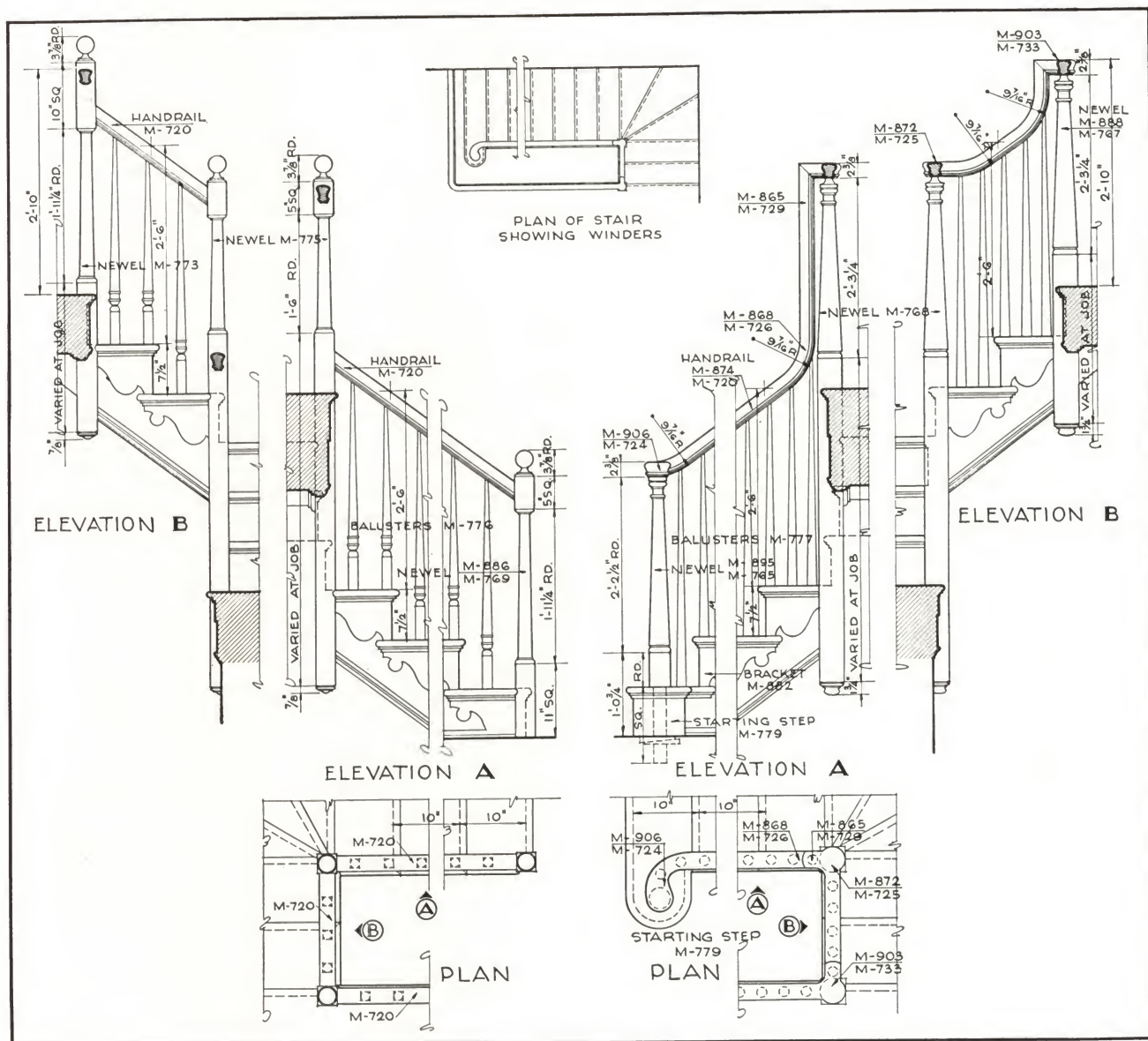
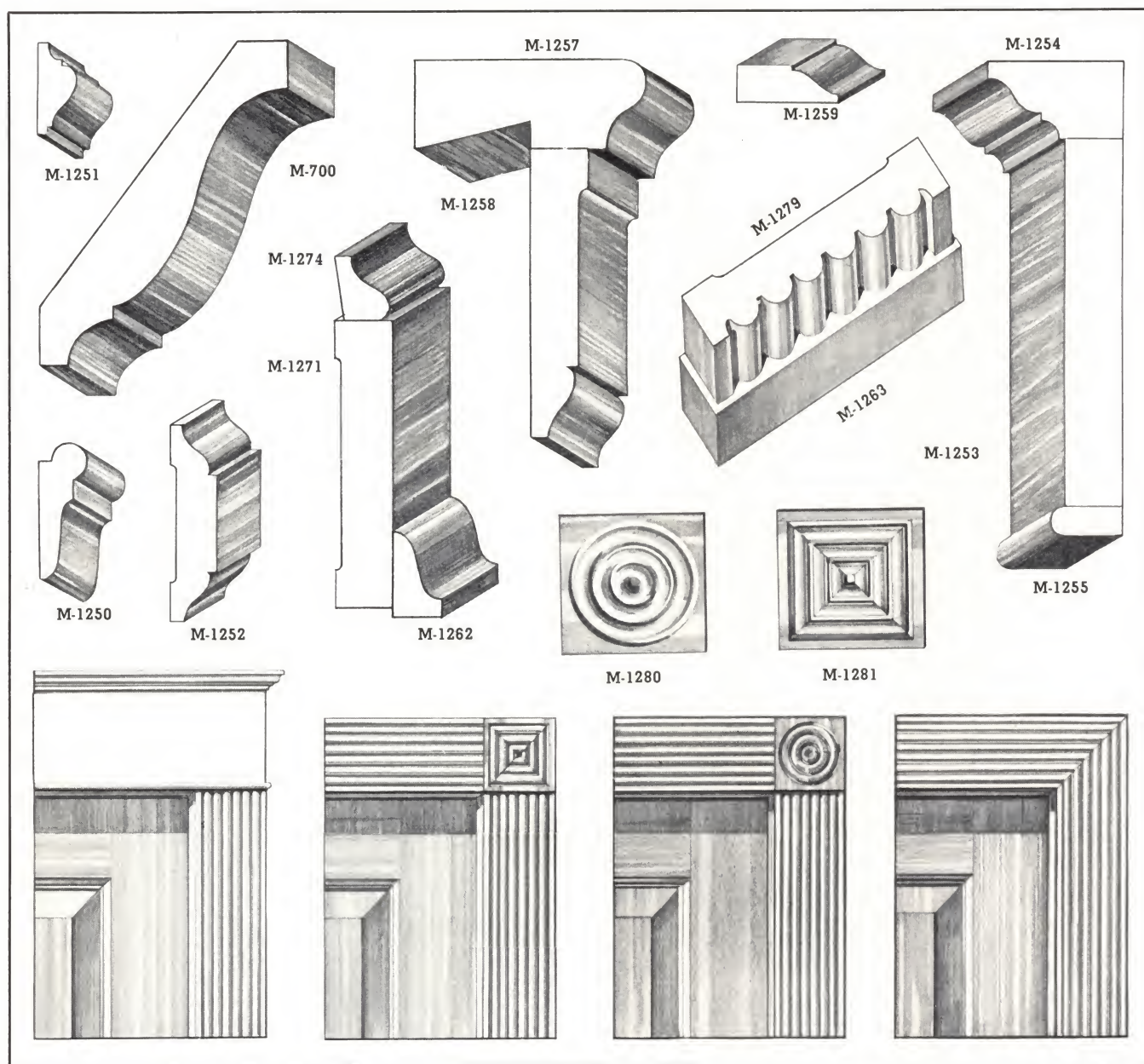


Plate Twenty-Three

MORGAN AUTHENTIC STAIR PARTS

(((Morgan Authentic Woodwork)))



The CROWNINSHIELD DERBY TRIM—Number Four

Casing Adapted from Detail in Crowninshield Derby Mansion, Salem, Massachusetts

Building Erected 1799—Designed by SAM'L McINTIRE

This newly added trim with its delicately reeded casing has exceptional decorative possibilities. May be used in good taste in most interiors, including those of contemporary design.

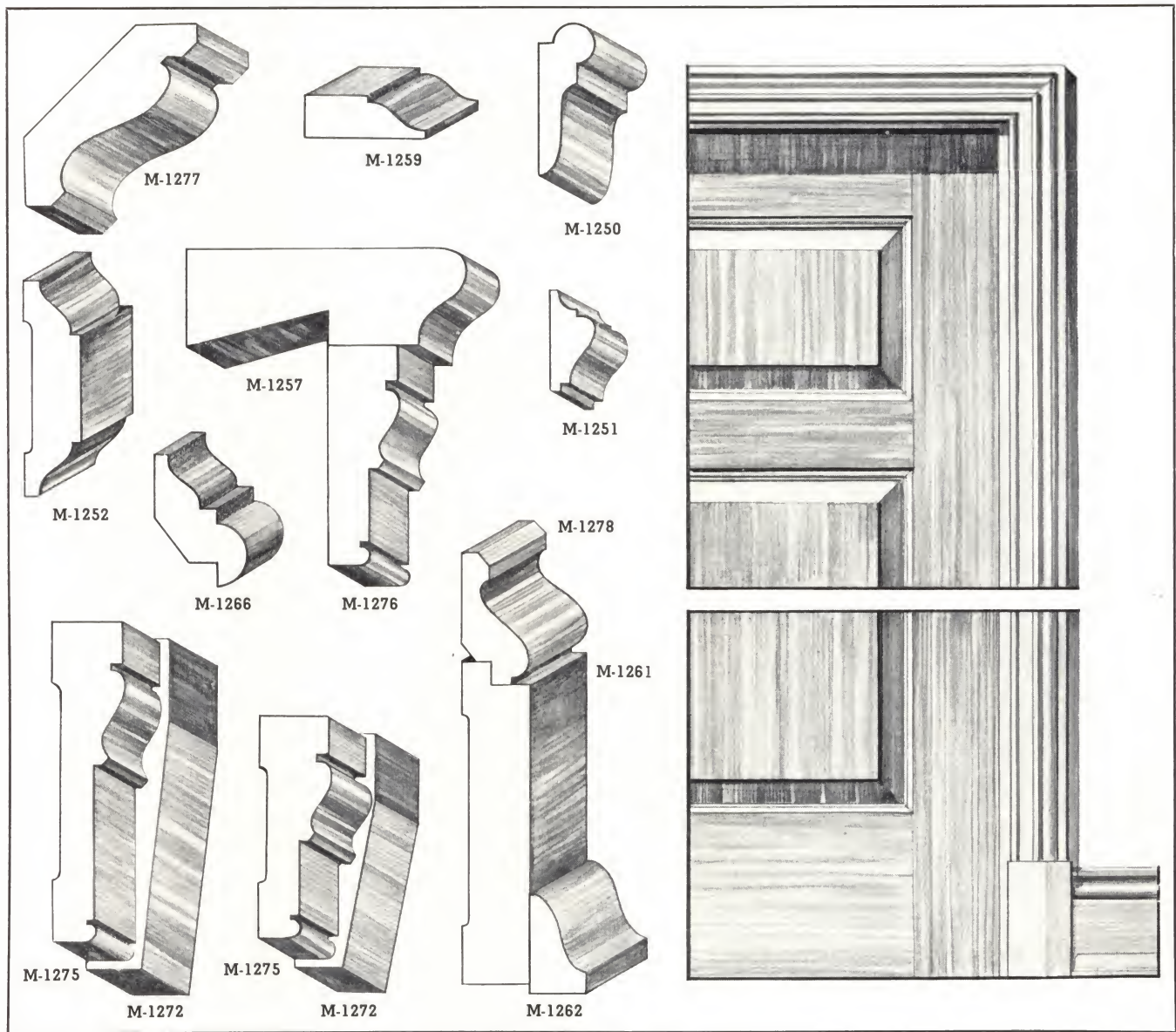
Reeded casing adapted from original detail in the Crowninshield Derby's Mansion erected in Salem, Massachusetts 1799—Sam'l McIntire, designer.

This trim used in the same room with Morgan Mantel M-1461 (page 59) creates a delightful harmonizing effect.

Made of No. 1 PINE—LIGHT, SOFT TEXTURED STOCK—SMOOTH MACHINE RUN.

M-700	Crown	3/4x3 1/4	M-1254	Cap Mldg.	1x1 3/4	M-1262	Shoe	5/8x1 1/8
M-700	Crown	3/4x3 3/8	M-1255	Neck or Fillet	3/8x1 5/16	M-1263	Base Blocks	7/8x3 7/8
M-700	Crown	3/4x4 1/4	M-1257	Stool Rabt. 1 1/2"	1 1/8x2 7/8	M-1271	Base	3/4x3 5/8
M-1250	Picture Mldg.	3/4x1 3/4	M-1258	Apron	3/4x3 5/8	M-1274	Base Mldg.	3/4x1 1/8
M-1251	Panel Mldg.	3/8x1 1/8	M-1259	Stop	1/2x 7/8	M-1279	Casing	3/4x3 1/2
M-1252	Chair Rail	3/8x2 1/2	M-1259	Stop	1/2x1 5/8	M-1280	Corner Blocks	7/8x3 1/2
M-1253	Head	3/4x5 5/8	M-1259	Stop	1/2x1 5/8	M-1281	Corner Blocks	7/8x3 1/2
			M-1259	Stop	1/2x2 1/4			

(((Morgan Authentic Woodwork)))



MARY WASHINGTON TRIM—Number Three

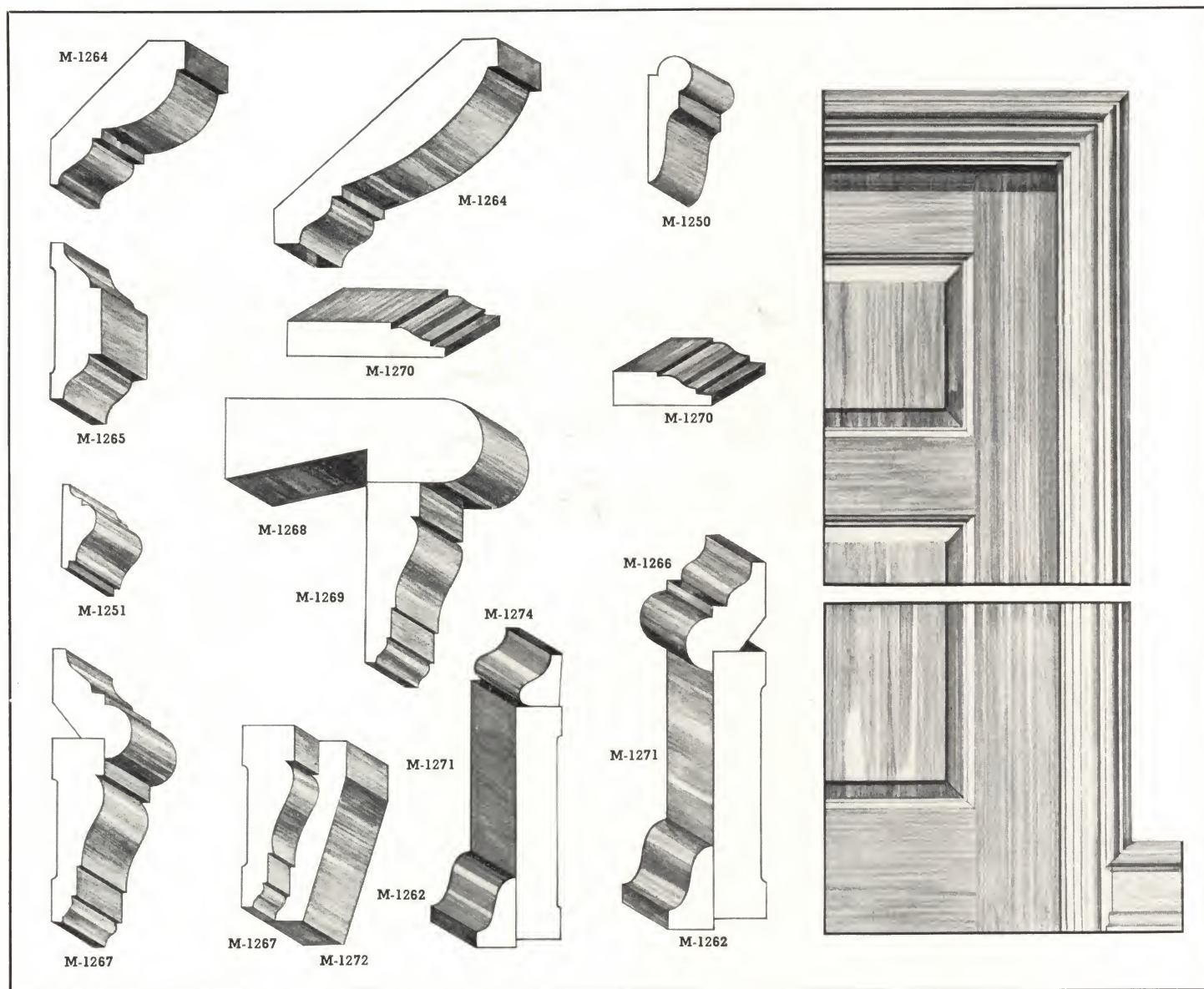
From the historic Mary Washington House, Fredericksburg, Virginia, comes the original detail from which this trim is reproduced. A beautiful eighteenth century Colonial design of graceful moulds. Made of No. 1 PINE—LIGHT, SOFT TEXTURED STOCK—SMOOTH MACHINE RUN.



The Home of Mary Washington, Fredericksburg, Virginia

M-1250	Picture Mldg.	3/4x1 3/4	M-1272	Base Blocks	1 1/8x2 1/2
M-1251	Panel Mldg.	3/8x1 1/8	M-1272	Base Blocks	1 1/8x3 1/2
M-1252	Chair Rail	5/8x2 1/2	M-1272	Base Blocks	1 1/8x4 1/4
M-1257	Stool Rabt. 1 1/2"	1 1/8x2 7/8	M-1275	Casing	3/4x2 1/2
M-1259	Stop	1/2x 7/8	M-1275	Casing	3/4x3 1/2
M-1259	Stop	1/2x1 3/8	M-1276	Stool Rabt. 1 1/2"	1 1/8x2 7/8
M-1259	Stop	1/2x1 5/8	M-1276	Stool Rabt. 1 1/2"	1 1/8x3 5/8
M-1259	Stop	1/2x2 1/4	M-1277	Crown	3/4x2 3/4
M-1261	Base	3/4x3 5/8	M-1277	Crown	3/4x4 1/4
M-1262	Shoe	5/8x1 1/8	M-1278	Back Band	3/4x1 1/8
M-1266	Back Band	3/4x1 3/4			

(((Morgan Authentic Woodwork)))



WINCHESTER TRIM—Number One

The interior trim, the final finishing detail of the true Colonial home always was designed with the same studied care which characterized the development of the complete dwelling. Colonial designers knew that architectural unity throughout the home depended so much upon it, and through soft, graceful moulds they achieved the harmonizing results they sought.

The trim shown here was taken from an eighteenth century home and is recognized everywhere as a most suitable design to use in present-day Colonial interiors. Made of No. 1 PINE—LIGHT, SOFT TEXTURED STOCK—SMOOTH MACHINE RUN.

M-1250	Picture Mldg.....	3/4x1 3/4	M-1267A	Mull Casing.....	3/4x5 7/8	M-1270	Stop	1/2x 7/8
M-1251	Panel Mldg.....	3/8x1 1/8	M-1267B	Mull Casing.....	3/8x5 7/8	M-1270	Stop	1/2x1 3/8
M-1262	Shoe	5/8x1 1/8	M-1267C	Mull Casing.....	3/8x1 3/8	M-1270	Stop	1/2x1 5/8
M-1264	Crown	3/4x2 3/4	M-1268	Stool Rabt. 1 1/2"		M-1270	Stop	1/2x2 1/4
M-1264	Crown	3/4x4 1/4			1 1/8x2 7/8	M-1271	Base	3/4x3 5/8
M-1265	Chair Rail	3/4x2 1/8	M-1268	Stool Rabt. 1 1/2"		M-1272	Base Blocks ..	1 1/8x2 1/2
M-1266	Back Band	3/4x1 3/4			1 1/8x3 5/8	M-1272	Base Blocks ..	1 1/8x3 1/2
M-1267	Casing	3/4x2 1/2	M-1269	Apron	3/4x2 1/2	M-1272	Base Blocks ..	1 1/8x4 1/4
M-1267	Casing	3/4x3 1/2	M-1269	Apron	3/4x3 1/2	M-1274	Base Mldg.	3/4x1 1/8
M-1267	Casing	3/4x4 1/4	M-1269	Apron	3/4x4 1/4			



M-1459

The "WILLIAM AND MARY" MANTEL OF VIRGINIA

Williamsburg Adaptation

Individuality of design—simplicity of line—restraint in decoration—these characteristics distinguish this fine Mantel of Early Colonial detail. An adaptation of exceptional merit.

M-1459 No. 1 PINE. Length of Shelf 5'-5½". Width of Shelf 7¼", 1¾" thick. Width of Breast 5'-4½". Height 4'-4¼". Inside measurement 4'-2"x2'-11½". Set-up, one to a crate.



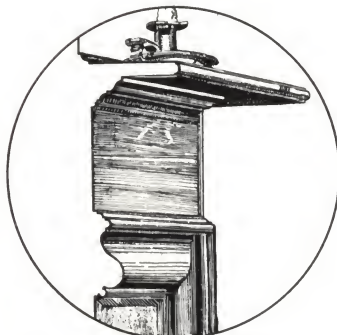
(((Morgan Authentic Woodwork)))



M-1460 Shown with Plaster Opening

The "CHRISTOPHER WREN" SURROUND MANTEL (Adjustable)

Williamsburg Adaptation

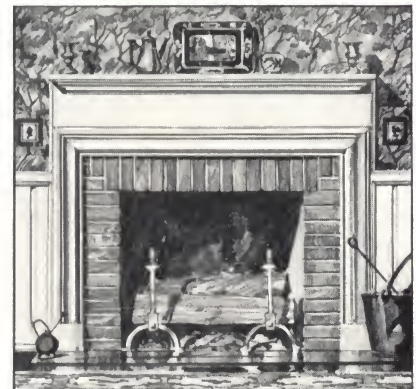


Cross Section of M-1460

A most interesting Mantel of excellent proportions. The inspiration for this fine adaptation came from old historic Williamsburg, Virginia.

K-D parts for M-1460 are furnished in sufficient cut-to-fit sizes to make a Mantel to the following specifications and may be reduced in width or height as desired. (Full directions in each crate.)

M-1460 No. 1 PINE. Length of Shelf 6'-5". Width of Shelf 6¾", 1⅞" thick. Width of Breast 6'-4½". Height 5'-4". Inside measurement 5'-2"x4'-0". One to a crate.



M-1460 Shown with Brick Opening



M-1461—Reeded

The PINGREE MANTEL (Adjustable)

A Late 18th Century Adaptation

The original detail adapted for this splendid Mantel came from an eighteenth century dwelling of a Salem sea captain.

Its beauty of design and excellence of workmanship give it a timeless charm. It is suited for use in most interiors of Colonial as well as modern design. Set-up, one to a crate.

M-1461 No. 1 PINE. Length of Shelf 6'-6½". Width of Shelf 6 15/16". Width of Breast 5'-8½". Height 4'-17/8". Inside measurements: Can be adjusted from 4'-2"x3'-1" minimum to 4'-6"x3'-3" maximum.



M-1450—M-1450A

A GEORGIAN MANTEL from the Old Dominion State

Typical of Design Used in Mount Vernon and Williamsburg

In many of the historic homes of old Virginia one may see the old original detail of this charming Georgian Mantel. This design is an exact duplicate of a Mantel in the Shirley House, James River, Virginia. It is indeed a cheerful homelike design that will brighten any interior. Furnished in two sizes.

M-1450 No. 1 PINE. Length of Shelf 6'-5". Width of Shelf 6½". Width of Breast 5'-8". Height 4'-4½". Inside measurement 4'-2"x3'-0". Set-up, one to a crate.

M-1450A No. 1 PINE. Length of Shelf 5'-11". Width of Shelf 8". Width of Breast 5'-2". Height 4'-4½". Inside measurement 3'-8"x3'-0". Set-up, one to a crate.





M-1452—M-1452A

MANTEL OF THE WAYSIDE INN, Sudbury, Massachusetts

An Adaptation in Two Sizes

After the mantel in the Ball Room of Wayside Inn, Sudbury, Massachusetts, this Mantel has been adapted. All of the beauty of the original has been preserved to enhance the beauty of present-day home interiors. Furnished in two sizes.

M-1452 No. 1 PINE. Length of Shelf 4'-11 $\frac{3}{4}$ ". Width of Shelf 5 $\frac{3}{4}$ ". Width of Breast 4'-9 $\frac{3}{4}$ ". Height 3'-7 $\frac{3}{4}$ ". Inside measurement 3'-7 $\frac{3}{4}$ "x2'-6 $\frac{3}{4}$ ". Set-up, one to a crate.

M-1452A No. 1 PINE. Length of Shelf 5'-10 $\frac{1}{8}$ ". Width of Shelf 6 $\frac{3}{4}$ ". Width of Breast 5'-8". Height 4'-5 $\frac{1}{2}$ ". Inside measurement 4'-2"x3'0". Set-up, one to a crate.



Another View of M-1452



M-1455

The DEDHAM MANTEL from Massachusetts

In Dedham, Massachusetts, the original of this Mantel has graced the dining room of an old home for generations.

It is the embodiment of Colonial architectural artistry and a happy part of the modern Colonial home that will uphold the high name of its ancestry.

M-1455 No. 1 PINE. Length of Shelf 5'-11". Width of Shelf 7 1/8". Width of Breast 5'-0". Height 4'-5 1/4". Inside measurement 4'-0"x3'-1". Set-up, one to a crate.



"STRAWBERRY HILL" FIREPLACE SURROUND—M-1451A

Particularly Adapted for Use in Early American Interiors

The Surround shown above and to the right is an exact reproduction of a design discovered in Virginia during the restoration of an old plantation home.

M-1451A SURROUND (2"x6"). For large fireplace opening, such as above, Surround is furnished in two 5' and one 10' lengths with two base blocks to the opening. K-D, not mitred. Easy to mitre for any opening. One to a crate.

M-1451 SURROUND (2"x6"). For smaller fireplace opening, such as shown to the right, Surround is furnished in two 3' 6" pieces mitred one end and one piece 7' 0" mitred one end and two base blocks to the opening. K-D. Easy to mitre for any opening. One to a crate.



Fireplace Surround M-1451



M-1453—M-1453A

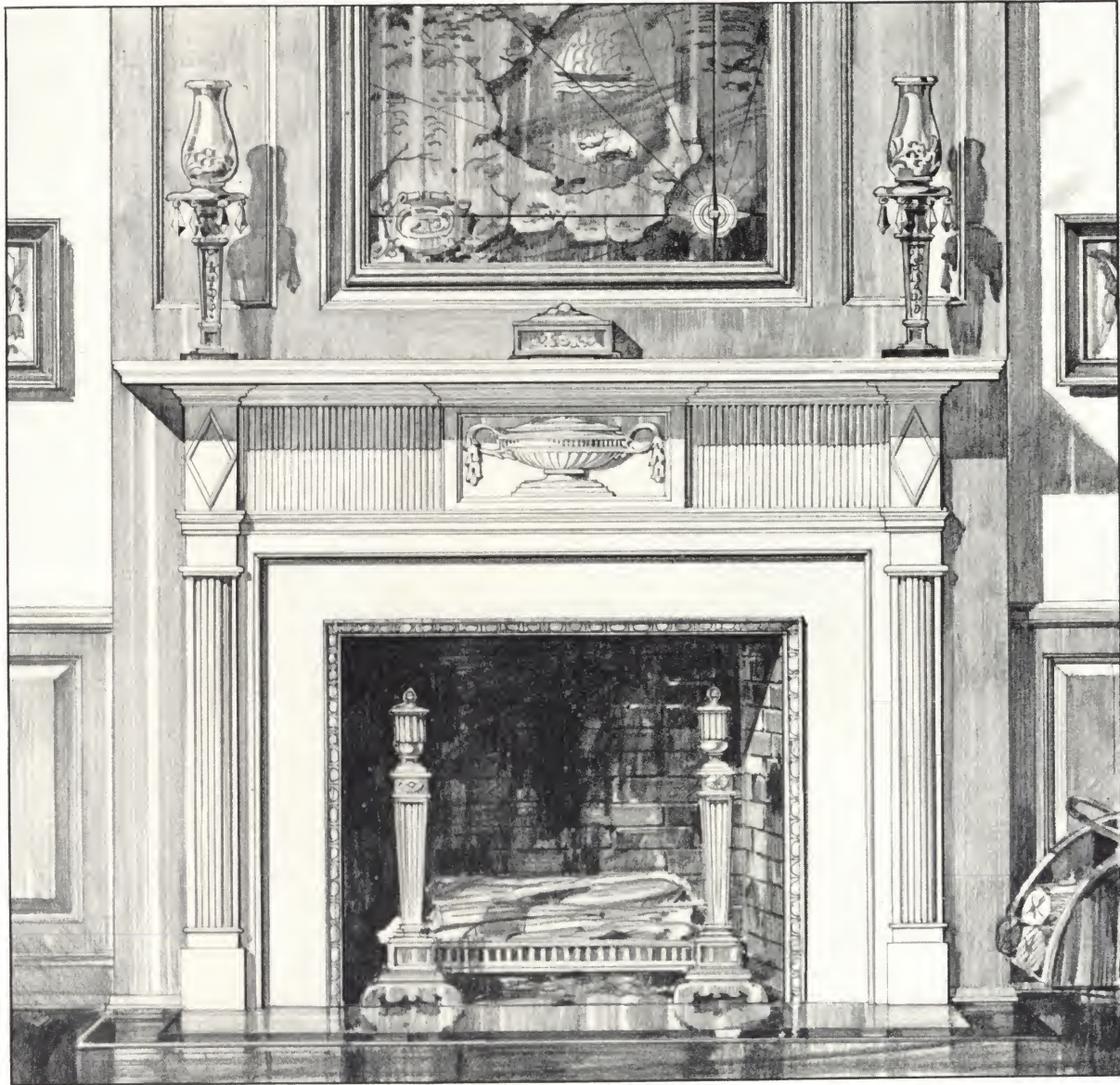
The ROCKPORT MANTEL

An Adaptation in Two Sizes

The pleasing ornamentation used on this lovely Mantel will satisfy the tastes of many who lean to the more decorative in the Colonial. Certainly a most distinguished design. Furnished in two sizes.

M-1453 No. 1 PINE. Length of Shelf 4'-11 $\frac{3}{4}$ ". Width of Shelf 5 $\frac{3}{4}$ ". Width of Breast 4'-9 $\frac{3}{4}$ ". Height 3'-7 $\frac{3}{4}$ ". Inside measurement 3'-7 $\frac{3}{4}$ "x2'-6 $\frac{3}{4}$ ". Set-up, one to a crate.

M-1453A No. 1 PINE. Length of Shelf 5'-10 $\frac{1}{8}$ ". Width of Shelf 6 $\frac{3}{4}$ ". Width of Breast 5'-8". Height 4'-5 $\frac{1}{2}$ ". Inside measurement 4'-2"x3'-0". Set-up, one to a crate.



M-1456

The PEABODY MANTEL

The Manifestation of Superb Colonial Architecture—a True Copy

A classic gem of the late eighteenth century. Richly ornamented, yet most dignified. The delicate reeding on the breast and on the convex sides is typical of the period when the original of this Mantel brightened the New England home in which it was used.

M-1456 No. 1 PINE. Length of Shelf 5'-11". Width of Shelf 7½". Width of Breast 5'-0". Height 4'-5¼". Inside measurement 4'-0"x3'-1". Set-up, one to a grate.



M-1457



Interior Showing Mantel M-1457

The ASHER BENJAMIN MANTEL

An early nineteenth century Mantel of Empire influence. The Sunburst motif and moulded panels are helpful embellishments that give balance and good design to the Mantel breast. This design is attributed to Asher Benjamin, prominent Architect of the early 1800's.

M-1457 No. 1 PINE. Length of Shelf 5'-11". Width of Shelf 7½". Width of Breast 5'. Height 4'-5¼". Inside measurement 4'-0x3'-1". Set-up, one to a crate.



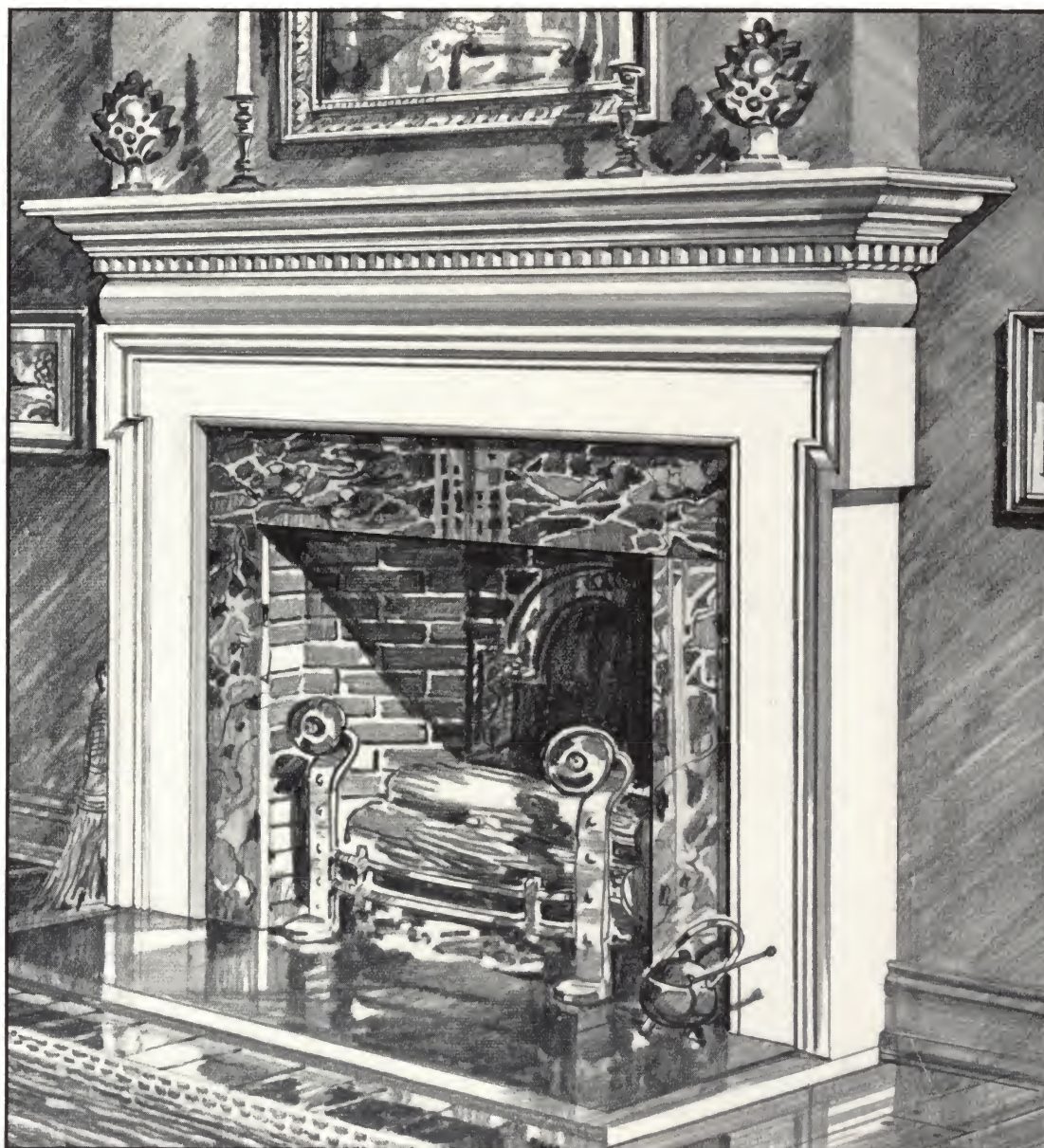
M-1458

The "BULFINCH" GEORGIAN MANTEL

Original in the American Wing of the Metropolitan Museum, New York City

The striking beauty of this authentic Georgian Mantel is in its delicate fluting and fine dentil moulding beneath the gracefully detailed shelf. An outstanding example of eighteenth century design.

M-1458 No. 1 PINE. Length of Shelf 5'-8 $\frac{3}{4}$ ". Width of Shelf 5 $\frac{7}{8}$ ". Width of Breast 5'- $\frac{1}{2}$ ". Height 4'-2 $\frac{1}{2}$ ". Inside measurement 3'-8"x2'-9". Set-up, one to a crate.



M-1450B

The SHIRLEY HOUSE MANTEL

Made with 5½" Return to Fit Over Brick Fireplace

This handsome Mantel is the same as M-1450 except made with 5½" return to fit over brick fireplace. The return can be cut down to any size desired.

M-1450B No. 1 PINE. Length of Shelf 6'-5". Width of Shelf 11 13/16". Depth of Return 5½". Width of Breast 5'-8". Height 4'-4 1/8". Inside measurement 4'-2"x3'-0". Set-up, one to a crate.



M-1572

The FRAMINGHAM CORNER CASE

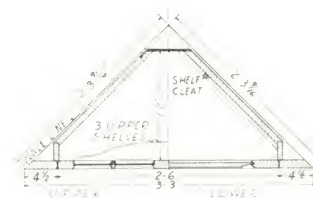
A spacious Corner Case of simple lines suited to most types of interiors. A very good looking case when trimmed out to match the other room trim.

M-1572 Size: Overall width, 3'-3", overall height, 7'-0½". Includes three upper shelves, one counter shelf, one lower shelf, (1'-2" deep). Upper section: one pair square top doors 1½", 2'-6"x4'-1½" circle top glass divided nine lights in each door. Panel Corners.

Trim and hardware not included.

Lower section: one pair doors 2'-6"x1'-10", 1½" raised panels.

M-1573 Same as M-1572 but without upper Doors.



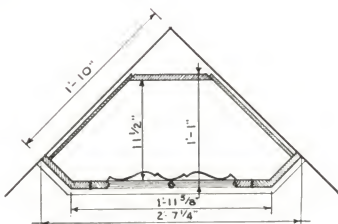


M-1574

The SNOW HILL CHINA CASE

A most interesting reproduction from Snow Hill, Maryland, date 1754.

M-1574 CORNER CHINA CASE. Size: Overall width, $2'7\frac{3}{8}"$, overall height, $6'11\frac{3}{4}"$. Three shelves ($1'2"$ deep), with glazed door in upper section. One shelf and one single door in lower section. Door for upper section glazed plain. Hardware not included.





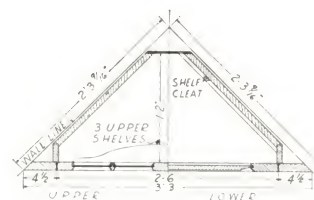
M-1571

The IPSWICH CORNER CASE

A fine adaptation taken from an original in an old farm house near Ipswich, Massachusetts.

M-1571 CORNER CHINA CASE. Size: Overall width, 3'-3", overall height, 7'- $\frac{1}{2}$ ". Three shelves (1'-2" deep), and two doors with circle top lights in upper section. One shelf and one single door in lower section. Doors for upper section glazed plain.

Trim not included—use same trim used in room. Hardware not included.





M-1575

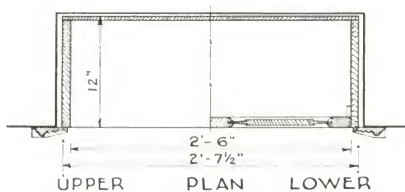
The "SHIRLEY HOUSE" BOOK CASE

MATCHES M-1450 "SHIRLEY HOUSE" MANTEL

Here's a very delightful combination—The New Adaptation—The "Shirley House" BOOK CASE M-1575 and The M-1450 "Shirley House" Mantel. This BOOK CASE is suited to most any interior. It is very spacious—very staunchly built. Economical.

M-1575 Size: Overall width, 2'-7½", overall height, 6'-8¾". Includes three upper shelves, one counter shelf, one lower shelf for lower section, one pair doors 2'-6"x2'-1", ¾" raised panels.

Trim and hardware not included.



An
Early
American
Treasure,
Quaint—
Charming!

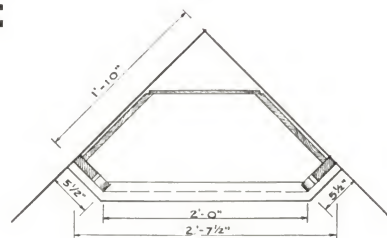


M-1563

The NEW BOSTON "WHAT NOT" CASE

A rare antique reproduction from a two century old New Boston, New Hampshire home. There's at least one or two places in the home where this case may be placed to good advantage.

M-1563 What Not Case. Size: Overall width, 2'-7 1/4", overall height, 6'-8". Three shelves (11" deep) in upper section. One shelf and one single door in lower section. K-D. Hardware not included.



(((*Morgan Authentic Woodwork*)))



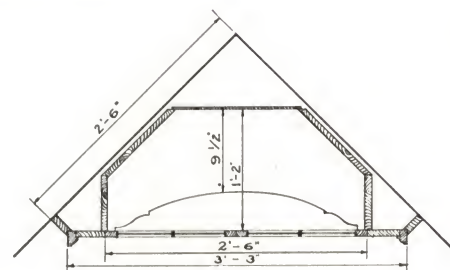
From
Barnaby
Manor
Prince George
County, Maryland

CHINA CABINET M-1553

Reminiscent of the early Colonial Days is this China Cabinet of intimacy and charm—and why not? It can boast an ancestry as proud as any. The original was used in Barnaby Manor—1680-1710—located in Prince George County, Maryland.

Overall height, 8'-2". Upper doors glazed. Semi K-D or completely set-up.

Note: All Colonial China Cabinets on this and succeeding pages include three shelves in upper section, one shelf in lower section with shelf supports. Doors in top are glazed clear glass. Inside size of main body, 2'-5½"x6'-9¼"x1'-2" deep. No. 1 PINE. (3-ply Fir back.)



(((Morgan Authentic Woodwork)))



M-1554

CHINA CASES

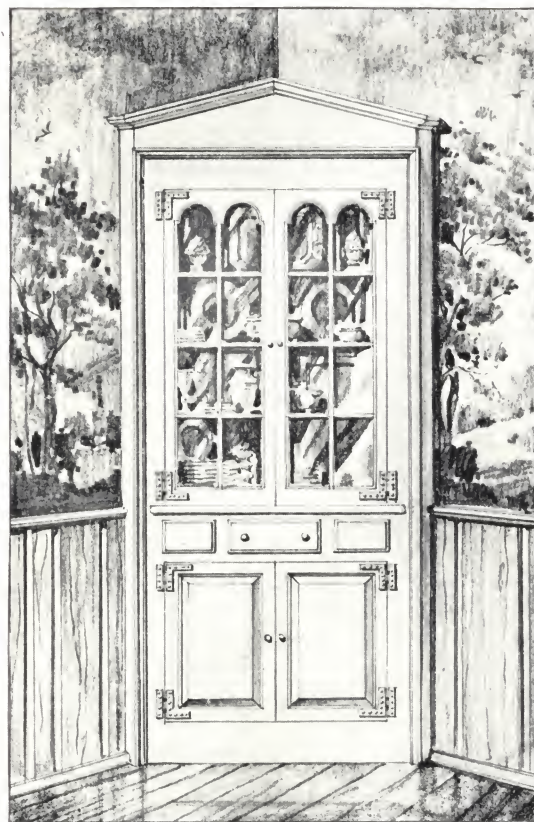
M-1554

Overall height, 8'-2". Upper Doors Glazed. Semi K-D or completely set-up.

M-1557

Overall height, 8'-2". Upper Doors Glazed. Semi K-D or completely set-up.

Hardware Not Included



M-1557



M-1551

CHINA CASES

M-1561

Overall height 7'-8". Semi K-D or completely set-up. Upper shelves open, no upper doors.

M-1562

Overall height, 7'-8". Upper Doors Glazed. Semi K-D or completely set-up.

BOOK CASE

M-1551

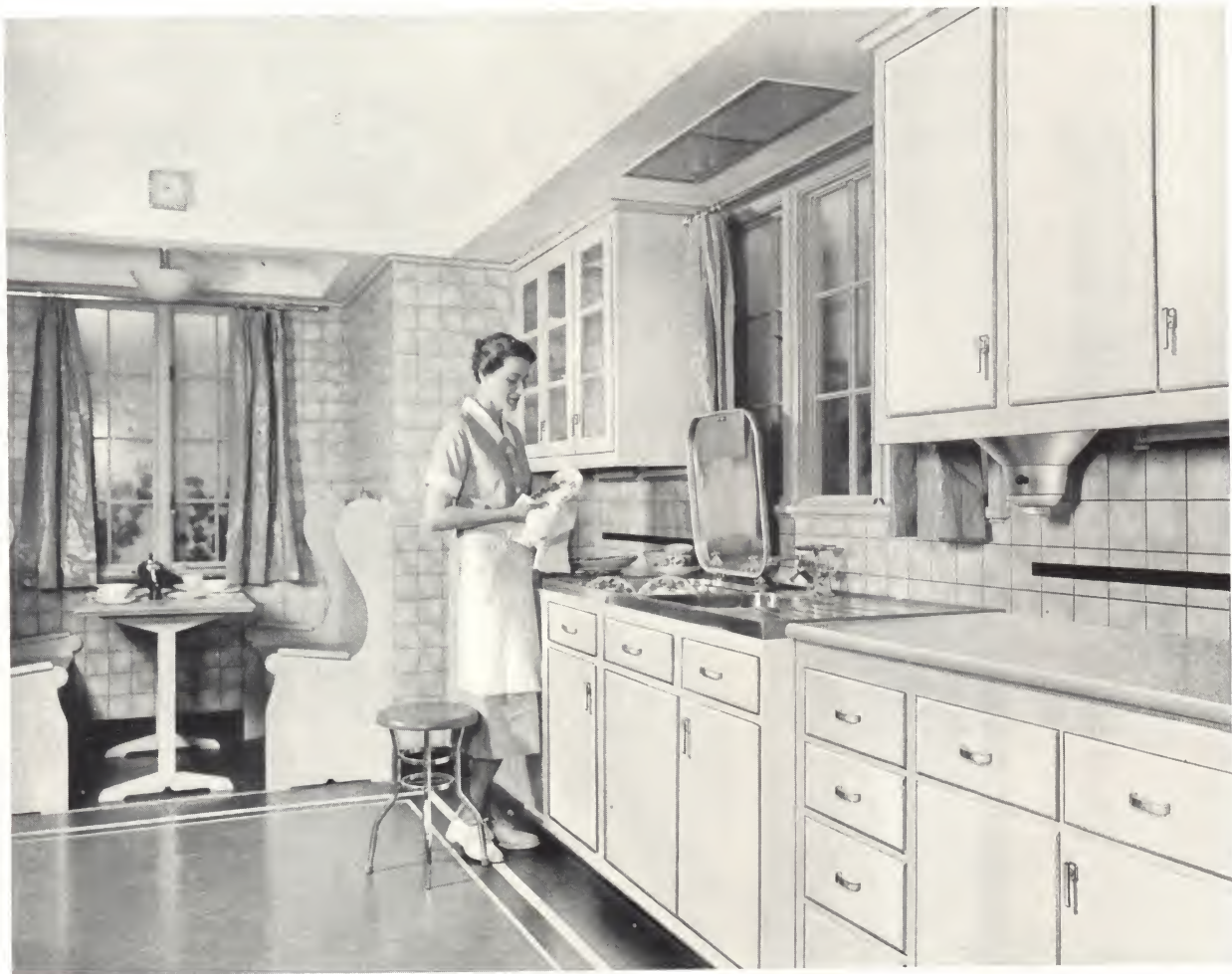
Overall height, 7'-2". Semi-K-D or completely set-up. Casing and Hardware not included.



M-1562

M-1561 Same as M-1562 except without upper doors.

MORGAN *Sectional* KITCHEN CABINETS



MORGAN SECTIONAL CABINETS MAKE MODERN, EFFICIENT AND BEAUTIFUL KITCHENS

Your kitchen should be just as attractive and livable as any room in your home. It should be a cheery and efficiently equipped place designed to encourage your creative inclination in the preparation of appetizing meals.

An old fashioned, poorly arranged kitchen with cluttered, cumbersome, dirt catching equipment is a menace to health and beauty. It puts dispositions on edge—and mars happy family life.

Morgan Modern Kitchen Cabinets will quickly and inexpensively convert an old fashioned kitchen into a room of beauty and convenience—a place that is really a pleasure to work in—where utensils are just where they should be—always within easy reach and never in the way. The space arrangements in all Morgan Cabinets were suggested by domestic science authorities and consequently assure minimum waste of motion and time.

The Morgan Cabinets shown on the following pages are

beautifully designed, practical and convenient. Such a wide variety of sizes and styles is available that you can easily get an individual Morgan Cabinet or an assembly of cabinet units exactly suited to your individual needs, however simple or elaborate they may be.

Ultra modern indeed in every detail of convenience—these superior cabinets retain the beauty and perfection of accepted and correct design for which all Morgan products are famous. With Morgan Cabinets in your kitchen you can be proud of unerring taste in their selection and your pride in them will endure, for Morgan Cabinets endure. Built of fine wood—fitted carefully together by painstaking craftsmen these cabinets are made to give years of friendly service. Notice how snugly and flush the doors and drawers fit—no dust or vermin can find entry—notice, too, the excellence of the hardware—Chromium plated—dirt deflecting—rust proof! Examine all the workmanship—then we feel sure you will install Morgan Cabinets in your kitchen!

MORGAN *Sectional* KITCHEN CABINETS

PLANNED FOR CONVENIENCE

The convenient kitchen arrangements shown on this and the succeeding pages are but a few of the hundreds of modern labor-saving — step-saving lay-outs made possible by the use of the Morgan Kitchen Cabinet units shown on the following pages.

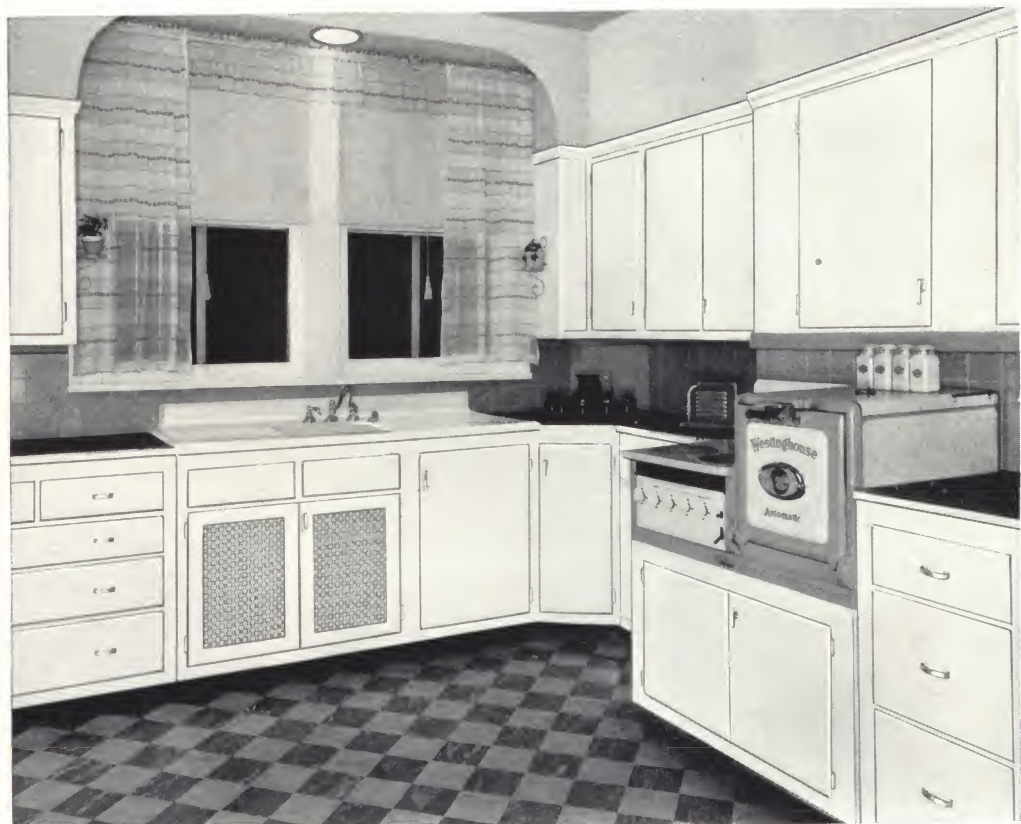
The plan shown to the right is ideal for an average home. It provides, as all kitchens should, a natural route for the preparation of meals from the refrigerator to the sink and work counter to the stove and finally to the dining room table.



STEP SAVING

Picture your own kitchen equipped with a Morgan Modern Cabinet assembly. Imagine all the unnecessary effort, confusion, and the countless steps it will save you. How easily it can be kept clean—how orderly and convenient it will be with a place for everything and everything in its place. Most important, too, how much brighter and more pleasant your kitchen will look—why you cannot but absorb and reflect the same brightness and cheer!

Morgan Kitchen Cabinets are not thoughtlessly planned make-shifts. The assembly suggestions in this book were carefully planned with the assistance of a number of nationally famous domestic science authorities, architects and others specializing in kitchen problems who know just how and where to place each door, shelf, drawer and tray for your utmost convenience.



MORGAN *Sectional* KITCHEN CABINETS



100% EFFICIENCY HERE!

It is almost impossible to imagine a kitchen plan more efficient in arrangement than the above. Here, indeed, is the most delightful, practical composition of Morgan Kitchen Cabinet units certain to make the preparation of meals and other kitchen work more pleasant and much less arduous.



EASY TO CLEAN

Flat Surfaces Make It Easy to Keep This Kitchen Spotlessly Clean.

Installed in your home this attractive cabinet assembly changes drudgery in the kitchen to joyful inspiration. The conserved energy—the new convenience will reduce the time spent in the kitchen and give you more freedom for leisure or hobbies.

Morgan Modern Cabinets take the drabness out of the kitchen—and replace it with beauty, hand in hand, with labor saving, step reducing convenience. Don't be a slave to the tyranny of an old fashioned kitchen—bring your kitchen up-to-date and make it do things for you. This kitchen will do things for you!

MORGAN *Sectional* KITCHEN CABINETS

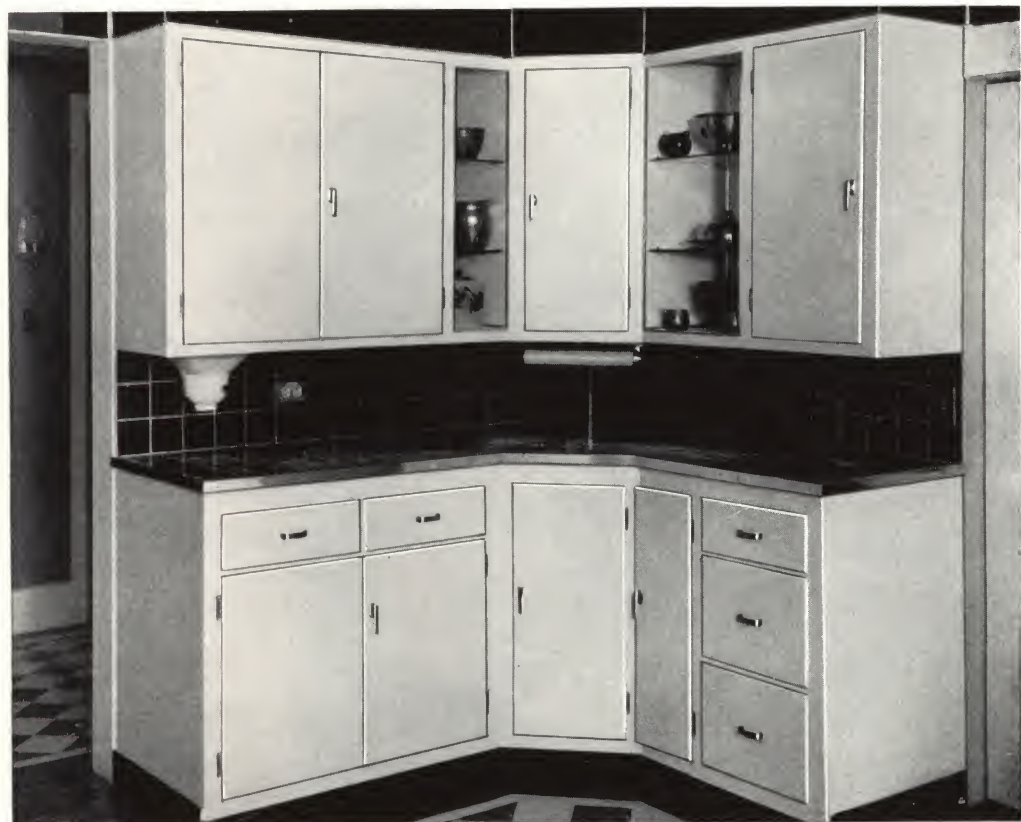
ACCESSIBILITY THE KEYNOTE HERE

Another scientifically planned kitchen showing the remarkable adaptability of Morgan Kitchen Cabinet units to any need. Everything handy. Few steps needed here to prepare meals.



SCIENTIFICALLY DESIGNED

Just as efficiency in an office is obtained with modern time and labor saving devices—so does efficiency in the kitchen—the real office of the home—demand the scientifically designed Morgan Modern Cabinet. Don't hamper your own development because of old fashioned equipment. Preserve your youthfulness and pleasant disposition with a Morgan Modern Kitchen Cabinet.



MORGAN *Sectional* KITCHEN CABINETS



APPROVED!

Morgan Kitchen Cabinets are approved by the leading architects and kitchen planning authorities of the United States because they are correctly designed to produce attractive, modern, efficient kitchens. Morgan Kitchen Cabinets are in good taste, well balanced and though they are modern in every sense, harmonize very nicely with Morgan Period Woodwork.



FIT ANY SPACE

Regardless of the size or layout of the kitchen, irregular, square, or rectangular, the great variety of Morgan Kitchen Cabinet units shown on this and the following pages, will produce an arrangement just suited to any space and family requirements.

While all units are built so that they can be assembled into large groupings, many units are self sufficient pieces of furniture that may be used separately in bedrooms, halls, closets and elsewhere in the home.

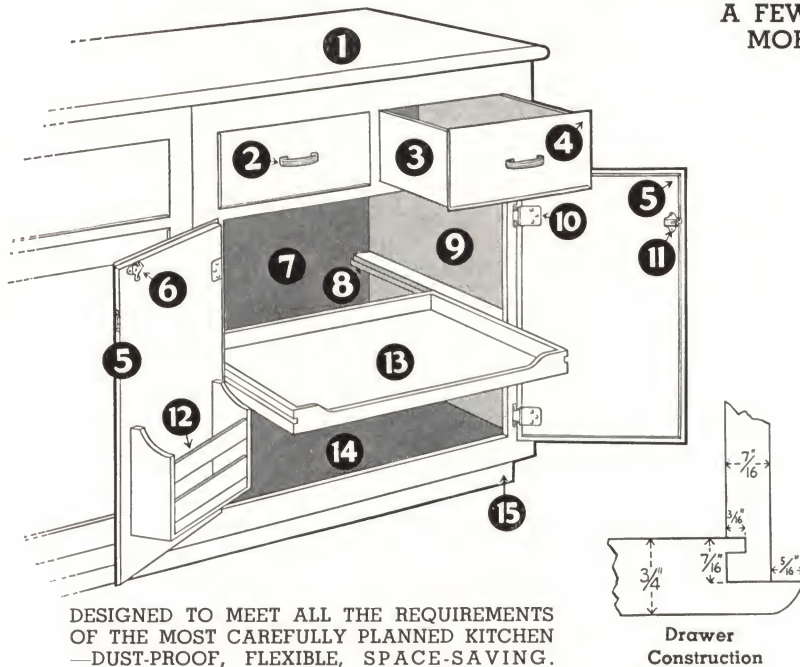
MORGAN

LOOK FOR
THIS STAMP
OF DEPENDABILITY
ON ALL
MORGAN WOODWORK

MORGAN Sectional KITCHEN CABINETS

**SUPERIOR QUALITY—STANDARD MORGAN CONSTRUCTION and WORKMANSHIP—
UP-TO-THE-MINUTE IN DESIGN and EFFICIENCY**

A FEW OF THE OUTSTANDING FEATURES OF MORGAN SECTIONAL KITCHEN CABINETS

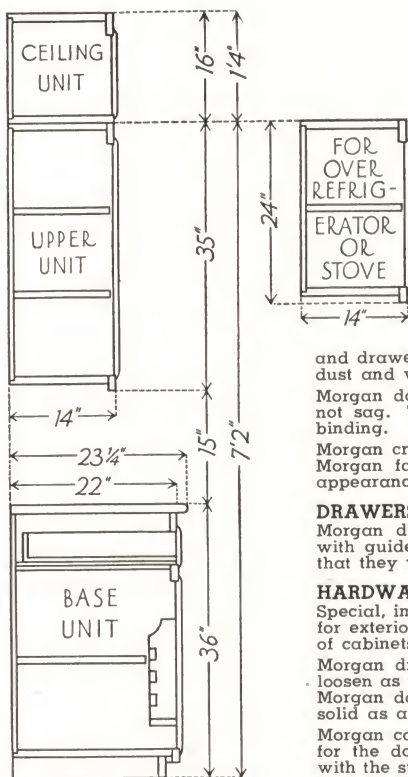


DESIGNED TO MEET ALL THE REQUIREMENTS
OF THE MOST CAREFULLY PLANNED KITCHEN
—DUST-PROOF, FLEXIBLE, SPACE-SAVING.

As Illustrated to Left

1. Counter Top 1 1/16" thick, Nosed front edge and both ends. Furnished in Birch.
2. Chromium Plated Drawer Pulls. Secured from the back.
3. Drawer lipped all around, solid sides and back, 3 ply bottom. (1 drawer with cutlery division.)
4. Improved Drawer Corner construction.
5. Flush Doors, lipped all around, beveled inside edge.
6. Elbow Catch.
7. Heavy 3 ply Back.
8. Hardwood Tray Guides.
9. 2 Solid Ends, 3/4" thick, dadoed to receive bottom and slide frame and rabbeted to receive back.
10. Chromium Plated Hinges.
11. Improved Chromium Plated Catch.
12. Lid rack.
13. Sliding Tray Shelf.
14. Bottom of cabinet heavy 3/4" thick Pine.
15. Toe Space.
16. Drawer Slide Frame, Guides and Anti-Tipping Cleats included. (Not exposed.)

POINTS OF SUPERIORITY IN MORGAN CABINETS



Measurements of
Morgan Kitchen Cabinets

Planned by noted architectural and domestic science authorities. The men engaged to design Morgan Period Woodwork also designed Morgan Kitchen Cabinets.

Scientifically conceived to render greatest efficiency in kitchen layout—time-saving—tool-saving!

Fit any space—meet any requirement. Hundreds of practical assemblies may easily and quickly be produced with Morgan Kitchen Cabinet units.

Strictly modern in design—exposed surfaces are all flat, dust-proof, sanitary, easy to keep clean. Morgan Cabinets harmonize with all of the latest modern designs in ranges, refrigerators and other kitchen utilities.

DOORS

Doors are 5 ply with Basswood veneer and are guaranteed not to warp, twist or buckle. Doors and drawers have lip fronts providing added security against dust and vermin.

Morgan doors are very light and easy on hinges. They will not sag. The beveled rabbet on Morgan doors will prevent binding.

Morgan cross banding on doors makes smooth exposed edges. Morgan face veneers are Basswood giving a smooth satiny appearance and providing a perfect painting surface.

DRAWERS

Morgan drawers have 3/4" sliding frame under the drawer with guides on each side nailed into the side of the body so that they will have easy action at all times.

HARDWARE

Special, improved tarnish proof Chromium hardware furnished for exterior, and Cadmium and Nickel plated parts for interior of cabinets.

Morgan drawer pull is neat and attractive. Screws will not loosen as they are fastened through the drawer from the back. Morgan door handles are sturdier, more attractive, and more solid as attached to the door from the back.

Morgan catch for the handle is substantial and is a sure lock for the door, as the flanges have a positive square contact with the strike plate.

BODY OF CABINET

Made of No. 1 Pine ready for painting. Substantially constructed.

The face rim in Morgan Kitchen Cabinet base units is 2" on sides and bottom with a 2 1/2" top rail.

Morgan front frame is mortised and tenoned and glued together, whereas the frame in many cabinets is nailed only. Top and bottom end pieces of the body of some cabinets are made of Plywood, while the ends of Morgan Cabinets are made of 3/4" solid Pine. Morgan front frame is grooved so that the end pieces that are tongued fit together perfectly.

In many cabinets 1/4" panels are used for the bottom shelf, whereas Morgan shelves are of solid Pine.

Working heights are full 36"—the most convenient height for the average housewife. Eliminates tiresome stooping.

Space arrangements in all Morgan Cabinets were worked out by domestic science authorities and consequently assure minimum waste of motion and time. Utensils are always where they should be—always within easy reach and never in the way.

Morgan Kitchen Cabinets are made so regular stock sinks and drainboards of porcelain, tile, Monel Metal, Stainless Steel, Bakelite, Formica or plain wood fit perfectly. Note: Your dealer can furnish any type of sink or counter top desired.

Furnished unpainted to enable the painter to finish cabinets to harmonize with the color scheme of the kitchen. Already painted cabinets often clash with other colors in the kitchen.

Continuous toe space at base of cabinets is provided for working comfort and to keep front of base free from mop stains. (No legs to catch dust.)

Metal bread and cake drawers and flour container of special heavy sheet tin. Metal flour bin (50 lb. capacity) is of AAA charcoal tin.

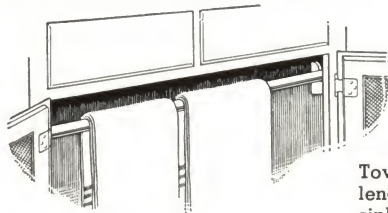
Morgan Kitchen Cabinets can be easily and quickly put together. All pieces are clearly marked so that "A" fits into "A"; "B" into "B", etc. Furthermore, each carton contains full direction sheets.

MORGAN Sectional KITCHEN CABINETS



HARDWARE INCLUDED

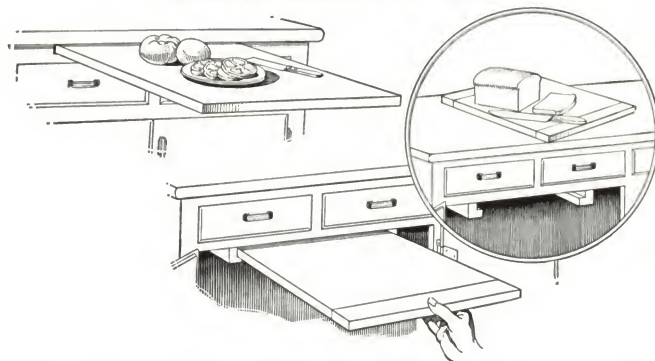
All hardware is furnished with Morgan Kitchen Cabinets and is packed with each unit—Exterior hardware is Chromium plated—Interior, Cadmium and Nickel plated.



TOWEL DRYING ROD

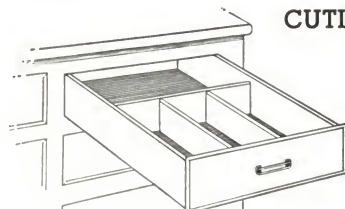
Towel Drying Rod of suitable length is furnished with each sink enclosure.

SLICING BOARD—M-5069

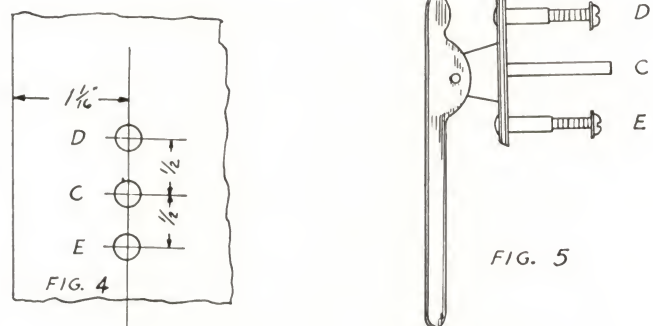
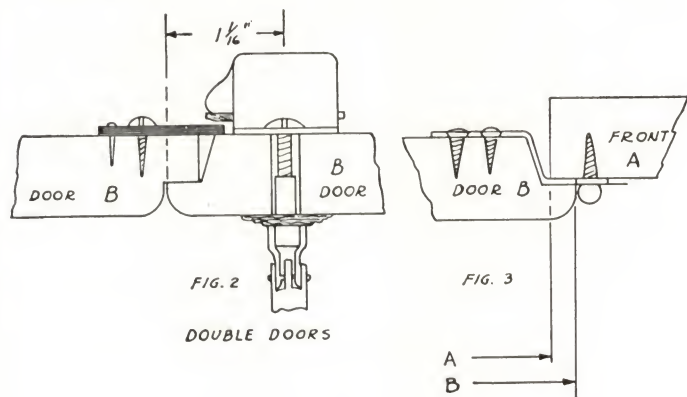
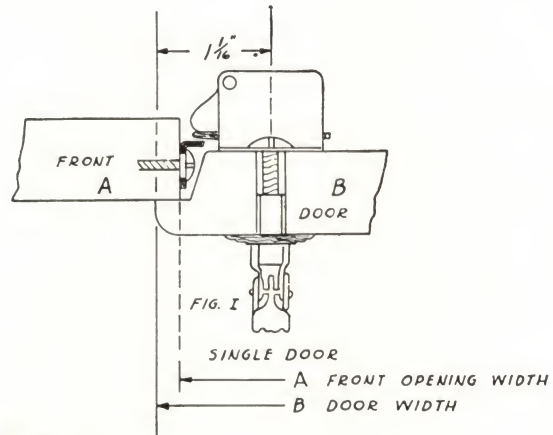


M-5069 SLICING BOARD. Furnished as an extra. Can be used with base units M-5031, 2' width, all sizes of M-5036, M-5039, M-5041, M-5042 and M-5029 units. Can be installed below counter or below drawers as desired. Slicing Board is made of White Ash, 1'-6 3/8" wide x 1'-8" long, 3/4" thick. Furnished with 2 slides 1 1/8" x 1 1/2".

CUTLERY COMPARTMENT



Cutlery Compartment is furnished with M-5036 and M-5040 base units only.



HOW TO INSTALL HARDWARE ON MORGAN KITCHEN CABINETS

Apply hinges to door only; do not countersink. (Fig. 3.) Decide height to locate catch on door. Then bore 1/4" hole for plunger C (Fig. 5), measuring 1 1/16" from edge of door to center of hole. (Fig. 4.)

Directly in line 1/2" above and below the plunger hole (center to center) bore two more 1/4" holes for upper stud D and lower stud E. (Figs. 4 and 5.)

Apply catch handle on outside of door and catch unit on inside, with bolt toward edge of door, securing with screws furnished.

Apply strike to edge of front A (Fig. 1) for single door, or to back of left hand door of double doors. (Fig. 2.) Make final adjustment so catch works properly, tighten screws and drive in Escutcheon Pin to hold securely in place after hinges have been screwed to front. (Fig. 3.)

Adjust door B in opening in front A so that door overlaps front equally (7/32") on both edges. Then screw hinges to front.

MORGAN Sectional KITCHEN CABINETS

UPPER UNITS

Single Door Type M-5000

Furnished with either Solid Flush or Scroll Top or Rectangular Light Glazed Door.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—1'-4", 1'-6", 1'-8" and 2'-0" wide; 2'-11" high; 1'-2" deep.

Includes—Front; Two Ends; Top; Bottom; Back; Two Adjustable Shelves; Crown Moulding; One Door and All Hardware; Completely Machined for Easy Assembly. (Door packed separately.)

M-5000
Flush
Door

M-5001
Scroll Top
Glazed Door

M-5002
Rectangular Light
Glazed Door



M-5001



M-5002

Note—Sizes 1'-4", 1'-6" and 1'-8" M-5001 and M-5002 have 3 light doors like M-5004 and M-5005. The 2'-0" width has 6 light doors like in cuts above.

UPPER UNITS—Double Door Type M-5003

Furnished with either Solid Flush or Scroll Top or Rectangular Light Glazed Doors.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes — 2'-4", 2'-6", 2'-8" and 3'-0" wide; 2'-11" high; 1'-2" deep.

Includes—Front; Two Ends; Top; Bottom; Back; Two Adjustable Shelves; Crown Moulding; One Pair of Doors and All Hardware; Completely Machined for Easy Assembly. (Doors packed separately.)

M-5003
Flush
Doors

M-5004
Scroll Top
Glazed Doors

M-5005
Rectangular Light
Glazed Doors



M-5004

M-5005 has a pair of RECTANGULAR LIGHT GLAZED DOORS like M-5011.

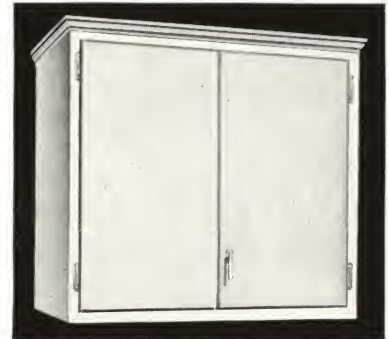
UPPER UNIT Double Door Type M-5006

Furnished with either Solid Flush or Scroll Top or Rectangular Light Glazed Doors.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—3'-8" wide; 2'-11" high; 1'-2" deep.

Includes—Front; Two Ends; Top; Bottom; Back; Two Adjustable Shelves; Crown Moulding; One Pair of Doors and All Hardware; Completely Machined for Easy Assembly. (Doors packed separately.)



M-5006

Note—M-5008 has a pair of Rectangular 6-Light Glazed Doors like Single Door in M-5002.



M-5007

M-5006
Flush
Doors

M-5007
Scroll Top
Glazed Doors

M-5008
Rectangular Light
Glazed Doors

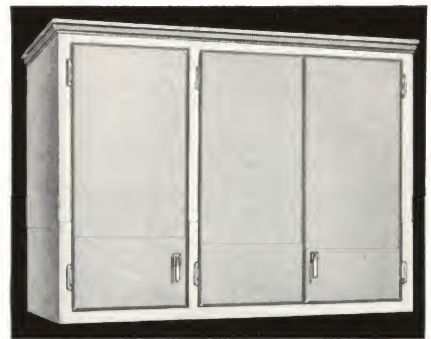
UPPER UNITS—Triple Door Type M-5009

Furnished with either Solid Flush, Scroll Top or Rectangular Light Glazed Doors or with Single Solid Flush and pair of either type Glazed Doors.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—3'-8", 4'-0" wide, 2'-11" high; 1'-2" deep.

Includes — Front; Two Ends; Top; Bottom; Back; Two Adjustable Shelves; Crown Moulding; One Single and One Pair of Doors and All Hardware; Completely Machined for Easy Assembly. (Doors packed separately.)



M-5009

M-5009
Flush
Doors

M-5010A
Scroll Top
Glazed Doors
(See next page)

M-5011
Rectangular Light
Glazed Doors

Above can also be furnished with Flush Single Door and Pair Rectangular Light Glazed Doors.

Note—M-5010A has one Single and one pair of Scroll Top Glazed Doors; see next page.

M-5012 has one Single Flush Door and one pair of Scroll Top Glazed Doors like in M-5004.



M-5011

MORGAN Sectional KITCHEN CABINETS

UPPER UNITS—Triple Door Type M-5010A

Scroll Top Glazed Doors



M-5010A

No. 1 Pine—K-D—Hardware included—Carton packed.
 Sizes—3'-8", 4'-0" wide; 2'-11" high; 1'-2" deep.
 Includes—Front; Two Ends; Top; Bottom; Back; Two Adjustable Shelves; Crown Moulding; One Single and One Pair of Scroll Top Glazed Doors and All Hardware; Completely Machined for Easy Assembly. (Doors packed separately.)

UPPER UNIT OF SLIDING TABLE TOP CABINET

Double Door Type



M-5013

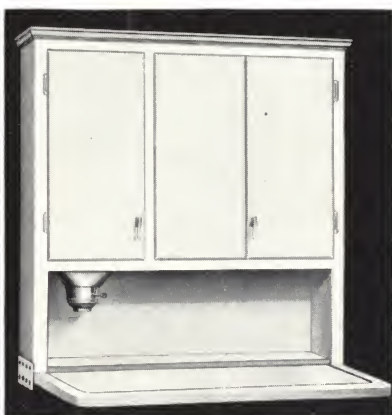
Upper Unit Including M-5016 Porcelain Sliding Table Top Flush Doors

Furnished with Solid Flush Doors. For use with any 3'-0" Base Unit.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—3'-0" wide; 4'-2" high; 1'-2" deep; 1'-2" open space.
 Includes—Front; Two Ends; Top; Bottom; Back; One Adjustable and Two Stationary Shelves; Crown Moulding; One Spice Rack; One Metal Flour Container with Sifter; One Acid-Resisting White Porcelain Sliding Table Top with Adjustable Stop. Size 24"x36"; Steel Splice Plates and Screws for connecting with any selection of Base Unit of same width; One Pair of Doors and All Hardware; Completely Machined for Easy Assembly. (Doors, Metal Flour Container and Porcelain Table Top packed separately.)

UPPER UNIT OF SLIDING TABLE TOP CABINET—Triple Door Type



M-5014

All Hardware; Completely Machined for Easy Assembly. (Doors, metal Flour Container and Porcelain Table Top packed separately.)

M-5014, Upper Unit Including M-5016 Porcelain Sliding Table Top Flush Doors

M-5015, Upper Unit Including M-5016 Porcelain Sliding Table Top Flush Single Door and Pair Scroll Top Glazed Doors

UPPER UNITS—M-5027—Height 24"

Two Door Type

For use over Refrigerator or Stove. Furnished with Solid Flush Doors.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-4" and 2'-6" wide; 2'-0" high; 1'-2" deep.



M-5027

Includes—Front; Two Ends; Top; Bottom; Back; One Adjustable Shelf; Crown Moulding; Two Doors and All Hardware; Completely Machined for Easy Assembly.

UPPER UNITS—M-5026—Height 24"

Single Door Type

For use over Refrigerator or Stove. Furnished with Solid Flush Door.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—1'-6", 1'-8" and 2'-0" wide; 2'-0" high; 1'-2" deep.

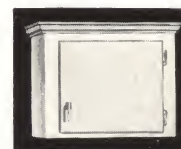
Includes—Front; Two Ends; Top; Bottom; Back; One Adjustable Shelf; Crown Moulding; One Door and All Hardware; Completely Machined for Easy Assembly.

CEILING UNITS—M-5050 Single Door Type

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—1'-4", 1'-6", 1'-8" and 2'-0" wide; 1'-4" high; 1'-2" deep.

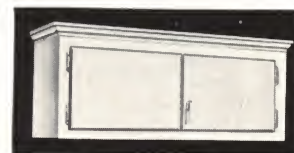
Includes—Front; Two Ends; Top; Bottom; Back; Band Moulding; One Solid Flush Door and All Hardware; Completely Machined for Easy Assembly.



M-5050

CEILING UNITS—M-5051

Double Door Type



M-5051

Same Design as M-5050 except with Double Doors.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-4", 2'-6", 2'-8", 3'-0" and 3'-8" wide; 1'-4" high; 1'-2" deep.

Includes—Front; Two Ends; Top; Bottom; Back; Band Moulding; One Pair of Flush Doors and All Hardware; Completely Machined for Easy Assembly.

CEILING UNITS—M-5053

Same as M-5051 with One Single and One Pair of Flush Doors.
 Sizes—3'-8" and 4'-0".

MORGAN Sectional KITCHEN CABINETS

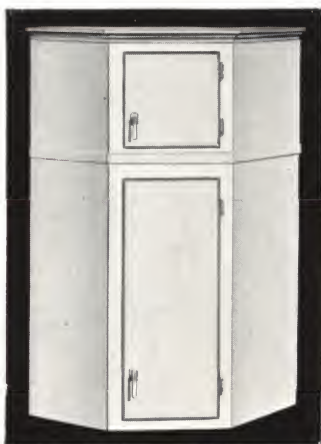
CEILING CORNER UNIT—M-5052

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-1 5/16" wide overall; 1'-2" face; 1'-4" splayed front; 1'-4" high; 2'-1 5/16" deep.

This unit is made full depth of corner, the same as the Upper Corner Unit.

Includes—Front; Two Ends; Top; Bottom; Two Backs; Band Moulding; One Flush Door and All Hardware; Completely Machined for Easy Assembly.



M-5052
M-5017

UPPER CORNER UNIT

Furnished with either Solid Flush or Scroll Top or Rectangular Light Glazed Doors.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-1 5/16" wide overall; 1'-2" face; 1'-4" splayed front; 2'-11" high; 2'-1 5/16" deep.

This Unit is made full depth of corner, thus utilizing all available corner space.

Includes—Front; Two Ends; Top; Bottom; Two Backs; Crown Moulding; Two Adjustable Shelves; One Door and All Hardware; Completely Machined for Easy Assembly (Door packed separately).

M-5017	M-5018	M-5019
Flush Door	Scroll Top Glazed Door	Rectangular Light Glazed Door

Note—M-5018 has 3-Light Scroll Top door like Center Door in M-5010A. M-5019 has 3 Rectangular Light Glazed Door like in M-5011.

When using UPPER CORNER and CEILING CORNER UNITS, the adjoining UPPER and CEILING UNITS must be 8" longer than corresponding adjoining BASE UNITS.

BASE CORNER UNIT—M-5043

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-1 5/16" wide overall; 1'-10" face; 1'-4" splayed front; 3'-0" high to top of counter; 2'-1 5/16" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Two Backs; One Shelf; One Pan and Lid Rack; One Flush Door and All Hardware; Completely Machined for Easy Assembly (Counter Top packed separately).

Note: Counter extends to wall 8" back of cabinet. Cleats for support of counter furnished.



M-5043

BASE UNIT—M-5029

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-0" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; Two Small Wood Drawers; One Stationary Shelf Below; One Metal Bread Drawer (Wood Front); One Flush Door and All Hardware; Completely Machined for Easy Assembly. (Metal Drawer and Counter Top packed separately.)



M-5029

BASE UNITS—M-5030

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—1'-6", 1'-8" and 2'-0" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; One Shelf; One Pan and Lid Rack like shown in M-5036; One Flush Door and All Hardware; Completely Machined for Easy Assembly (Counter Top packed separately).



M-5030

BASE UNITS—M-5031

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—1'-0", 1'-4", 1'-6", 1'-8" and 2'-0" wide; 3'-0" high to top of counter. 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; One Shelf; One Wood Drawer; One Pan and Lid Rack like shown in M-5036; One Flush Door and All Hardware; Completely Machined for Easy Assembly (Counter Top packed separately).



M-5031

BASE UNIT—M-5031

With Platter Rack M-5032.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-0" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; Platter Rack; One Wood Drawer; One Flush Door and All Hardware; Completely Machined for Easy Assembly (Counter Top and Platter Rack packed separately).



M-5031
With M-5032 Platter Rack

BASE UNITS—M-5033

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—1'-6", 1'-8" and 2'-0" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; Four Wood Drawers; All Hardware; Completely Machined for Easy Assembly (Counter Top packed separately).



M-5033

MORGAN Sectional KITCHEN CABINETS



M-5034

BASE UNIT—M-5034

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—1'-6" wide 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; Two Wood Drawers; One Metal Bread and Cake Drawer (Wood Front); All Hardware; Completely Machined for Easy Assembly (Metal Drawer and Counter Top packed separately).

BASE UNIT—M-5035



M-5035

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-8" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; Three Wood Drawers; One Metal Bread and Cake Drawer (Wood Front); One Metal Tilting Flour Bin, 50 pound capacity (Wood Front); All Hardware; Completely Machined for Easy Assembly (Metal Drawer, Metal Bin and Counter Top packed separately).

BASE UNITS—M-5036



M-5036

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes 2'-4", 2'-6", 2'-8" and 3'-0" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; Two Wood Drawers; Partitions for Cutlery Compartment in One Drawer One Sliding Tray Shelf; One Pan and Lid Rack; One Pair Flush Doors and All Hardware; Completely Machined for Easy Assembly (Counter Top packed separately).

BASE UNITS—M-5041



M-5041

and Cake Drawer (Wood Front); One Pan and Lid Rack; One Pair Flush Doors and All Hardware; Completely Machined for Easy Assembly (Metal Drawers and Counter Top packed separately). Note—Linen Tray Rack M-5037 may be used in the 3'-8" width of Base Unit M-5041.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—3'-8" and 4'-0" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; One Shelf; Four Wood Drawers; One Metal Bread

LINEN TRAY RACK UNIT—M-5037

For use in 2'-4" M-5036 Base Unit and in 3'-8" M-5041 and M-5042 Base Units.

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—1'-11 15/16" wide; 1'-9 5/16" high; 1'-8 3/4" deep.

Includes—Two Ends; Top; Bottom; Four Sliding Trays; Completely Machined for Easy Assembly.



M-5037

CHEST OF DRAWERS, BASE UNITS—M-5038

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-8", 3'-0" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; Two Small and Three Full Width Wood Drawers; All Hardware; Completely Machined for Easy Assembly (Counter Top packed separately).

This design is also suitable for use in any room requiring lots of drawer space—Bedrooms, Dining Rooms, Kitchens, Schools, Offices, etc.



M-5038

BASE UNITS—M-5039A

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—2'-8" and 3'-0" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; Three Wood Drawers; One Stationary Shelf; One Pan and Lid Rack; One Pair of Flush Doors and All Hardware; Completely Machined for Easy Assembly (Counter Top packed separately).



M-5039A

M-5039A also furnished with Metal Bread Drawer at extra price.

BASE UNIT—M-5040

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—3'-0" wide; 3'-0" high to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; One Shelf; Three Wood Drawers Partitions for Cutlery Compartment in One Drawer; One Metal Bread and Cake Drawer (Wood Front); One Flush Door and All Hardware; Completely Machined for Easy Assembly (Metal Drawer and Counter Top packed separately).



M-5040

BASE UNITS—M-5042

No. 1 Pine—K-D—Hardware included—Carton packed.

Sizes—3'-8" and 4'-0" wide; 3'-0" to top of counter; 1'-10" deep.

Includes—Front with Toe Space; Counter Top; Two Ends; Bottom; Back; One Shelf; Six Wood Drawers; One Pan and Lid Rack; One Pair of Flush Doors and All Hardware;

Completely Machined for Easy Assembly (Counter Top packed separately).

Note—Linen Tray Rack M-5037 may be used in the 3'-8" width of Base Units M-5042.



M-5042

SINK ENCLOSURE UNITS—M-5045 and M-5044



M-5045

M-5044

No. 1 Pine—Hardware included—Carton packed.

M-5045 Double Door Type

Sizes—2'-4", 2'-6", 2'-8", 3'-0", 3'-6" wide; 2'-10 $\frac{7}{8}$ " high. Includes—Front with Toe Space; Two Drawer Fronts; One Pair of Doors each with 20 Gauge Stamped Steel Fabric Panel and All Hardware; Also $\frac{3}{4}$ " Hardwood Towel Rod and Two Brackets; Completely Machined for Easy Assembly (Front and Doors are Put-up).

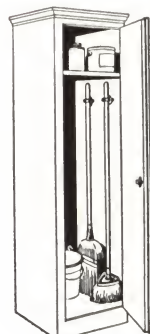
M-5044 Single Door Type

Sizes—2'-0" wide; 2'-10 $\frac{7}{8}$ " high. Includes—Front with Toe Space; One Drawer Front; One Door with 20 Gauge Stamped Steel Fabric Panel and All Hardware; Also $\frac{3}{4}$ " Hardwood Towel Rod and Two Brackets; Completely Machined for Easy Assembly (Front and Door are Put-up).

FULL LENGTH STORAGE UNITS—M-5061

No. 1 Pine—K-D—Hardware included—Carton packed.

Also adapted by eliminating three shelves for use as a Combination BROOM CLOSET and STORAGE UNIT.



M-5061

Sizes—1'-6", 1'-8" and 2'-0" wide; 7'-2" high; 1'-10" deep.

Includes—Front; Two Ends; Top; Bottom; Back; Crown Moulding; Five Adjustable Shelves; One Flush Door and All Hardware; Completely machined for Easy Assembly (Door for the 2'-0" width is packed separately).



M-5061

MORGAN *Sectional* KITCHEN CABINETS

FULL LENGTH STORAGE UNITS—M-5059

1'-2" DEEP

No. 1 Pine—K-D—Hardware included—Carton packed.

Also adapted by eliminating three shelves for use as a Combination BROOM CLOSET and STORAGE UNIT.

Sizes—1'-6", 1'-8" and 2'-0" wide; 7'-2" high; 1'-2" deep.

Includes—Front; Two Ends; Top; Bottom; Back; Crown Moulding; Five Adjustable Shelves; One Flush Door and All Hardware; Completely Machined for Easy Assembly. (Door for the 2'-0" width is packed separately.)



M-5059

80 years of experience is in back of all Morgan Woodwork—a very good reason for the excellent quality and workmanship of Morgan Kitchen Cabinets.

IRONING BOARD COMPARTMENT DOOR—M-5062

With Adjustable Ironing Board

No. 1 Pine—Put-up—Hardware included. Carton packed. Fits 2'-0" full length storage unit M-5061.

Sizes—1'-8 $\frac{1}{2}$ " wide; 6'-7 $\frac{1}{2}$ " high; fits 2'-0" width of Full Length Storage Units M-5059 and M-5061.

Includes—Outer Flush Door; Inner Door; Two Sets Rim Jambs; Ironing Board. Adjustable to heights from 2'-6" to 2'-10"; Two Backs; All Hardware (Mechanical Hardware Applied, other Hardware Loose); Put Together.



Morgan Kitchen Cabinets are approved by leading architects and domestic science authorities throughout the United States.

MORGAN Sectional KITCHEN CABINETS



M-5063

DESK UNIT—M-5063

No. 1 Pine—K-D—Hardware included—Carton packed.

Furnished with Solid Flush Doors or with Scroll Top or Rectangular Light Glazed Upper Door and Solid Flush Lower Door.

Sizes—2'-0" wide; 7'-2" high; 1'-10" deep.

Includes—Front; Two Ends; Top; Bottom; Back; Crown Moulding; One Slide Shelf; One Shelf; One Lower Shelf; One Writing Shelf; Two Upper Shelves; Three Wood Drawers; One Shelf with Three Partitions; One Sliding Door; One Drop Writing Top; One Upper Door; One Lower Flush Door and All Hardware; Completely Machined for Easy Assembly.

M-5063	M-5064	M-5065
	Scroll Top	Rectangular
	Glazed	Light Glazed
	Upper Door	Upper Door
Flush	Flush	Flush
Doors	Lower Door	Lower Door

Note—M-5064 has SCROLL TOP 6-LIGHT GLAZED DOOR in upper section like in M-5001. M-5065 has RECTANGULAR LIGHT GLAZED DOOR in upper section like in M-5002.



M-5066

TOWEL RACK SETS—M-5066

For use in 2'-0" width of Full Length Storage Unit M-5061 or in any 2'-0" Base Unit. To be attached to back of door.

No. 1 Pine—K-D—Carton Packed.

Includes—Two Brackets for Ends and Four Rods.



M-5067

BRACKETS—SHELF-BACK—M-5067

For use as Shelf Unit between Upper and Base Units. No. 1 Pine—K-D—Individual Packed.

Sizes—3'-0" and 4'-0" widths.



M-5068

METAL FLOUR CONTAINER WITH SIFTER—M-5068

Can be used in any Upper Unit. The slight adjustment necessary to the upper units may be readily done by the carpenter on the job.

SPECIAL HEAVY SHEET TIN—CARTON PACKED



M-5046

COUNTER SHELF DRAWER UNIT M-5046

No. 1 Pine—K-D—Hardware included—Carton packed.

For use as a connecting section between Upper and Base Units and made to set on top of Counter Shelf of Base Unit.

Sizes—1'-2" wide; 1'-2" deep; 1'-3" high.

Includes—Front; Two Sides; Top; Bottom; Back; Three Wood Drawers and All Hardware; Completely Machined for Easy Assembly.

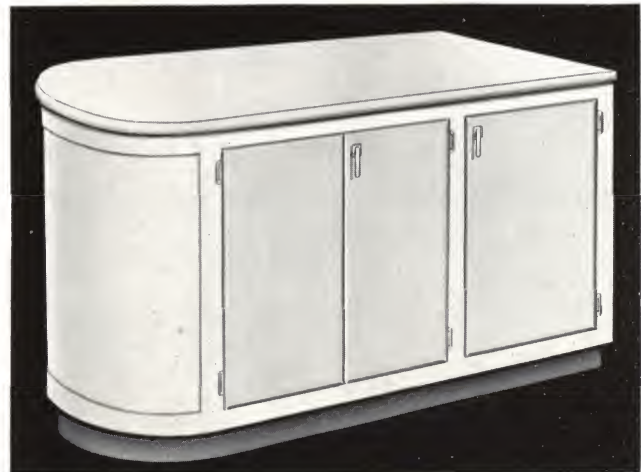
LONG LENGTH COUNTER TOPS—M-5047

No. 1 Pine or Natural Birch.

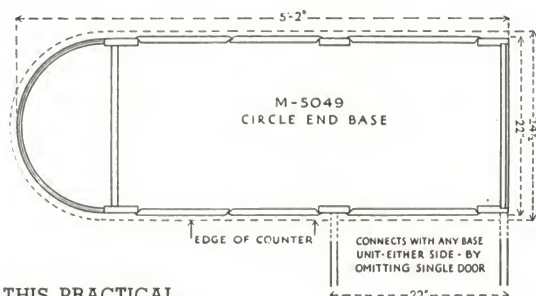
For use in Combination Assemblies. Short Counter Tops for Base Units not required.

Sizes—23 1/4" wide; 1 1/8" thick; 6'-0" long; 8'-0" long; 10'-0" long; 12'-0" long.

CIRCLE END BASE UNIT—M-5049



A NEW ADDITION TO THE MORGAN KITCHEN CABINET LINE



THIS PRACTICAL UNIT HAS DOZENS OF USES IN THE MODERN KITCHEN

No. 1 Pine—Set-up—Hardware included but not applied. Carton packed and crated.

Sizes—5'-2" wide; 3'-0" to top of counter; 1'-10" deep.

Includes—Completely Assembled Unit with Doors. (Hardware not Applied.) Birch Top 24 1/2" wide, One Stationary Shelf.

All Morgan Kitchen Cabinets are carried in stock by authorized distributors throughout the United States and can be shipped promptly. For complete price information see current price list.



INSPECTION...

From the moment lumber enters the battery of modern scientific kilns to be properly dried for the manufacture of Morgan Woodwork up to the time the finished product is ready to leave our factory, inspectors of long experience, check material, workmanship and design. In the final inspection, each item must score "perfect" or it is not for sale.

The above view shows the final inspection which is given every door made by the Morgan Company. Each minute detail is carefully checked, assuring the ultimate user the finest quality product possible to produce.

Insist on genuine Morgan Woodwork made only by the Morgan Company, Oshkosh, Wisconsin.

MORGAN COMPANY • OSHKOSH, WISCONSIN
MANUFACTURERS SINCE 1855

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MORGAN

THIS MARK OF
DEPENDABILITY
STAMPED ON
ALL MORGAN
WOODWORK